

Mort, Dixon.

YOU'RE SO EASY TO REMEMBER, I'M SO EASY  
TO FORGET; w Mort Dixon, m Harry  
Woods. © 9May27; E664409. Mort  
Dixon (A); 12May54; R130019.

Mort, Margie Lou.  
DON'T TELL A LIE © w & m Margie  
Lou Mort 14Nov47 EU102702

Mort, Paul R

1894- jt.appl.auth.

AA Metropolitan school study council.  
28877 Committee on lay understanding.

Charter for film production,  
1946-47 ... [New York] Committee on  
lay understanding, Metropolitan school  
study council, c1946.

1 v. 28 x 21 1/2cm.

Reproduced from type-written copy.

Appl. authors: Paul R. Mort, 1894-  
William Shafer Vincent, 1907- and  
Jack Darling Roberts, 1915-

Appl. title: Charter for picture  
production, 1946-47.

© 11-19-46; 2 c 11-27-46: Metropoli-  
tan school stu dy council, New York;  
AA 28877. v. 12-12-46

AA 14000

Mort, Paul R

The growing edge; an instrument for measuring the adaptability of school systems, by Paul R. Mort, William S. Vincent, and Clarence A. Newell. New York, Metropolitan school study council, c1946. pamphlet. Various pagings. 27 1/2cm.

© 5-9-46; 2 c 6-1-46; Metropolitan school study council, New York; AA 14000.

pam 2-25-47



Mort, Paul R

1894-

The growing edge; an instrument for measuring the adaptability of school systems, by Paul R. Mort, William S. Vincent, and Clarence A. Newell. Developed for use in the Metropolitan School Study Council's study of educational dynamics. New York, Metropolitan School Study Council, ©1947.

v, 40 l. 28 cm.

1. Educational surveys. I. Vincent, William Shafer, 1907-  
joint author. II. Newell, Clarence Albert, 1914- joint author. III.  
Metropolitan School Study Council, New York.

LB2823.M58

371.3

47-5720\*

© revisions, Metropolitan School Study Council; 5May47;  
AA57105.

MORT, PAUL R.

Introduction to American education,  
by Paul R. Mort [and] William S.  
Vincent. 435 p. © McGraw-Hill  
Book Co., inc.; 28May54; A139770.

I. Vincent, William Shafer, joint  
author.

II. McGraw-Hill Book Company, inc.

Library of Congress  
Copyright Office

r/m

**Mort, Paul R** 1894—

A look at our schools, a book for the thinking citizen, by Paul R. Mort and William S. Vincent. New York, N. Y., and Lancaster, Pa., Cattell and company, inc. 1946,

x p., 1 l., 115 p. 21<sup>cm</sup>.

1. Education—U. S.      i. Vincent, William Shafer, 1907—      joint au-  
thor. ii. Title.

LA131.M74

370.973

46-7928

© 10Oct46; publisher, New York; A7073.

MORT, PAUL R.

Modern educational practice, a handbook  
for teachers, by Paul R. Mort & William  
S. Vincent. 1st ed. 437 p. (McGraw-  
Hill series in education) © McGraw-Hill  
Book Co., inc., New York; 24 May 50;  
A44258.

- I. Vincent, William Shafer, joint author.
- II. McGraw-Hill Book Co., inc.

JUL - 7 1950

mds/r

Library of Congress  
Copyright Office

MORT, Paul R., joint author. Modern  
school achievement tests. Rev.  
forms 1 and 2. Manual of directions.  
Skills ed. AA130293. SEE Gates,  
Arthur I.

MORT, Paul R., joint author. The  
modern school achievement tests.  
Rev. form 1-2. Skills ed. AA130292,  
130291. SEE Gates, Arthur I.



Mort, Paul R

1894-

Principles of school administration, a synthesis of basic concepts, by Paul R. Mort ... 1st ed. New York, London, McGraw-Hill book company, inc., 1946.

xiv, 388 p. diagrs. 23<sup>cm</sup>. (*Half-title*: McGraw-Hill series in education)

"Selected readings" at end of each chapter. "Superintendent's library": p. 333-335.

© 6-27-46; 2c 7-9-46; McGraw-Hill book company, inc., New York; A 4834.

1. School management and organization.

46-5659

Library of Congress

LB2805.M736

[7]

371.2

I. McGraw-Hill book company, inc.,  
claimant. II. Title.

MORT, PAUL R.

Public school finance, its background,  
structure, and operation [by] Paul R. Mort  
[and] Walter C. Reusser. 2d ed. 639 p.  
illus. (McGraw-Hill series in education)  
© on additions & revisions; McGraw-Hill  
Book Co., New York; 26Jun51; A56722.

- I. Reusser, Walter Christian, joint author.
- II. McGraw-Hill Book Co., inc.

Library of Congress  
Copyright Office

AUG 14 1951  
rjm/r

MORT, PAUL R.

A time scale for measuring the  
adaptability of school systems, by  
Paul R. Mort and Truman M. Pierce.  
12 p. © Metropolitan School Study  
Council, New York; 1Dec47; AA37104.

La mort.

CHAUCHARD, PAUL.

La mort. 133 p. illus. ("Que  
sais-je?" Le point des connais-  
sances actuelles, 236) © Presses  
universitaires de France, Paris;  
23Jul47; AF8307.

I. Presses universitaires de France.

Mort a Berlin.  
FRÉDÉRIX, PIERRE.

Mort à Berlin. [Roman] Paris,  
A. Fayard. 243 p. © F. Brouty,  
J. Fayard et cie., Paris; 15Apr48;  
AF7599.

I. Brouty (F.), J. Fayard et cie.

fn/p



La mort a passé dans la maison.

Bourcier, Emmanuel, 1880-

... La mort a passé dans la maison, roman. Paris, Les  
Ordres de chevalerie, 1945-

v. map. 18<sup>cm</sup>.

CONTENTS.—1. 1<sup>re</sup> époque, 1939-1940.

© 26Nov45; 1c 1Mar46; publisher; AF 561.

1. World war, 1939-1945—Fiction.      i. Title.

A 46-3564

Chicago. Univ. Library  
for Library of Congress

PQ2603.O77M6

[2]†

843.91

Un mort abusif.

VINDRY, NOËL.

Un mort abusif. 242 p. © Librairie  
des Champs-Élysées; 15Sep53;  
AFO-12772.

I. Librairie des Champs-Élysées.

Library of Congress  
Copyright Office

r/m

# La mort apprivoisée; The small back room

Balchin, Nigel, 1908—

... La mort apprivoisée; The small back room. Roman traduit de l'anglais par Jeanine Delpech. Paris, R. Julliard [1946,

2 p. l., il, [9]—226 p., 1 l. 19½<sup>cm</sup>. (Sequana)

Capricorne [collection d'ouvrages étrangers dirigée par Pierre Javet,

i. Delpech, Jeanine, tr. ii. Title.

[Full name: Nigel Marlin Balchin,

PR6003.A52S54

47-20690

© 1May46; 1c 22Jan47; René Julliard; AF2488.

WORT COMPANY ©.

Home owner's thrift guide. Catalog

S-49 for spring and summer.

Philadelphia [1949] 31 p., illus.

© 23Apr49; A114868.

MORT COMPANY ©.

Home owner's thrift guide, 1949-50  
catalog, for fall and winter.

Philadelphia [1949] 31 p., illus.

© 13Oct49; AA130916.

MORT COMPANY.

Modern home catalog for better living. 35 p. illus. cAppl. author:  
Mendel Segal; © on revisions;  
The Stein Print. Co.; 28Oct52;  
AA230107.



Mort d'Ases.

M1360  
.G7P4

GRIEG, EDVARD HAGERUP, 1843-1907.  
(Peer Gynt (Suite) no.1) La mort d'Ases;  
[from] Peer Gynt [by] Edouard Grieg,  
transcription par René Marteau. Paris,  
Renato. [Score: mandolin orchestra]  
© on transcription; R. Marteau; 28Dec51;  
EF0-13902.

I. Title. II. Title: Peer Gynt. [III. Mar-  
teau, René, 1906- ]

SL

Library of Congress  
Copyright Office  
art.

LA MORT D'ESCAMILLO; scène lyrique,  
poésie Lucien Boyer, m Harry Sylva-  
bell [pseud. of Henri Contesse]  
© 31Dec20, E506639. R40523, 9Nov48,  
Henri Contesse (A)

LA MORT D'OPHELIE, OP.58; for orchestra  
by Edouard Flament. © 4Oct26;  
EF20025. Edouard Flament (A);  
29Mar54; R128785.

art.

Library of Congress  
Copyright Office

Mort d'Ophélie.

M1350

.F

FLAMENT, ÉDOUARD, 1880-

La mort d'Ophélie; élégie [by] Édouard  
Flament, op.58. [Piano-conductor score  
(orchestra) and parts] © Max Eschig &  
cie editeurs, Paris; 4Oct26; EF20025.

I. Title.

art.

Library of Congress

MORT d'un commis voyageur. DFO-185.  
SEE Miller, Arthur.

Mort d'un géant. SEE Lockridge,  
Frances.

P



Mort d'un personnage.

**GIONO, JEAN.**

Mort d'un personnage. 183 p. © Éditions  
Bernard Grasset, Paris; 30 May 49;  
AF10640.

**L. Grasset (Bernard) Éditions.**

hm/r

Library of Congress  
Copyright Office

Mort d'un train.

CROFTS, FREEMAN WILLS.

Mort d'un train (Death of a train) [Roman policier] traduit de l'anglais par Perrine Vernay. 252 p. (Collection "Le Limier" 26) © Éditions Albin Michel, Paris; 9Jun50; AF0-2337.

I. Vernay, Perrine, tr.

II. Michel (Albin) Éditions.

egm/r

Library of Congress  
Copyright Office

OCT 10 1950

La mort d'une mère.

PEYREFITTE, ROGER.

La mort d'une mère. 219 p. © Ernest  
Flammarion, Paris; 18May50; AF0-2421.

I. Flammarion, Ernest.

hes/r

Library of Congress  
Copyright Office

OCT 17 1950

La mort dans l'âme.

SARTRE, JEAN PAUL.

La mort dans l'âme, roman. [Paris, 1949]

293 p. (His Les chemins de la liberté,

3) © Librairie Gallimard; 5Sep49;

AF-071.

I. Librairie Gallimard.

Mort dans l'après-midi.

**HEMINGWAY, ERNEST.**

Mort dans l'après-midi (Death in the  
afternoon) Tr. de l'américain par René  
Daumal. [Paris, 1949] 302 p.  
(Romanciers américain contemporains)  
© Librairie Gallimard; 15Jun49; on  
translation; AF10607.

I. Daumal, René, tr.

II. Librairie Gallimard.

Mort dans l'ascenseur.

STREET, CECIL JOHN CHARLES.

Mort dans l'ascenseur (Drop to his death)

[par] John Rhode [pseud.] & Carter

Dickson [pseud.] Traduit de l'anglais

par Perrine Vernay. Paris [1951]

252 p. (Collection "Le Limier," 39)

© on translation; Éditions Albin Michel;

28Nov51; AF0-6732.

I. Carr, John Dickson, joint author.

II. Vernay, Perrine, tr.

III. Michel, Albin, firm, Paris.

Library of Congress  
Copyright Office

Revised

/p

LA MORT DE DEA. Dea's death; for  
orchestra by Vladimir Dyck; pts.  
© 4Jun25, E615122. R101547, 22Oct52,  
Madeleine Dyck Dujardin (C)

art.

AF218

Le mort de Jean Madec.

Parain, Brice.

... Le mort de Jean Madec, roman,  
Paris, B. Grasset [1945]  
307 p. 19cm.

© 30Jul45; 1c 30Oct45; Éditions  
Bernard Grasset; AF218.

I. Title.

Library of Congress  
Copyright Office

mm 14Feb46



La mort de l'état républicain.

**Debré, Michel, 1912-**

La mort de l'état républicain. [Paris] Gallimard [1947],  
238 p. fold. map. 19 cm. (Problèmes et documents)

1. France—Pol. & govt.—1945-

I. Title. II. Series.

JN2594.Z9 1947d

342.4409

48-13238\*

© Librairie Gallimard; 1Jul47; AF6512.

Library of Congress

[1]

LA MORT DE LA PETITE POULE; m Marie  
Bachmann; pf. © 11Nov12, E295746.  
R29143, 11Mar48, Editions Costallat  
(PWH)

La mort de la Troisième République.

BEAU DE LOMÉNIE, EMMANUEL.

La mort de la Troisième République.

[Paris, 1951] 422 p. illus. © Éditions  
du Conquistador; 30Nov51; AF0-6905.

I. Éditions du Conquistador, Paris.

Library of Congress  
Copyright Office

/r

Mort de Manolete.

M1731 GUERRERO, JACINTO, 1895-  
.2 La muerte de Manolete. La mort de  
.G Manolete; chanson pasodoble, paroles  
espagnoles de T. Luca de Tena [paroles  
françaises de Liogar, pseud.] musique de  
Guerrero. © Julio Garzon, Paris;  
18Jul51; EF0-9419.

I. Title. II. Title: La mort de Manolete.  
[III. Luca de Tena Brunet, Torcuato, 1923-  
IV. Garzon, Julio, 1895- ]

art.

Library of Congress  
Copyright Office

OCT - 4 1951

# La mort de Metzger

Lafue, Pierre.

... La mort de Metzger. [Paris] Gallimard [1946]

2 p. l., [7]-283 p., 1 l. 19<sup>cm</sup>. (*His Patrice*; ou, *L'été du siècle*. II)

I. Title.

PQ2623.A2726P3 t. 2

47-21462

© 30Jun46; 1c 22Jan47 [1] Librairie Gallimard, Paris; AF2650.

Library of Congress

[1]

LA MORT DE MOLIERE, poème dramatique  
en 1 acte de Maurice Rostand.

(In La Petite illustration. Théâtre  
nouv. sér., no. 61) © 11Feb22,  
D60567. R59593, 14Mar50, Maurice  
Rostand (A)

APR 1 0 1950

LA MORT DE PRA NARAI, from Mélodies  
siamoises; by E. C. Grassi,  
orchestra transcription by F. Dela-  
marche [pseud. of Fernand Lamarche];  
pts. © 5Dec24, E608965. R95630,  
16May52, Noémie Monnier Lamarche (W)

art.

Mort de quelqu'un. R77270. SEE  
Romain, Jules.

JUL 18 1951



La mort de Socrate.

**PARAIN, BRICE.**

La mort de Socrate, roman. [Paris]

Gallimard. 225 p. © Librairie

Gallimard; 20Jan50; AFO-969.

**I. Librairie Gallimard.**

sh/r

Library of Congress  
Copyright Office

MAR 23 1950

LA MORT de Solon. DP20735. SEE  
Corneille, Pierre, supposed author.

M1621

.G

**La mort des amants.**

Garcias, Martin.

Deux médloodies; pour chant et piano,  
poésies de Ch. Baudelaire. Paris, L. de  
Lacour, Éditions Costallat. 17.50 ea.

© 1Jul46; Lucien de Lacour.

For voice and piano.

Contents.- [v. 1] La mort des amants  
(© EF2659- [v. 2] La cloche fêlée (©  
EF2658)

I. Baudelaire, Charles, lyricist.

Library of Congress  
Copyright Office

Music Cat.

LA MORT DES PAUVRES; paroles de  
Charles Baudelaire, m André Caplet.  
© 15Feb24, E582770. R84330, 80oct51,  
Geneviève Perruchon Caplet (W)

NOV 15 1951

art.

Library of Congress  
Copyright Office

LA MORT du cygne, source title. See

The Unfinished Dance. LP1157.

*File*

La mort du peintre.

[Braggiotte, Aldo,

... La mort du peintre ... [Paris, Bordas, 1945,

210 p., 1 l. 19<sup>cm</sup>. (Le Roman policier moderne)

Author's pseud., Edmond Alde, at head of title.

1. Title.

PQ2603.R266M6

47-17754

© 30Sep45; 1c 9Aug46; publisher; AF1931.

Library of Congress

[2]

La mort du petit cheval.

BAZIN, HERVÉ.

La mort du petit cheval, roman. 316 p.

© Éditions Bernard Grasset, Paris;  
15Nov50; AF0-3361.

I. Grasset. (Bernard) Éditions.

JAN 9 1951

ma/r

Library of Congress  
Copyright Office

LA MORT ecoute aux portes, source title.  
D unp. 1302. See Duncan, Ronald. The  
eagle has two heads.



La mort en ce jardin.

LACOUR, JOSÉ ANDRÉ.

La mort en ce jardin, roman.

312 p. © René Julliard;

25Aug54; AFO-15439.

I. Julliard, René, firm.

AF1258

Le mort en choupe.

Priollet, Marcel, 1884-

... Le mort en choupe. Paris, Tal-  
landier [1946]

64 p. 16 1/2<sup>cm</sup>. (Old Jeep et  
Marcassin; aventures policières,,[8])

© 25Jan46; Société d'éditions et de  
publications, Paris; AF1258.

I. Title.

LA MORT enchaînée. R25615. See Magre,  
Maurice.

La mort est du voyage.

**NARCEJAC, THOMAS.**

La mort est du voyage. 243 p. (Le  
Masque; collection de romans d'aventures)  
© Librairie des Champs-Élysées, Paris;  
30Jun48; AF9300.

**I. Librairie des Champs-Élysées.**

cg/ r

Library of Congress  
Copyright Office



La mort est en retard.

PQ2625

.O 318

M6

Monétay, Gérard.

... La mort est en retard. Paris, S. E. P. E. [1946,

2 p. 1., [7]-190, [2] p. 19<sup>m</sup>. (*On cover*: Collection "Le Labyrinthe")

On cover : Romans policiers.

1. Title.

PQ2625.O318M6

47-17629

© 30Jul46; 1c 22Jan47; Société d'éditions et de publications  
en exclusivité; AF2309.

Library of Congress

[2]

La mort est mon métier.

MERLE, ROBERT.

La mort est mon métier, roman. [Paris,  
1952] 325 p. © Librairie Gallimard;  
30Dec52; AF0-10518.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/lb

La mort est pour rien.

See Gilbert, Oscar Paul.

AF3274.

La mort est servie. SEE Day-Lewis,  
Cecil.

p

Rev. 26Nov54



PQ2643  
.I 14M6

La mort est un commencement.

Vialar, Paul, 1898—

... La mort est un commencement ... Paris, Éditions Domat-Montchrestien, 1946—

v. 18 $\frac{1}{2}$ <sup>cm</sup>.

CONTENTS.—I. Le bal des sauvages.—II. Le clos des trois maisons.

I. Title. II. Title: Le bal des sauvages. III. Title: Le clos des trois maisons.

PQ2643.I 14M6

47-16572

© v. 1-2, 1 May 46; publisher; AF1994-95.

Library of Congress

[3]

La mort et l'ange.

STEWART, TERRY.

La mort et l'ange, tr. de l'américain [par  
Arcouett. Paris, 1948] 186 p. (Série  
noire) © Librairie Gallimard; 15Dec48;  
on translation; AF9687.

I. Arcouett, tr.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

mds/rk

La mort et la tombe.

**JOUIN, BERNARD YVES.**

La mort et la tombe; l'abandon de la tombe, les cérémonies, prières et sacrifices se rapportant à ces très importantes manifestations de la vie des autochtones du Darlac, 260 p. illus. (Paris. Université. Travaux et mémoires de l'Institut d'Ethnologie, 52) © Institut d'ethnologie, Paris; 15 May 49; AF10475.

I. Paris. Université. Institut d'ethnologie.

Library of Congress  
Copyright Office

ebc/ mn

LA MORT ET SON MYSTERE, par Camille  
Flammarion. (Autour de la mort,  
t. 2) © 24Mar21, AF18045. R33973,  
17May48, Mme. vve. Camille Flam-  
marion, née Gabrielle Renaudot (W)

LA MORT ET SON MYSTÈRE, par Camille  
Flammarion. t. 3, Après la mort.

© 18May22, AP19711. R48831, 14Jun49.

Mme. vve. Camille Flammarion (W)

Mort et son mystère.

FLAMMARION, CAMILLE. La mort et  
son mystère, t. 1. © 6May20,  
AF16992; R20935, 10Jul47; Mme  
Camille Flammarion, née Gabrielle  
Renaudot. (W)

S356

Une mort irrégulière.

BECK, BÉATRIX.

Une mort irrégulière, roman. [Paris,  
1950] 166 p. © Librairie Gallimard;  
2Oct50; AF0-3019.

I. Librairie Gallimard.

JAN - 8 1951

Library of Congress  
Copyright Office

ep/ms

Le mort qui rit.

ANTON, EMIL, PSEUD.

Le mort qui rit; roman sélectionné par le  
Club de l'aventure. Paris [1952] 242 p.  
(Le Masque; collection de romans  
d'aventures, 423) © Librairie des  
Champs-Élysées; 15Aug52; AF0-9688.

I. Librairie des Champs-Élysées.

Library of Congress  
Copyright Office

j/m



Le mort s'est trompé d'étage.

**Cotard de Bauclos, Hélène.**

... Le mort s'est trompé d'étage ... [Paris, Éditions françaises nouvelles, 1945]

2 p. l., 7-164 p. 18<sup>cm</sup>. (Le Roman policier moderne)

At head of title: Hélène de Bauclos.

I. Title.

PQ2605.O737M6

47-17658

© 30Dec45; 1c 9Aug46; E. F. N., Bordas, Paris; AF1930.

Library of Congress

[2]

Le mort saisit le vif.

See Troyat, Henri. AF4411.

Une mort sans importance.

See

Noetinger, Jean.

faa 2-5-47

Le mort sans visage.

[Franco, Auguste]

... Le mort sans visage, par A. L. Frank [*pseud.*] Monaco,  
L'Intercontinentale d'édition [1946]

2 p. l., 7-307 p., 2 l. 18 $\frac{1}{2}$ <sup>m</sup>. (Le Roman de minuit)

© 15Feb46; publisher; AF1216.

I. Title.

PQ2611.R32135M6

47-17662

Library of Congress

[2]

Le mort se fait la paire. SEE  
Borel-Rosny, Robert.

Le mort se porte bien (The tiled  
house mystery)

DUNCAN, W. MURDOCH.

Le mort se porte bien (The tiled house  
mystery) Tr. par Mme Vignial. [Paris,  
1948] 254 p. (L'Énigme) © Librairie  
Hachette; 300ct48; on translation;  
AF10367.

I. Vignial, F., tr.

II. Librairie Hachette.

Library of Congress  
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ekd/mn

Mort Searles method for electric steel guitar.

MT590

.S43

bk.2

SEARLES, MORTIMER ROBERT, 1900-

The Mort Searles method for electric steel guitar; E major, E 7th tuning [by Mortimer Robert Searles] \$1 © Mortimer Robert Searles, Lakewood, Ohio; book 2, 3Jun53; A94725.

1. Hawaiian guitar---Methods.
  - I. Title.

SL

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Mort Searles method for electric  
steel guitar.

MT590  
.S43

SEARLES, MORTIMER ROBERT, 1900-

The Mort Searles method for electric  
steel guitar; E major-E' tuning [by  
Mortimer Robert Searles] Collaborators:  
Gertrude S. Dixon, teaching instruction  
[and] Helen Foley, art work. \$1 ©  
Mortimer R. Searles, Lakewood, Ohio;  
bk.1, 12Jul52; AA217346.

1. Hawaiian guitar---Methods.

I. Title. [II. Dixon, Gertrude S.]

Library of Congress  
Copyright Office

SL



La mort te cherche.

**MARLETT, MELBA BALMAT (GRIMES).**

La mort te cherche (Escape while I can)

Tr. de l'anglais par Élisabeth de Buttowt.

280 p. (Collection "Le limier", no. 16)

© Éditions Albin Michel, Paris; 25Apr49;  
on translation; AF10749.

I. Buttowt, Elisabeth de, tr.

II. Michel (Albin) Éditions.

jb/ r

Library of Congress  
Copyright Office

AF1306

La mort vient de nulle part.

Gensoul, Alexis.

... La mort vient de nulle part;  
roman policier. Toulouse, Éditions  
S.T.A.E.L. [1945]

173 p., 1 l. 19cm.

At head of title: Alexis Gensoul et  
Charles Grenier.

© 31Dec45; 1c 8May46; publisher;  
AF1306.

I. Grenier, Charles, joint author.

II. Title.

Library of Congress  
Copyright Office

ML 24Sep46

Morta sei per me.

Gigante, Hugo Giuseppe.

*See*

Mortagne, pseud.

see Morgan, Claude, 1898-

M1731.2

.S

Mortagne, France, lyricist.

Siniavine, Alec.

À vendre; paroles de France Mortagne.  
Paris, Éditions Joubert.

© 31Dec42; 1c 5Mar46; publisher;  
EF2524.

For voice and piano.

I. Mortagne, France, lyricist. II.  
Title.

M1731 Mortagne, France.  
GOLETTI, NELLY.

.2 Jeux; paroles de France Mortagne,  
.G musique de Nelly Goletti. ©  
Editions Paris-Broadway, Paris;  
31Dec46; EF3820.

- I. Mortagne, France, lyricist.  
II. Title.

Music Cat.

M1731.2

.L

Mortagne, France, joint lyricist.

Lopez, Francis.

Joies; paroles de François Llenas  
& France Mortagne.

© 31Dec43; 1c 5Mar46; Editions  
Joubert, Paris; EF381.

For voice and piano.

I. Llenas, François, lyricist.

II. Mortagne, France, joint lyricist.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

11731.2

.S

Mortagne, France, lyricist.

Siniavine, Alec.

Pour un baiser de vous; paroles de  
France Mortagne.

© 31Dec43; 1c 5Mar46; Editions Joubert,  
Paris; EF938.

For voice and piano.

"Copyright 1942"

I. Mortagne, France, lyricist. II.  
Title.



M1731.2

.D

Mortagne, France, lyricist.

Durand, Paul.

Pourquoi baisser vos yeux? Paroles  
de France Mortagne.

© 31Dec43; lc 5Mar46; Editions  
Joubert, Paris; EF936.

For voice and piano.

"Copyright 1942"

I. Mortagne, France, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1731.2  
.S

Mortagne, France, lyricist.

Siniavine, Alec.

Les trois bateaux du rêve ... paroles  
de France Mortagne.

© 31Dec43; lc 5Mar46; Editions  
Joubert, Paris; EF939.

For voice and piano.

"Copyright 1942"

I. Mortagne, France, lyricist. II.  
Title.

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Music Cat.

MORTAIN, ISABELLE DE.

L'école buissonnière; aquarelles de  
Paul Cuvelier. 18 p. © Editions  
Casterman; 1Dec53; AF0-12982.

THE MORTAL by Dok Stanford & Jack Pleis  
© Barton Music Corp. Notice 12Jan53  
v21 p139

Library of Congress  
Copyright Office

## A mortal antipathy.

Holmes, Oliver Wendell, 1809-1894.

The psychiatric novels of Oliver Wendell Holmes; abridgment, introduction and psychiatric annotations by Clarence P. Oberndorf ... 2d ed., rev. and enl. New York, Columbia university press, 1946.

viii p., 1 l., 274 p. 22½".

"Bibliographical references": p. [265]-267.

CONTENTS.—Introduction: Holmes, Freud, and dynamic psychiatry.—Elsie Venner: a story of schizophrenia.—The guardian angel: hysteria in an adolescent girl.—A mortal antipathy: a young man's morbid fear of women.

I. Oberndorf, Clarence Paul, 1882— ed. II. Title. III. Title: Elsie Venner. IV. Title: The guardian angel. V. Title: A mortal antipathy.

A 46-4877

Columbia. univ. Libraries  
for Library of Congress

PS1952.O2 1946

[3]†

813.3

© 12Sep46; 2c 23Aug46; publisher; A6329.

THE MORTAL being. AA229426. SEE  
Borge, Harold.

Mortal city.

M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) As long as you are  
mine; from The mortal city, by Dewey  
Carroll. [For voice and piano] 40¢  
© Marvello Music Publications, Los  
Angeles; 15 May 52; EP62539.

I. Title. II. Title: The mortal city.

SL

Library of Congress  
Copyright Office



xM1508.8



Mortal city.

M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) Don't break my broken  
heart; from The mortal city by Dewey  
Carroll. [For voice and piano] 40¢  
© Marvello Music Publications, Los  
Angeles; 15 May 52; EP62534.

I. Title. II. Title: The mortal city.

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Copyright Office

xM1508.8

Mortal city.

M1508

CARROLL, DEWEY SAMPSON, 1899-

(The mortal city) Honey in the carcass;  
from The mortal city, by Dewey Carroll.  
40¢ [For voice and piano] © Marvello  
Music Publications, Los Angeles;  
15 May 52; EP62537.

I. Title. II. Title: The mortal city.

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Mortal city.

M1508

CARROLL, DEWEY SAMPSON, 1899-

(The mortal city) I haven't got a worry;  
from The mortal city, by Dewey Carroll.  
[For voice and piano] 40¢ © Marvello  
Music Publications, Los Angeles;  
15 May 52; EP62538.

I. Title. II. Title: The mortal city.

xM1508.8

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Copyright Office

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Mortal city.

M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) I'll save my love for  
you; from The mortal city, by Dewey  
Carroll. [For voice and piano] 40¢  
© Marvello Music Publications, Los  
Angeles; 15 May 52; EP62536.

I. Title. II. Title: The mortal city.

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Mortal city.

M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) Livin' on your love;  
from The mortal city, by Dewey Carroll.  
[For voice and piano] 40¢ © Marvello  
Music Publications, Los Angeles;  
15May52; EP62535.

I. Title. II. Title: The mortal city.

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Mortal city.

M1508

CARROLL, DEWEY SAMPSON, 1899-  
(The mortal city) Rose in my garden;  
from The mortal city, by Dewey Carroll.  
[For voice and piano] 40¢ © Marvello  
Music Publications, Los Angeles;  
15May52; EP62540.

I. Title. II. Title: The mortal city.

SL

Library of Congress  
Copyright Office

xM1508.8

MORTAL COILS, by Aldous Huxley.

© 23 Jun 22 (pub. abroad 27 Apr 22),

A681224. R49789, 7 Jul 49, Aldous Hux-  
ley (A)

Mortal coils.

HUXLEY, ALDOUS LEONARD.

Mortal coils, a play. From the  
short story, The Gioconda smile.  
New York, Harper. 207 p.

© Aldous Leonard Huxley; 18Feb48;  
A21154.

I. Drama.



**Mortal hunger.**

**Wedeck, Harry Ezekiel, 1894—**

Mortal hunger; a novel based on the life of Lafcadio Hearn.  
New York, Sheridan House [1947]

281 p. 21 cm.

1. Hearn, Lafcadio, 1850-1904.      i. Title.

PZ3.W4Mo

47-30403\*

© Harry E. Wedeck, New York; 21Aug47; A15967.

Library of Congress

{7}

Mortal man born to sorrow and tribulation.

Sibelius, Jean. Natus in curas. EP 5634.

*See*

THE MORTAL moon. DU26886. SEE Reynolds,  
Alice Hyde.

MAR 9 - 1951

THE MORTAL stakes. DU30273. SEE Bilmes,  
Murray.

APR 2 - 1952

Mortal summer.

VAN DOREN, MARK.

Mortal summer. Prairie Press.

63 p. © Mark Van Doren;

30Nov53; A120889.

Library of Congress  
Copyright Office

1/1-

Mortality.

M2092

READ, DANIEL, 1757-1836.

.4

Mortality; [words by] Isaac Watts (1719)

.R

[music by] Daniel Read (1785); piano score  
arr. by Irving Lowens. (The Arthur  
Jordan choral series, no.69) [Score:  
chorus (SATB) and piano reduction] 20¢  
© Edward B. Marks Music Corp., New  
York; 8Jun54; EP81169.

I. Title. [II. Lowens, Irving, 1916- ]

MORTARA, RITA.

La cura dei capricci. Illus. di  
V. Nicoletti. Milano, Piccoli,  
1951. 1 v. (Collana "Mille  
sogni," 8) © Casa editrice  
Piccoli; 30 Nov 51; AFO-7007.

MORTARA, RITA.

La cura della noia. Illus. di V.  
Nicoletti. Milano, Piccoli,  
cl951. 1 v. (Collana "Mille  
sogni," 4) © Casa editrice  
Piccoli; 30Nov51; AFO-7004.



MORTARA, RITA.

Pu-Hi, la sapientissima. Illus. di  
V. Nicoletti. Milano, Piccoli,  
c1951. 1 v. (Collana "Mille  
sogni," 7) © Casa editrice  
Piccoli; 30Nov51; AFO-7006.

MORTARA, RITA.

La Reginetta delle Fate. Illus. di  
Luciana Petruccelli. Milano,  
Piccoli, c1951. 1 v. (Collana  
"Mille sogni," 3) © Casa editrice  
Piccoli; 30Nov51; AFO-7005.

M1523 MORTARI, VIRGILIO, 1902-  
.M767A4 L'allegria piazzetta; balletto comico in un  
atto di Aurel M. Millos, [musica di]  
Virgilio Mortari. ([Pub. order no.]  
20484) © Carisch s.a., Milano; 1Apr49;  
EF13160. Piano score, with synopsis.

I. Milloss, Aurel M., 1906-  
II. Title.

Mortari, Virgilio, 1902—

~~Ariette, piano,~~

... Ariette, sei piccoli pezzi facilissimi per pianoforte ...  
Milano, Carisch s. a., 1940.

13 p. col. illus. 31 x 24<sup>cm</sup>.

Publisher's plate no. : 19777.

CONTENTS.—Arietta del buongiorno.—Arietta del fiori d'argento.—  
Arietta della pentola grassa.—Arietta del frate Bigio.—Arietta dei pifferi  
e dei violini.—Arietta della brutta zucca.

1. Piano music, Juvenile.

© 28 Mar 40; 1c 1 Feb 46; publisher; EF2558. 45-50147

Library of Congress

M1380.M67A7

(2)

M1998


.M

MORTARI, VIRGILIO, 1902-

Cantilene di giochi; per voci infantili e  
pianoforte [by] Virgilio Mortari, poesie  
popolari toscane. © G. Ricordi & c.,  
Milano; 3Jul54; EF0-29074.

I. Title.

Library of Congress



M1500      Mortari, Virgilio.  
.M78      Monteverdi, Claudio, 1567-1643.  
C5      Combattimento di Tancredi e  
1946      Clorinda ... Parole di Torquato  
Case      Tasso, trascrizione di Virgilio  
         Mortari. Milano, Carisch s. a.  
         © 17May46; publisher; EF2838.  
         Score: solo voices, violin 1-2,  
         viola, violoncello, bass, piano.  
         I. Tasso, Torquato, lyricist.  
         II. Mortari, Virgilio, arr.    III.  
         Title.

Mortari, Virgilio, 1902-

M1105  
.V

VIVALDI, ANTONIO, 1680 (ca.)-1741.

\*Concerto in do maggiore; per 2 violini  
solisti, archi e cembalo [by] A. Vivaldi,  
elaborazione di Virgilio Mortari.  
[Score: 2 violins, string orchestra and  
harpsichord] © on elaboration; Carisch,  
s. a., Milano; 2Nov49; EF0-1049.

[I. Mortari, Virgilio, 1902- ]

Library of Congress  
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MAR - 8 1950

M 621

.M

Mortari, Virgilio, 1902-

Divozione (testo del secolo XIII)

Milano, Carisch s. a. L5

© 9May41; lc 13Arph46; Carisch società  
anonima; EF1700.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.



M1621

.H

Mortari, Virgilio, 1902-

Due canzoni italiane. Milano,  
Carisch s. a.

© 15Apr42; 1c 13Apr46; Carisch  
società anonima; EF1710.

For voice and piano.

Contents.- Attittidu.- Fenesta vascia.

Music Cat.

M1624 MORTARI, VIRGILIO, 1902-  
.8 Due Canti d'Amore; [by] Virgilio  
.M Mortari, [words by Torquato  
Tasso and Leonardo Giustinian]  
© Carisch, s.a., Milan; 3Nov47;  
EF7158. Score: voice and violon-  
cello.

I. Tasso, Torquato, lyricist. II.  
Giustinian, Leonardo, lyricist. III.  
Title. IV. Title: Canti d'Amore.

M2103 MORTARI, VIRGILIO, 1902-  
.3 Due laude; [by] Virgilio Mortari,  
.M67 da un antico codice della  
D8 Confraternità de' Disciplinati  
di Santa Croce in Urbino. ©  
Carisch, società anonima,  
Milan; 30Dec46; EF5484. Score  
(voice, flute, violoncello  
and piano) and parts.

I. Title.

M1503

.M8868

F5

1954

MORTARI, VIRGILIO, 1902-

La figlia del diavolo; [musica di] Virgilio

Mortari, rappresentazione in 1 atto di

Corrado Pavolini. [Piano-vocal score]

© G. Ricordi & C., Milano; 12Apr54;

DF0-337.

I. Title. [II. Pavolini, Corrado]

art.

Library of Congress

SL

ML50  
.M8765  
F5  
1954

MORTARI, VIRGILIO, 1902-

La figlia del diavolo; rappresentazione in 1  
atto, musica di Virgilio Mortari, parole di  
Corrado Pavolini. [Libretto] © G.  
Ricordi & C., Milano; 12Apr54; DF0-336.

I. Title. [II. Pavolini, Corrado]

art.

Library of Congress

SL

Mortari, Virgilio, 1902-

M1503  
.G182  
F5  
1948

**GALUPPI, BALDASSARE, CALLED IL  
BURANELLO, 1706-1785.**

Il filosofo di campagna; musica di Baldas-  
sare Galuppi, riduzione scenica e  
revisione di V. Mortari, dramma giocoso  
in tre atti di Carlo Goldoni. © Carisch,  
s.a., Milano; 30Aug48; on reduction &  
revision; EF12055. Piano-vocal score.

I. Mortari, Virgilio, 1902- ed. and arr.  
II. Goldoni, Carlo, 1707-1793,  
librettist.

Library of Congress  
Copyright Office

Revised  
20Jul49

M1614 Mortari, Virgilio, 1902-  
.V82 VIVALDI, ANTONIO, 1680(ca.)-1741.  
I5 Ingrata Lidia; cantata [by] A. Vi-  
valdi, trascrizione di V. Mor-  
tari. © Carisch s.a., Milan;  
3Nov47; on transcription; EF7154.  
For voice and piano.

I. Mortari, Virgilio, 1902- arr.  
II. Title.

M1621

.M

MORTARI, VIRGILIO, 1902-

Lamenti; [by] Virgilio Mortari.

© Carisch, s.a., Milan; 3Nov47;

EF7156. For voice and piano.

Contents.- La forte e nova mia  
disavventura (Guido Cavalcanti)-

Si ti lascio, mio ben (Parole  
popolari italiane)

I. Cavalcanti, Guido, lyricist. II.  
Title.



Mortari, Virgilio.

LENTI GIORNI SON TRASCORSI; w Miss  
Siddal, m Virgilio Mortari. ©  
11Jun26; E639535. Virgilio Mortari  
(A); 26May54; R131152.

M269

.M

MORTARI, VIRGILIO, 1902-

Melodia; pour saxophone alto et piano,  
par V. Mortari. [Score and part] 10 fr.  
© Alphonse Leduc & cie, Paris; 5Mar54;  
EF0-27312.

I. Title.

Library of Congress



M1145 Mortari, Virgilio.  
.M86M8 Musica per archi. Milano,  
Carisch s. a.  
© 15Mar46; publisher; EF2842.  
Score: string orchestra.  
I. Title.

M1045  
.M863N6

Mortari, Virgilio.

Notturmo incantato; per orchestra.

Milano, Carisch s. a.

© 24Jan44; lc 13Apr46; publisher;  
EF4501.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

M1004  
.V8  
045

Mortari, Virgilio.  
VIVALDI, ANTONIO, 1680 (ca.)-1741.  
(Olimpiade) Sinfonia, nell'  
opera "Olimpiade"; [by] Antonio  
Vivaldi, elaborazione di  
Virgilio Mortari. © Carisch,  
s.a., Milan; 15Dec39; on  
elaboration; EF6213. Score:  
string orchestra.

I. Mortari, Virgilio, 1902-  
II. Title. III. Title:  
Olimpiade.

M1145

.M86

P5

MORTARI, VIRGILIO, 1902-

Piccola serenata; per orchestra di violini  
[by] Virgilio Mortari. [Score] © Carisch,  
s.a., Milano; 13Nov51; EF0-11266.

I. Title.

FEB 26 1952

s.l.

Library of Congress  
Copyright Office

M52

.M

MORTARI, VIRGILIO, 1902-

Piccola serenata; per violoncello  
solo, [by] Virgilio Mortari. ©

Carisch, s.a., Milan; 3Nov47;

EF7157.

I. Title.

M1621

.M

Mortari, Virgilio, 1902-

Ritorni e ritornelli; quattro testi di  
antichi librettisti italiani. Milano,  
Carisch s. a. L10

© 30Apr41; lc 13Apr46; Carisch  
società anonima; EF1702.

For voice and piano.

I. Title.

Music Cat.

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M1509 Mortari, Virgilio, 1902-  
.M77S4      Secchi e Sberlecchi; due quadri  
di Antonio Beltramelli. Milano,  
Carisch, s. a.

© 30Aug43; 1c 26Apr46; Carisch  
società anonima; EF1667.

Score: soprano, baritone, and  
piano.

I. Beltramelli, Antonio,  
lyricist. II. Title.

Mortari, Virgilio.

SECCHI E SBERLECCHI; w Antonio  
Beltramelli, m Virgilio Mortari.  
© 11Jun26; E639534. Virgilio  
Mortari (A); 26May54; R131151.

M1621 MORTARI, VIRGILIO, 1902-

.M Serenate; [by] Virgilio Mortari.  
© Carisch, s.a., Milan; 3Nov47;  
EF7155. For voice and piano.

I. Title.

M23

Mortari, Virgilio.

.M88P7

Sonatina prodigio; per pianoforte.

Milano, Carisch s.a. 7L

© 23Mar41; 1c 13Apr46; Carisch  
società anonima; EF1663.

M2019 MORTARI, VIRGILIO, 1902-  
.M67 Stabat Mater; per soprano, baritono  
S8 e orchestra, riduzione per canto  
e pianoforte [by] Virgilio Mortari.  
© Carisch s.a., Milan; 23Sep47;  
on reduction for voice and piano;  
EF7166. Score: soprano, baritone  
and piano.

I. Title.

Library of Congress  
Copyright Office

xM2079  
.L82

Mortari, Virgilio, joint author.

**CASELLA, ALFREDO.**

La tecnica dell'orchestra contemporanea  
[di] A. Casella [e] V. Mortari. 260 p.  
illus. © G. Ricordi & C., Milano;  
6Oct50; AF0-3070.

I. Mortari, Virgilio, joint author.

II. Ricordi (G.) e C.

JAN 29 1951

MUS

Library of Congress  
Copyright Office

bb/r

MORTARI, Virgilio, joint author.

Il trionfo dell'onore. D pub. 1461. See

Scarlatti, Alessandro.

M2034 MORTARI, VIRGILIO, 1902-  
.M83 Trittico; [by] Virgilio Mortari,  
T7 per soprano, mezzo soprano,  
coretto femminile e orchestra.  
Riduzione per canto e pianoforte.  
© Carisch, società anonima,  
Milan; 30Dec46; EF5485.

I. Title.

Music Cat.



MORTARLESS Tile Machine Company, inc. ©.

Briscoe, James W.

Mortarless silo blocks. IP5941.

MORTARS AND MORTAR GUNNERY. 271 p.

Appl. author: Lyman L. Judge.

© Military Service Pub. Co.;

30Nov54; A163335.

I. Judge, Lyman L.

II. Military Service Publishing  
Company.

Library of Congress  
Copyright Office

b/1

La morte addosso.

PIRANDELLO, LUIGI.

La morte addosso. (In his Novelle per un anno: In silenzio. [Milano] Mondadori, 1952 [c1923] p. [54]-61) (Biblioteca moderna Mondadori, 161-162) © La Rassegna italiana; 15Aug18; AF13151. (1952 print. deposited in lieu of original issue, pub. in 1918 under title: Caffé notturno)

I. La Rassegna italiana. II. Title. III. Title: Caffé notturno.

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j/e

La morte addosso. R103600.

SEE

Pirandello, Luigi.

MORTE D'ARTHUR; from The knights of  
the round table, m Miklos Rozsa ©  
Loew's, inc. 31Dec53 EU342685

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MORTE DE MARGHERITA. The death of  
Margherita, from Mefistofele;  
English version by Theodore Baker,  
m Arrigo Boito, selected & ed. Max  
Spicker. © 23Dec24, E607732.  
R89375, 24Jan52, G. Schirmer, inc.  
(PPW)

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MAR 6 1952

Une morte de rien du tout.

**BAUDOUY, MICHEL AIMÉ.**

Une morte de rien du tout, roman. 275 p.

© Calmann-Lévy, Paris; 15Apr49;

AF10442.

I. Calmann-Lévy.

dw/r

LA MORTE degli amanti. R101840. SEE  
Chiarelli, Luigi.



Morte del diplomatico.

MONELLI, PAOLO.

Morte del diplomatico, racconti.

[1. ed.] [Milano] 1952. 223 p.

(La Medusa degli Italiani, v. 68)

© Arnoldo Mondadori editore;

1Apr52; AF0-8157.

I. Mondadori (Arnoldo) editore, Milan.

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Copyright Office



/p

Morte dell'aria.

M1503  
.P494  
M6  
1951

PETRASSI, GOFFREDO, 1904-  
Morte dell'aria; [by] Goffredo Petrassi  
tragedia in un atto di Toti Scialoja,  
riduzione per canto e pianoforte di Vieri  
Tosatti. [Piano-vocal score] © S. a.  
edizioni Suvini Zerboni, Milano; 28Dec51;  
EF0-14122.

I. Scialoja, Toti. II. Title. [III. Tosatti,  
Vieri, 1901- ]

SL

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MORTE DI ANTONIO m Miklos Rozsa  
arr Eugene Zador © Universal  
Music Corp. 1Jun48 EU137583

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LA MORTE DI RINALDO; ballata drammatica,  
traduzione e m. © 15Nov20,  
E485707. R39738, 25Oct48, Adriano  
Lualdi (A)

LA MORTE en vie. DP22536. SEE Vekeman,  
Victor.

LA MORTE in vacanze. R90335. SEE  
Casella, Alberto.

MAR 3 1952

MORTE LA BÊTE, nouvelle par Henri Du-  
vernois [pseud. of Henri Simon Schwa-  
bacher] (In La Petite illustration,  
Jan. 7, 1922) © 7Jan22, AF18833.  
R44407, 1Feb49, Mme. vve. Henri Du-  
vernois, née Marguerite Liebman (W)

La morte-saison.

ENDRÈBE, MAURICE BERNARD.

La morte-saison. 222 p. © Presses  
de la cité; 15Jun54; AFO-15004.

I. Presses de la cité.

cr/

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Mortefontaine, suite nervalienne.

**CARCO, FRANCIS.**

Mortefontaine, suite nervalienne. 44 p.

© Éditions Albin Michel, Paris; 25 May 49;  
AF10617.

**L. Michel, Albin.**

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MORTELL, BEN. SEE  
Mortell, Benedict A., 1911-

EU341724

Mortell, Benedict A.

MOORS OF SPAIN; m Benedict A. Mortell

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KK 9972

Mortell (J. W.) co., claimant

Soundproof, rustproof your car. (Mortex  
sound and rust proofing material) [Detroit,  
Printed by Detroit free press] cl946.  
clipping.

Print.

© 10-20-46; 2 c 11-19-46; Kankakee, Ill.;  
KK 9972.

mgc 1-27-47

AA  
1278

Mortell (J. W.) company, claimant.  
Technical coating data sheet no. \_\_\_\_.  
[Kankakee, Ill., printed by Aome  
printing, © 1945]

Form (1 sheet) 29cm.  
Appl. author: Livingston Ross.  
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Ill.; AA 1278.

2-25-46 rs

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motive underbody coating) Booklet.

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Mortellaro, Benedetto A.

MOORS OF SPAIN; m Benedict A. Mortell

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EU341724

Mortellaro, Paul Anthony, Jr.

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Anthony Mortellaro Jr. 17Apr50  
EU200889

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Mortellaro, Paul Anthony, Jr.

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Mortellaro Jr. 17Apr50 EU200891

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MAY 15 1950

Mortellaro, Paul Anthony, Jr.

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Mortellaro Jr. 17Apr50 EU200890

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MAY 15 1950

Mortelle Asie.

GILBERT, OSCAR PAUL.

Mortelle Asie. 282 p. © Ernest Flammarion, Paris; 15Mar51; AF0-4648.

I. Flammarion, Ernest.

vp/r JUL 25 1951

Library of Congress  
Copyright Office

KK 1280

Mortemp automatic oil furnaces.

see

Mueller, Moritz L

AFP 4-25-46

AA 30501

Mortemp chimney furnaces are ideal  
for basement-less buildings.

see

Mueller, Moritz L

afp 1-13-47

KK 1279

Mortemp oil furnaces ...

see

Mueller, Moritz L

AFP 4-25-46

Morten, Alan Wesley, Jr.

LET ME PLACE MY HEAD ON YOUR SHOULDER;  
w Alan Wesley Morten Jr. m Jewel M.  
Frank © Alan Wesley Morten Jr. &  
Jewel M. Frank 29Oct54 EU375487

# Morten hin Røde

**Nexø, Martin Andersen, 1869—**

... Morten hin Røde, en erindringsroman. København, Gyldendal, 1945.

xv, 381 p. 21½<sup>cm</sup>.

"Andet oplag."

"Fortsætter baade 'Pelle Erobreren' og Martin Andersen Nexø's Erindringer."—p. [4] of cover.

1. Title.

PT8175.N4M6

47-20633

© 24Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5541.



MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Airedale, sitting. © 28Dec49;

GP357.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Airedale, standing. © 28Dec49;

GP194.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Cocker spaniel, lying down.

© 3Jan49; GP198.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Cocker spaniel pup, lying down.

© 9Jul49; GP184.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Cocker spaniel, sitting. © 3Jan49;

GP191.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Collie, lying down. © 3Jan49;

GP188.

JAN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Collie pup, sitting. © 9Jul49;

OP181.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Collie, sitting. © 3Jan49; GP182.

JUN 21 1950



MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

German shepherd, lying down.

© 3Jan49; GP189.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

German shepherd, sitting. © 3Jan49;

GP358.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Pekingese, standing. © 28Dec49;

GP185.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Pointer, lying down. © 28Dec49;

GP183.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Pointer, sitting. © 28Dec49;

GP199.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Pointer, standing. © 28Dec49;

GP195.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Pomeranian, standing. © 28Dec49;

GP197.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Pug pup, sitting. © 9Jul49; GP200.

JUN 21 1950



MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Pug, standing. © 28Dec49; GP186.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Russian wolfhound, lying down.

© 28Dec49; GP196.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Russian wolfhound, standing.

© 28Dec49; GP193.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Springer spaniel, lying down.

© 28Dec49; GP202.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Springer spaniel, sitting.

© 28Dec49; GP187.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Springer spaniel, standing.

© 28Dec49; GP190.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Wild horse, left leg raised.

© 28Jun49; GP201.

JUN 21 1950

MORTENS, OSCAR.

Animal life. [Ceramic figurines]

Sculpture. H. 8 in. or smaller.

© The Mortens Studio, Chicago.

Wild horse, right leg raised.

© 28Jun49; GP192.

JUN 21 1950



MORTENS, OSCAR.

Beagle hound dog, standing. Col. ceramic  
figurine. © The Mortens studio,  
Chicago; 28Apr47; G 5334.

trm 23May47

MORTENS, OSCAR.

Beagle hound, sitting, head up.

GP2861. SEE Mortens Studio.

FEB - 4 1952

MORTENS, OSCAR.

Beagle hound, standing. GP2864. SEE  
Mortens Studio.

FEB - 4 1952

G 890

[Mortens, Oscar]

[Black panther]

H. 3 1/2". W. 12 1/2".

Glossy coated plaster reproduction of panther  
in crouched position ready to spring.

© 3-19-46; 2 c 4-3-46; Mortens studio,  
Chicago; G 890.

mrn 4-17-46

MORTENS, OSCAR.

Boxer pup, head down (playing)

GP2986. SEE Mortens Studio.

FEB 26 1952

MORTENS, OSCAR.

Boxer pup, hind legs outstretched,  
head slightly upward (lying down)  
GP2985. SEE Mortens Studio.

FEB 26 1952

MORTENS, OSCAR.

Boxer pup, sitting (begging)

GP2988. SEE Mortens Studio.

MAR 3 1952

MORTENS, OSCAR.

Boxer pup, sitting (scratching)

GP2987. SEE Mortens Studio.

FEB 26 1952



MORTENS, OSCAR.

Cocker Spaniel dog, standing. Col.  
ceramic figurine. © The Mortens  
studio, Chicago; 28Apr47; G 5335.

trm 23May47

MORTENS, OSCAR.

Collie dog, standing. Col. ceramic  
figurine. © The Mortens studio,  
Chicago; 28Apr47; G 5333.

trm 23May47

MORTENS, OSCAR.

Dachshund. Col. ceramic figurine.

© Mortens Studio, Chicago;

28May47; GP6296.

MORTENS, OSCAR.

Dachshund sitting on hind legs, paws  
down (begging) GP2984. SEE  
Mortens Studio.

MAR 12 1952

MORTENS, OSCAR.

Dalmatian, looking straight ahead. Col.  
ceramic figurine. © Mortens studio,  
Chicago; 28May47; G 5936.

trm 7Aug47

MORTENS, OSCAR.

Filly horse, right cforeleg raised.

GP2863. SEE Mortens Studio.

FEB - 4 1952

MORTENS, OSCAR.

Fox terrier, with head slightly to left.

Col. ceramic figurine. © Mortens  
studio, Chicago; 28May47; G 5938.

trm 7Aug47

MORTENS, OSCAR.

German shepherd dog, standing. Col.  
ceramic figurine. © The Mortens  
studio, Chicago; 28Apr47; G 5332.

trm 23May47



MORTENS, OSCAR.

Great Dane dog lying down. Col. ceramic  
figurine. © The Mortens studio,  
Chicago; 15Mar47; G 5346.

trm 23May47

MORTENS, OSCAR.

Great Dane, standing, looking straight  
ahead. Col. ceramic figurine. ©  
Mortens studio, Chicago; 3Jan47;  
G 5906.

trm 7Aug47

MORTENS, OSCAR.

Kerry blue terrier. Col. ceramic  
figurine. © Mortens Studio,  
Chicago; 28May47; GP6297.

G 1756

Mortens, Oscar.

Lion.

H. 6  $\frac{3}{4}$ ". W. 12".

Plaster figurine in natural color. Lion in standing position.

© 6-14-46; 2c 6-26-46; Mortens studio; G 1756.

mrm 7-10-46

MORTENS, OSCAR.

Mexican chihuahua, begging, sitting  
on hind legs, paws down. GP2862.  
SEE Mortens Studio.

FEB - 4 1952

MORTENS, OSCAR.

Mexican chihuahua, sitting (head  
turned) GP2983. SEE Mortens  
Studio.

FEB 26 1952

MORTENS, OSCAR.

Norwegian elkhound, looking straight  
ahead. Col. ceramic figurine.

© Mortens studio, Chicago; 28May47;  
G 5941.

trm 7Aug47

MORTENS, OSCAR.

Pekingese, with head slightly to right.

Col. ceramic figurine. © Mortens  
studio, Chicago; 28May47; G 5937.

trm 7Aug47



MORTENS, OSCAR.

Pomeranian, with head slightly to left.

Col. ceramic figurine. © Mortens  
studio, Chicago; 28May47; G 5939.

trm 7Aug47

Mortens, Oscar.

"Royal designs", lifelike miniature models, by Oscar Mortens. A selection from his contemporary collections for the dog, horse and animal lover. Chicago, Mortens studio [c1947]

cover-title [17] p. illus. 16cm.

(c) Mortens studio, Chicago; 15Feb47;  
AA49466.

el 6-2-47

MORTENS, OSCAR.

Running horse, front hoof slightly  
raised. GP2859. SEE Mortens  
Studio.

REC - 4 1952

MORTENS, OSCAR.

Saddle horse, standing erect.

GP2866. SEE Mortens Studio.

FEB - 4 1952

MORTENS, OSCAR.

Stallion, rearing left, standing on  
hind legs. GP2865. SEE Mortens  
Studio.

FEB - 4 1952

MORTENS, OSCAR.

Stallion, rearing right, standing on  
hind legs. GP2867. SEE Mortens  
Studio.

FEB - 4 1952

G 1512

Mortens, Oscar.

Tiger.

H. 6". W. 12".

*FIGURINE IN NATURAL COLOR.*

Glazed plaster, Tiger in standing position,  
head slightly turned to left, mouth open. ~~In~~  
~~natural color.~~

© 5-17-46; 2 ■ 5-20-46; Mortens studio;  
G 1512.

mrn 6-21-46

MORTENS, OSCAR.

Trotter chorse; front leg raised.

GP2868. SEE Mortens Studio.

FEB - 4 1952



MORTENS, OSCAR.

Wire hair terrier, standing, with tail  
straight up. Col. ceramic figurine.

© Mortens studio, Chicago; 28May47;  
G 5940.

trm 7Aug47

MORTENS, OSCAR.

Yearling chorser left cforeleg  
slightly raised. GP2860. SEE  
Mortens Studio.

1 - 4 1952

MORTENS, OSCAR, GUNNAR THELIN, EDITH  
HJELM, AND HARRIET CARLSON,  
PARTNERS; MORTENS STUDIO. SEE  
Mortens Studio.

MORTENS, OSCAR WILLIAM.

Bobcat. (606) © 5Jan48; GP9295.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Boston terrier puppy sitting with its  
head tilted to right. (838) © 1May  
48; GP9412.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Boxer. Col. ceramic figurines.

(780, 782) © The Mortens Studio;  
1May48; GP9649-9650.

MORTENS, OSCAR WILLIAM.

Boxer (dog) lying down with its head  
turned to left. (781) © 1May48;  
GP9409.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Boxer puppy sitting with left foreleg forward and looking straight ahead.

(823) © 1May48; GP9410.

Col. ceramic figurine. © The Mortens Studio.



MORTENS, OSCAR WILLIAM.

Brussels griffon. (773) © 5Jan48;  
GP9294.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM ©

Cocker spaniel puppy in sitting position with head turned to right.

(820) © 1May48; GP9406.

Col. ceramic figurine. © The Mortens Studio.

NORTENS, OSCAR WILLIAM.

Collie puppy lying down, looking up  
slightly. (826) © 1May48; GP9408.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Doberman pinscher. Col. ceramic figurines. (783, 785) © The Mortens Studio; 1May48; GP9651, 9648.

MORTENS, OSCAR WILLIAM.

Doberman pinscher lying down with its  
head turned to left. (784) © 1May  
48; GP9414.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

English bull dog. (775) © 5 Jan 48;

GP9296.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

English bull dog puppy sitting with  
its head turned to right. (832) ©

1May48; GP9411.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAN.

French poodle. (772) © 5Jan48;

GP9298.

Col. ceramic figurine. © The Mortens  
Studio.



**MORTENS, OSCAR WILLIAM.**

German shepherd (police dog) puppy in  
sitting position with forelegs apart  
and looking ahead. (844) © 1May48;  
GP9407.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Golden retriever. (774) © 5 Jan 48;  
GP9293.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Mahogany setter puppy sitting with  
left paw curled under; head tilted.

Col. ceramic figurine. (835)

© The Mortens Studio; 1May48;

GP9810.

MORTENS, OSCAR WILLIAM.

Mexican ohihuahua. (777) © 5 Jan 48;  
GP9299.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Old English sheep dog. (776) ©

5Jan48; GP9300.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Pointer with head turned slightly;  
in "pointing" position. Col. ce-  
ramic figurine. (847) © The Mor-  
tens Studio; 1May48; GP9808.

MORTENS, OSCAR WILLIAM.

Prancing horse. (703) © 5 Jan 48;

GP9291.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Running horse. (702) © 5 Jan 48;

GP9292.

Col. ceramic figurine. © The Mortens  
Studio.



MORTENS, OSCAR WILLIAM.

St. Bernard. (778) © 5 Jan 48;

GP9297.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS, OSCAR WILLIAM.

Setter with head turned slightly, in  
"pointing" position. Col. ceramic  
figurine. (848) © The Mortens  
Studio; 1May48; GP9811.

MORTENS, OSCAR WILLIAM.

Short-haired German pointer with  
head turned; in "pointing" posi-  
tion. Col. ceramic figurine.

(849) © The Mortens Studio;  
1May48; GP9809.

MORTENS, OSCAR WILLIAM.

Wire hair terrier puppy sitting its  
head up, yawning. (829) © 1May48;  
GP9413.

Col. ceramic figurine. © The Mortens  
Studio.

MORTENS Studio ©. SEE

Mortens, Oscar.

Animal life. GP181 ...

JUN 21 1950

THE MORTENS studio. see Mortens, Oscar.  
Beagle hound dog, standing. G 5334.

MORTENS STUDIO.

Beagle hound, lying down; cno.2

554. Ceramics. L. 3 in. © The  
Mortens Studio, partners: Oscar  
Mortens, Gunnar Thelin, Edith  
Hjelm & Harriet Carlson; 8Jan52;  
GP4686.

MORTENS STUDIO.

Beagle hound, sitting, head up.

Ceramics. H. 5 in. (873)

Appl. author: Oscar Mortens.

© The Mortens Studio, Chicago;

3Jul51; GP2861.

FEB - 4 1952



MORTENS STUDIO.

Beagle hound, standing. Ceramics.

L. 6 in. (872) Appl. author:

Oscar Mortens. © The Mortens

Studio, Chicago; 3Jul51; GP2864.

FEB - 4 1952

G 890

Mortens studio, claimant.  
Black panther.

see

Mortens, Oscar.

mrmm 4-17-46

MORTENS Studio. Bobcat. GP9295.

SEE Mortens, Oscar William.

MORTENS STUDIO.

Boston terrier; cno. 735. Ceram-  
ics. L. 7 in. © The Mortens  
Studio, partners: Oscar Mortens,  
Gunnar Thelin, Edith Hjelm &  
Harriet Carlson; 8Jan52; GP4695.

MORTENS Studio. Boston terrier puppy.  
GP9412. SEE Mortens, Oscar William.

MORTENS Studio. Boxer. GP9649-9650.

SEE Mortens, Oscar William.

MORTENS. Studio. Boxer (canine). GP9409.

SEE Mortens, Oscar William.

MORTENS STUDIO.

Boxer pup, head down (playing) Ceram-  
ics. L. 4 in. Appl. author: Oscar  
Mortens. © The Mortens Studio,  
Chicago; 3Jul51; GP2986.

FEB 20 1952



**MORTENS STUDIO.**

Boxer pup, hind legs outstretched,  
head slightly upward (lying down)  
Ceramics. L. 6 in. (507) Appl.  
author: Oscar Mortens. © The Mor-  
tens Studio, Chicago; 3Jul51;  
GP2985.

FEB 26 1952

**MORTENS STUDIO.**

Boxer pup, sitting (begging) Ceram-  
ics. H. 4 in. (506) Appl. author:  
Oscar Mortens. © The Mortens Stu-  
dio, Chicago; 3Jul51; GP2988.

MAR 3 1952

MORTENS STUDIO.

Boxer pup, sitting (scratching) Ce-  
ranics. H. 3 in. Appl. author:  
Oscar Mortens. (508) © The Mortens  
Studio, Chicago; 3Jul51; GP2987.

FEB 26 1952

MORTENS Studio. Boxer puppy. GP9410.  
SEE Mortens, Oscar William.

**MORTENS STUDIO.**

- Boxer, sitting, left; [no.] 550.  
Ceramics. L. 3 in. © The  
Mortens Studio, partners: Osear  
Mortens, Gunnar Thelin, Edith  
Hjelm & Harriet Carlson; 8Jan52;  
GP4689.

MORTENS STUDIO.

Boxer, sitting, right; cno. 551.

Ceramics. L. 3 in. © The

Mortens Studio, partners: Oscar

Mortens, Gunnar Thelin, Edith

Hjelm & Harriet Carlson; 8Jan52;

GP4688.

Revised.

MORTENS Studio. Brussels griffon.  
GP9294. SEE Mortens, Oscar William.

MORTENS STUDIO.

Cocker spaniel, begging; cno. 561.

Ceramics. H. 3 in. © The

Mortens Studio, partners: Oscar

Mortens, Gunnar Thelin, Edith

Hjelm & Harriet Carlson; 8Jan52;

GP4764.



THE MORTENS studio. see Mortens, Oscar.  
Cocker Spaniel dog, standing. G 5335.

**MORTENS STUDIO.**

**Cocker spaniel, lying down, hind  
legs outstretched; cno. 515:**

**L. 5 in. © The Mortens Studio,  
partners: Oscar Mortens, Gunnar  
Thelin, Edith Hjelm & Harriet  
Carlson; 8Jan52; GP4826.**

MORTENS Studio. Cocker spaniel puppy.  
GP9406. SEE Mortens, Oscar William.

MORTENS STUDIO.

Cocker spaniel, sitting; no. 559.

Ceramics. L. 4 in. © The

Mortens Studio, partners: Oscar

Mortens, Gunnar Thelin, Edith

Hjelm & Harriet Carlson; 8Jan52;

GP4687.

MORTENS STUDIO.

Cocker spaniel, sitting, head turned;  
[no.] 558. Ceramics. L. 3 in. © The Mortens Studio,  
partners: Oscar Mortens, Gunnar Thelin, Edith Hjelm & Harriet Carlson; 8Jan52; GP4685.

MORTENS STUDIO.

Cocker spaniel, sitting, head up;

no. 560. Ceramics. H. 3 in.

© The Mortens Studio, partners:

Oscar Mortens, Gunnar Thelin,

Edith Hjelm & Harriet Carlson;

8Jan52; GP4691.

THE MORTENS studio. see Mortens, Oscar.  
Collie dog, standing. G 5333.

MORTENS STUDIO.

Collie, lying down; cno.: 555.

Ceramics. L. 3 in. © The

Mortens Studio, partners: Oscar

Mortens, Gunnar Thelin, Edith

Hjelm & Harriet Carlson; 8Jan52;

GP4693.



MORTENS Studio. Collie puppy. GP9408.  
SEE Mortens, Oscar William.

MORTENS Studio. Dachshund. GP6296.

SEE Mortens, Oscar.

MORTENS STUDIO.

Dachshund sitting on hind legs, paws  
down (begging) Ceramics. H. 5 in.  
(871) Appl. author: Oscar Mortens.  
© The Mortens Studio, Chicago;  
9Jan51; GP2984.

FEB 26 1952

MORTENS studio. see Mortens, Oscar.  
Dalmatian, looking straight ahead.  
G 5936.

MORTENS Studio. Doberman pinscher.  
GP9414. SEE Mortens, Oscar William.

MORTENS Studio. Doberman pinscher.  
GP9651, 9648. SEE Mortens, Oscar  
William.

MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Beagle hound pup, sitting. H. 3 in.

(817) © 25 Jul 50; GP1745.

SEP 26 1951

MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Dachshund, sitting. L. 4 in.

(867) © 25Jul50; GP1737.

MAR 26 1951



MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Dachshund, standing. L. 6 in.

(866) © 25 Jul 50; GP1735.

MAR 26 1951

MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Dalmatian pup, sitting. H. 4 in.

(812) © 31May50; GP1744.

MAR 26 1951

MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Dalmatian pup, sitting. H. 4 in.

(864) © 25 Jul 50; GP1746.

MAY 26 1951

MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Dalmatian, sitting. H. 5 in.

(855) © 31May50; GP1748.

MAR 26 1951

MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Dalmatian, standing. L. 8 in.

(854) © 31May50; GP1741.

26 1951

MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Irish setter, lying down. L. 7 in.

(857) © 31May50; GP1747.

MAR 26 1951

MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Irish setter, sitting. H. 6 in.

(858) © 31May50; GP1743.

MAR 26 1951

MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Irish setter, standing. L. 8 in.

(856) © 31May50; GP1749.

MAR 26



MORTENS STUDIO.

Dog. Pottery. © The Mortens Studio,  
Chicago.

Mexican chihuahua, sitting. H. 4  
in. (865) © 25 Jul 50; GP1740.

MAR 26 1951

MORTENS Studio. English bull dog.  
GP9296. SEE Mortens, Oscar William.

MORTENS Studio. English bull dog  
puppy. GP9411. SEE Mortens, Oscar  
William.

MORTENS STUDIO.

English bulldog, standing; cno. 3  
773. Ceramics. L. 6 in. © The  
Mortens Studio, Oscar Mortens,  
Gunnar Thelin, Edith Hjelm &  
Harriet Carlson; 8Jan52; GP4694.

MORTENS STUDIO.

Filly horse, right cforeleg raised.

Ceramics. L. 7 in. (711) Appl.

author: Oscar Mortens. © The

Mortens Studio, Chicago; 9Jan51;

GP2863.

FEB - 4 1952

MORTENS studio. see Mortens, Oscar.

Fox terrier, with head slightly to left.  
G 5938.

MORTENS Studio. French poodle. GP9298.  
SEE Mortens, Oscar William.

MORTENS Studio. German shepard (police  
dog) puppy. GP9407. SEE Mortens,  
Oscar William.



**MORTENS STUDIO.**

**German shepherd, sitting; no. 556.**

**Ceramics. H. 3 in. © The**

**Mortens Studio, partners: Oscar**

**Mortens, Gunnar Thelin, Edith**

**Hjelm & Harriet Carlson; 8Jan52;**

**GP4690.**

THE MORTENS studio. see Mortens, Oscar.  
German shepherd dog, standing. G 5332.

MORTENS Studio. Golden retriever.  
GP9293. SEE Mortens, Oscar William.

THE MORTENS studio. see Mortens, Oscar.  
Great Dane dog lying down. G 5346.

MORTENS STUDIO.

Great Dane, female, standing; cno. 3  
732. Ceramics. L. 8 in. © The  
Mortens Studio, partners: Oscar  
Mortens, Gunnar Thelin, Edith  
Hjelm & Harriet Carlson; 8Jan52;  
GP4825.

MORTENS STUDIO.

Great Dane, male, standing; cno. 3.  
731. Ceramics. L. 8 in. © The  
Mortens Studio, partners: Oscar  
Mortens, Gunnar Thelin, Edith  
Hjelm & Harriet Carlson; 8Jan52;  
GP4827.

MORTENS studio. see Mortens, Oscar.  
Great Dane, standing, looking straight  
ahead. G 5906.

MORTENS STUDIO

Horse. Pottery. © The Mortens Studio,  
Chicago.

Colt, running. L. 6 in. (715)

© 25 Jul 50; GP1739.

MAR 26 1951



MORTENS STUDIO.

Horse. Pottery. © The Mortens Studio, Chicago.

Colt, standing. H. 6 in. (714)

© 25 Jul 50; GP1742.

MAR 20 1951

MORTENS STUDIO.

Horse. Pottery. © The Mortens Studio, Chicago.

Horse, mare, standing. L. 7 in.

(706) © 25 Jul 50; GP1736.

MAR 26 1951

MORTENS STUDIO.

Horse. Pottery. © The Mortens Studio, Chicago.

Horse, running. L. 9 in. (707)

© 25 Jul 50; GP1738.

MAR 26 1951

MORTENS Studio. Kerry blue terrier.  
GP6297. SEE Mortens, Oscar.

G 1756

Mortens studio, clément.  
Lion.

see

Mortens, Oscar.

mr. 7-10-46

THE MORTENS Studio © SEE

Mortens, Oscar William.

Mahogany setter puppy sitting with  
left paw curled under; head  
tilted. GP9810.

MORTENS Studio. Mexican chihuahua.  
GP9299. SEE Mortens, Oscar William.

**MORTENS STUDIO.**

**Mexican chihuahua, begging, sitting  
on hind legs, paws down. Ceramics.**

**H. 5 in. (869) Appl. author:  
Oscar Mortens. © The Mortens  
Studio, Chicago; 9Jan51; GP2862.**

FEB - 4 1952



MORTENS STUDIO.

Mexican chihuahua, sitting (head  
turned) Ceramics. H. 4 in. (870)  
Appl. author: Oscar Mortens. © The  
Mortens Studio, Chicago; 9Jan51;  
GP2983.

FEB 26 1952

MORTENS studio. see Mortens, Oscar.  
Norwegian elkhound, looking straight  
ahead. G 5941.

MORTENS Studio. Old English sheep dog.  
GP9300. SEE Mortens, Oscar William.

**MORTENS STUDIO.**

**Pekingese, lying down; cno. 553.**

**Ceramics. L. 3 in. © The**

**Mortens Studio, partners: Oscar**

**Mortens, Gunnar Thelin, Edith**

**Hjelm & Harriet Carlson; 8Jan52;**

**GP4692.**

MORTENS studio. see Mortens, Oscar.  
Pekingese, with head slightly to right.  
G 5937.

THE MORTENS Studio © see

Mortens, Oscar William.

Pointer with head turned slightly;  
in "pointing" position. GP9808.

MORTENS studio. see Mortens, Oscar.  
Pomeranian, with head slightly to left.  
G 5939.

MORTENS Studio. Prancing horse. GP9291.

SEE Mortens, Oscar William.



Mortens studio.

Mortens, Oscar.

"Royal designs", lifelike miniature models, by Oscar Mortens. A selection from his contemporary collections for the dog, horse and animal lover. Chicago, Mortens studio [c1947]

cover-title [17] p. illus. 16cm.

(c) Mortens studio, Chicago; 15Feb47;  
AA49466.

c1 8-2-47

**MORTENS STUDIO.**

Running horse, front hoof slightly  
raised. Ceramics. L. 8 in.

(712) Appl. author: Oscar Mortens.

© The Mortens Studio, Chicago;

9Jan51; GP2859.

FCS - 4 1952

MORTENS Studio. Running horse. GP9292.

SEE Mortens, Oscar William.

MORTENS STUDIO.

Saddle horse, standing erect.

Ceramics. L. 9 in. (720)

Appl. author: Oscar Mortens.

© The Mortens Studio, Chicago;  
3Jul51; GP2866.

FEB - 4 195

MORTENS Studio. St. Bernard. GP9297.

SEE Mortens, Oscar William.

THE MORTENS Studio ©. SEE

Mortens, Oscar William.

Setter with head turned slightly,  
in "pointing" position. GP9811.

THE MORTENS Studio ©. SEE

Mortens, Oscar William.

Short-haired German pointer with  
head turned; in "pointing" posi-  
tion. GP9809.

MORTENS STUDIO.

Stallion, rearing left, standing on  
hind legs. Ceramics. H. 9 in.

(718) © The Mortens Studio,  
Chicago; 3Jul51; GP2865.

FEB - 4 1952



**MORTENS STUDIO.**

Stallion, rearing right, standing on  
hind legs. Ceramics. H. 9 in.

(717) Appl. author: Oscar Mortens.

© The Mortens Studio, Chicago;

3Jul51; GP2867.

FEB - 4 1952

G 1512

Mortens studio, claimant.  
Tiger.

see

Mortens, Oscar.

mrm 6-21-46

**MORTENS STUDIO.**

**Trotter horse; front leg raised.**

**Ceramics. L. 11 in. (719)**

**Appl. author: Oscar Mortens.**

**© The Mortens Studio, Chicago;**

**3Jul51; GP2868.**

**FEB -4 1952**

MORTENS Studio. Wire hair terrier  
puppy. GP9413. SEE Mortens, Oscar  
William.

MORTENS studio. see Mortens, Oscar.

Wire hair terrier, standing, with tail  
straight up. G 5940.

MORTENS STUDIO.

Wire-haired terrier, begging; cno.3

557. Ceramics. H. 3 in. © The

Mortens Studio, partners: Oscar

Mortens, Gunnar Thelin, Edith

Hjelm & Harriet Carlson; 8Jan52;

GP4765.

MORTENS STUDIO.

Yearling horse; left foreleg  
slightly raised. Ceramics.

L. 7 in. (710) Appl. author:  
Oscar Mortens. © The Mortens  
Studio, Chicago; 9Jan51; GP2860.

- + 1952

Mortensen, Adeline C lyricist.

Tobin, Louis. Please say you'll never  
set me free. *See*



**Mortensen, Alfred N**

... Jægerliv i Kanada. København, Gyldendal, 1941.

73 p. plates. 25 $\frac{1}{2}$ ".

1. Hunting—Canada. 2. Outdoor life. I. Title.

SK151.M73

47-37208

© 20Sep41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5494.

Library of Congress

[2]

ekd/lwg/m

MORTENSEN, ANN B.

Miami date, a play in four scenes. © Ann B.

Mortensen; 7Jan53; DU32869.

MORTENSEN, ANN BECKER.

Interlude in absentia, a play in three  
acts. © Ann Becker Mortensen;

17Dec51; DU29503.

JAN - 3 1952

M1978

.A1M

Mortensen, Arlington Peter, 1877-

The good old M. I. A.; words ... by  
A. P. Mortensen [arranged by Ralph  
Jarrett]

© 22Sep46; composer, San Bernardino,  
Calif.; EP8830.

Close score: SATB.

I. Jarrett, Ralph, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

Mortensen, Arlington Russell.

VÉLEZ DE ESCALANTE, SILVESTRE.

Pageant in the wilderness; the story of the Escalante expedition to the Interior Basin, 1776, including the Diary and itinerary of Father Escalante, translated and annotated by Herbert E. Bolton. [Pref. signed: Arlington R. Mortensen] [Also published as Utah historical quarterly, v. 18] Salt Lake City, 1950. 265 p. illus. © Utah State Historical Society; 30Jun51; A59004.

(cont. on next card) .

Library of Congress  
Copyright Office

hmp/r

JAN 28 1952

VÉLEZ DE ESCALANTE, SILVESTRE.  
Pageant in the wilderness... (Card 2)

- I. Bolton, Herbert Eugene, ed. and tr.
- II. Mortensen, Arlington Russell.
- III. Utah State Historical Society.

A59004

Library of Congress  
Copyright Office

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MORTENSEN, ELMORE KIRK.

Judgement and righteousness.

AA224473. SEE Church of Jesus  
Christ of Israel.

MORTENSEN, Enok.

Ambrosius. DU12432. SEE Molbech,  
Christian Knud Frederik.



Mortensen, Enok.

**KNUDSEN, JOHANNES.**

The Danish-American immigrant; phases  
of his religion and culture, by Johannes  
Knudsen and Enok Mortensen. 43 p.  
© Johannes Knudsen; 15Aug50; A49010.

I. Mortensen, Enok.

NOV 17 1950

sh/r

Library of Congress  
Copyright Office

**Mortensen, Enok, 1902-**

Danish-American life and letters; a bibliography by Enok Mortensen. Des Moines, Ia., The Committee on publications of the Danish Evangelical Lutheran church in America [1945],

1 p. l., 5-91 p., 1 l. 22<sup>cm</sup>.

© 12-20-45; 2c 1-21-46; Committee on publications of the Danish evangelical Lutheran church in America, Des Moines; AA 2186.

1. Danes in the U. S.—Bibl. 2. Danish-American literature—Bibl.  
I. Title.

Library of Congress

Z1361.D3M6

46-3467

[2]

016.32524890973

MORTENSEN, HELEN D.

Little Ole patterns for painting.

cImp in various poses; Reproductions of drawings on 2 sheets 19 x 17 in. Accompanied by: Color key and instructions ... © Helen D.

Mortensen, Brainerd, Minn.; 15Nov51;  
K30591.

JAN 24 1952

Mortensen, Helen Elizabeth.

EMPTY HEART; w, m & © Helen Elizabeth  
Mortenson 22Jan51 EU226685

FEB 1 6 1951

Library of Congress  
Copyright Office

M1350 MORTENSEN, KAI, 1908-

.M (Den drilagtige violin) The teasing  
violin. Violin-polka [by] Kai  
Mortensen. Nyt arrangement.  
(Edition Boesen, nr. 29) © Jac.  
Boesens Musikforlag a/s, Køben-  
haven; 15May44; EF11116. Piano-  
conductor score (orchestra) and  
parts.

I. Title. II. Title: Den drilagtige  
violin.

MORTENSEN, KAI, 1908-

The teasing violin. See his  
Den drilagtige violin.

E unp. 699

Mortensen, Karl

The flower of my dream. Words and music by  
Karl Mortensen.

For solo voice with piano accompaniment.

First line: Gone is my garden of culture and  
dreams.

© 1 c 1-3-46; Karl Mortensen, New York;  
E unp. 699.

el 4-1-46

E unp. 700.

Mortensen, Karl

Mister Trouble and me. Words and music by  
Karl Mortensen.

For solo voice with piano accompaniment.

First line: We are always together Mister  
Trouble and me.

© 1 c 1-3-46; Karl Mortensen, New York;  
E unp. 700.

el 4-1-46



Mortensen, Karl.

MY DREAM GIRL © w & m Karl Mortensen  
22Jun49 EU171362

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MORTENSEN, LARS ©, Ogden, Utah.

Simple rhymes of many climes.

Centennial ed. Ogden, Utah,

Empire press. 69 p., port.

© 15Mar47; AA56811.

**Mortensen, Lotte.**

... Syv piger tager affære. København, Gyldendal, 1946.

115 p. 21½ cm.

I. Title.

PZ53.M75S9

47-26537

© 2Nov46; 1c 22Apr47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF2939.

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[1]

CS/c

MORTENSEN, LOUISE HOVDE.

Anton Dvorak in Spillville, a play in  
two acts. © Louise Hovde Mortensen,  
Mary Louise Mortensen; 1c 3Jan49;  
DU17827.

MORTENSEN, LOUISE HOVDE.

Anton Dvorak in Spillville. [Des  
Moines] c1949. [11] p.

© Louise Hovde Mortensen, Mary  
Louise Mortensen (in notice:  
Louise Hovde Mortensen); 18Mar49;  
DP19372.

MORTENSEN, LOUISE HOVDE.

The artist's models. Film script.

© Louise Hovde Mortensen Des Moines;

lc 27Jun47; D unp. 9665. ↗  
and Mary Louise Mortensen,

MORTENSEN, M. SEE

Management of dairy plants. R40713.

Mortensen, Magnus.

MANY THE TIMES I'VE BEEN LONELY; w &  
m Magnus Mortensen arr Agnus Oline  
Underwood © Magnus Mortensen 4Apr52  
EU271778



MORTENSEN, Mary Louise.

Anton Dvorak in Spillville. DU17827.

SEE Mortensen, Louise Hovde.

MORTENSEN, Mary Louise.

Anton Dvorak in Spillville. DP19372.

SEE Mortensen, Louise Hovde.

MORTENSEN, MARY LOUISE.

The artist's models. See Mortensen, Louise Hovde.  
D unp. 9685.

MORTENSEN, MONTY. SEE  
Mortensen, Magnus, 1921-

EU271778

MORTENSEN, Nanna Rodholm.  
Ambrosius. DU12432. SEE Molbech,  
Christian Knud Frederik.

MORTENSEN, OTTO.

Adventures of Isabel [by] Otto

Mortensen [words by] Ogden Nash.

M1621

.M

(In his Three songs) © Wilhelm  
Hansen, Musik-Forlag, København;  
12Sep47; EF7786.

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.M

MORTENSEN, OTTO, 1907-

Det är vackrast när det skymmer [by] Otto  
Mortensen; [words by] Pär Lagerkvist.  
(In his Ti sange til tekster af nordiske  
digtere. p.19) © Wilhelm Hansen, Musik-  
forlag, København; 10May44; EF11950.

~~Pär~~ Lagerkvist, Pär, lyricist. II. Title.

Library of Congress  
Copyright Office

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MORTENSEN, OTTO, 1907-  
Aftenlandskab [by] Otto Mortensen [words  
by] L. C. Nielsen. (In his Ti danske sange.  
p. 10) © Wilhelm Hansen, musik-forlag,  
København; 21Dec40; EF11956.

I. Nielsen, L. C. II. Title.

Library of Congress  
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MORTENSEN, OTTO, 1907-

En balfantasi [by] Otto Mortensen; [words  
by] Gustaf Fröding. (In his Ti sange til  
tekster af nordiske digtere. p.14-16)

© Wilhelm Hansen, Musik-forlag, Køben-  
havn; 10May44; EF11947.

I. Fröding, Gustaf, lyricist. II. Title.

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M1355

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MORTENSEN, OTTO, 1907-

En balfantasi; Min tanke på rytmerna  
flyter, [by] Otto Mortensen, [words by]  
Gustaf Fröding, instrumenteret: Kjell  
Roikjer. A ball-phantasy. (WH's orkes-  
termusik, nr. 70) [Piano-conductor  
score (orchestra, with Swedish words  
and parts) © Wilhelm Hansen, musik-  
forlag, København; 27 May 49; EF15540.

JUL 3 6 1950  
I. Title. II. Title: Min tanke på rytmerna  
flyter. III. Title: A ball-phantasy. [IV.  
Fröding, Gustaf, 1860-1911. V. Roikjer,  
Kjell Maale, 1901-  
art.]

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MORTENSEN, OTTO, 1907-

Danmark [by] Otto Mortensen [words by]  
Thøger Larsen. (In his Ti danske sange.  
p. 2-3) © Wilhelm Hansen, musik-forlag,  
København; 21Dec40; EF11951.

I. Larsen, Thøger, lyricist.  
II. Title.

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MORTENSEN, OTTO, 1907-

Danmark, nu blunder den lyse nat [by] Otto  
Mortensen [words by] Thøger Larsen. (In  
his Ti danske sange. p. 4) © Wilhelm  
Hansen, musik-forlag, København; 21Dec40;  
EF11952.

I. Larsen, Thøger, lyricist.  
II. Title.

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MORTENSEN, OTTO, 1907-

Du danske sommer [by] Otto Mortensen  
[words by] Thøger Larsen. (In his Ti  
danske sange. p. 5) © Wilhelm Hansen,  
musik-forlag, København; 21Dec40;  
EF11953.

I. Larsen, Thøger, lyricist.  
II. Title.

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MORTENSEN, OTTO, 1907-

Det eyiga [by] Otto Mortensen; [words by]  
Esaias Tegnér. (In his Ti sange til tekster  
af nordiske digtere. p.12-13) © Wilhelm  
Hansen, Musik-forlag, København;  
10May44; EF11946.

I. Title.

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M1621

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Mortensen, Otto.

Four songs. København, Wilhelm Hansen, musik-forlag.

[© claimed on 4 songs, 3Dec45; 1c 9Feb46; publisher.]

Contents.-[Sence you went away [words by] James Weldon Johnson (© EF282)]- Romance [words by] W. J. Turner. (© EF283)- Stopping by woods on a snowy evening [words by] Robert Frost (© EF284)- I, too, sing America [words by] Langston Hughes. (© EF285)

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Library of Congress  
Copyright Office

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M1621  
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MORTENSEN, OTTO, 1907-

Fra Monte Pincio [by] Otto Mortensen;  
[words by] Bjørnstjerne Bjørnson. (In his  
Ti sange til tekster af nordiske digtere.  
p.6-9) © Wilhelm Hansen, Musik-forlag,  
København; 10May44; EF11944.

I. Bjørnson, Bjørnstjerne, lyricist. II. Title.

Library of Congress  
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MORTENSEN, OTTO, 1907-

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.M

Hun mig har glemt; [by] Otto Mortensen,  
[words by H. C. Andersen] (In his Tre  
sange. p. 4) © Wilhelm Hansen, musik-  
forlag, København; 23Aug50; EF0-4846.

I. Title.

NOV 15 1950

Library of Congress  
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MORTENSEN, OTTO, 1907-

Klagovisa denna korta och kalla vår [by]  
Otto Mortensen; [words by] Lars Wivallius.  
(In his Ti sange til tekster af nordiske  
digtere. p.10-11) © Wilhelm Hansen,  
Musik-forlag, København; 10May44;  
EF11945.

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I. Title.

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MORTENSEN, OTTO, 1907-

Køretur [by] Otto Mortensen; [words by]  
Otto Gelsted. (In his Ti sange til tekster  
af nordiske digtere. p.3) © Wilhelm  
Hansen, Musik-forlag, København; 10May44;  
EF11941.

I. Gelsted, Otto, lyricist. II. Title.

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MORTENSEN, OTTO.

Laugh and be merry [by] Otto Mortensen [words by] John Masefield.

M1621

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(In his Three songs) © Wilhelm Hansen, Musik-Forlag, København; 12Sep47; EF7787.

M1621  
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MORTENSEN, OTTO, 1907-

En liden splinterny vise [by] Otto Mortensen.

[Words] anonym, slutningen al det 17.

aarhundrede. (In his To sange. p. 4-5)

© Wilhelm Hansen, musik-forlag, København; 24Sep42; EF11940.

I. Title.

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MORTENSEN, OTTO, 1907-

Min skat [by] Otto Mortensen. [Words by]  
Chr. Winther. (In his To sange. p. 3)

© Wilhelm Hansen, musik-forlag, Køben-  
havn; 24Sep42; EF11939.

I. Title.

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MORTENSEN, OTTO, 1907-

Normandiet [by] Otto Mortensen [words by]  
Paul la Cour. (In his Ti danske sange.  
p. 14-15) © Wilhelm Hansen, musik-  
forlag; København, 21Dec40; EF11960.

I. Cour, Paul la, lyricist. II. Title.


M1621  
.M

MORTENSEN, OTTO, 1907-

Nu kommer maanen [by] Otto Mortensen;  
[words by] Thóger Larsen. (In his Ti  
sange til tekster af nordiske digtere. p.4)  
© Wilhelm Hansen, Musik-forlag, Køben-  
havn; 10May44; EF11942.

I. Larsen, Thóger, lyricist. II. Title.

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MORTENSEN, OTTO, 1907-

Den nye sprøjte; [by] Otto Mortensen,  
[words by H. C. Andersen] (In his Tre  
sange. p. 5) © Wilhelm Hansen, musik-  
forlag, København; 23Aug50; EF0-4847.

I. Title.

NOV 15 1950

art.  
Library of Congress  
Copyright Office



M1004 Mortensen, Otto.

.M87508 Overture, g-moll. København,  
Wilhelm Hansen, musik-forlag.

© 31Dec44; lc 27May46; publisher;  
EF1723.

Score: orchestra.

M422  
.M

MORTENSEN, OTTO, 1907-  
\*Quatuor concertant; pour flûte, violon,  
violoncelle et piano [by] Otto Mortensen.  
(Wilhelm Hansen edition, nr.3850)  
[Score and parts] © Wilhelm Hansen,  
musik-forlag, København; 29Dec50;  
EF0-7697.

I. Title.

Library of Congress  
Copyright Office

MAY 3 1 1951

M557 Mortensen, Otto.  
.M88Q5 Quintette ... Partitur.  
1945a København, Wilhelm Hansen, musik-  
forlag.  
© 3Dec45; 1c 4Feb46; publisher;  
EF200.  
Miniature score: flute, oboe,  
clarinet, horn and bassoon.

M1621  
.M

MORTENSEN, OTTO, 1907-

Det regnar [by] Otto Mortensen; [words by]  
Ragnar Jändel. (In his Ti sange til tekster  
af nordiske digtere. p.17) © Wilhelm  
Hansen, Musik-forlag, København;  
10May44; EF11948.

I. Jändel, Ragnar, lyricist. II. Title.

Library of Congress  
Copyright Office



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MORTENSEN, OTTO, 1907-

Signorina! tag mine roser! [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 6-7) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11954.

I. Larsen, Thøger, lyricist. II. Title.

M1621  
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MORTENSEN, OTTO, 1907-  
Soldaten; [by] Otto Mortensen, [words by  
H. C. Andersen] (In his Tre sange.  
p. 2-3) © Wilhelm Hansen, musik-forlag,  
København; 23Aug50; EF0-4845.

I. Title.

NOV 1 5 1950

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MORTENSEN, OTTO, 1907-

Sommernat [by] Otto Mortensen [words by]  
Paul la Cour. (In his Ti danske sange.  
p. 13) © Wilhelm Hansen, musik-forlag,  
København; 21Dec40; EF11959.

I. Cour, Paul la, lyricist. II. Title.



M1621  
.M

MORTENSEN, OTTO, 1907-

Sommerstorm over Ebeltoft [by] Otto Mortensen [words by] Thøger Larsen. (In his Ti danske sange. p. 8-9) © Wilhelm Hansen, musik-forlag, København; 21Dec40; EF11955.

I. Larsen, Thøger, lyricist. II. Title.

M1594

.M

MORTENSEN, OTTO, 1907-

Sommervise; [by] Otto Mortensen [words by]  
Thøger Larsen. (Wilhelm Hansen  
kor-bibliotek, nr.439) [Close score: TTBB]  
© Wilhelm Hansen, musik-forlag,  
København; 19Dec52; EF0-18362.

I. Title. [II. Larsen, Thøger]

M246

.M

MORTENSEN, OTTO, 1907-

(Sonata, oboe & piano) Sonate. Sonata [by]

Otto Mortensen. (Wilhelm Hansen  
edition, nr.3961) [Score and part]

© Wilhelm Hansen, musik-forlag,  
København; 26Nov53; EF0-24092.

Library of Congress

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M1621

.M

MORTENSEN, OTTO, 1907-

(Songs) Syv sange [by] Otto Mortensen.

[For voice and piano] © Wilhelm Hansen,  
musik-forlag, København; 6Dec51;

EF0-12569.

MORTENSEN, OTTO, 1907-  
Syv sange. SEE HIS Songs.

EF0-12569

xM

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MORTENSEN, OTTO.

M1621  
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Tarantella [by] Otto Mortensen [words  
by] Hilaire Belloc. (In his Three  
songs] © wilhelm Hansen, Musik-  
Forlag, København; 12Sep47; EF7788.

M1621 MORTENSEN, OTTO.

.M Three songs [by] Otto Mortensen  
[words by] Ogden Nash, John Mase-  
field [and] Hilaire Belloc. Køben-  
havn, W. Hansen [1947]

M1621  
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MORTENSEN, OTTO, 1907-

Ti danske sange [by] Otto Mortensen, til  
tekster af Thøger Larsen, L. C. Nielsen,  
Paul la Cour, J. A. Schade. København,  
W. Hansen, [1940] Contents separately  
registered: EF11951-11960.



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[by] Otto Mortensen. København, W.  
Hansen [1944] Contents separately regis-  
tered: EF11941-11950.

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Tidligt foraar [by] Otto Mortensen [words  
by] J. A. Schade. (In his Ti danske sange.  
p. 12) © Wilhelm Hansen, musik-forlag,  
København; 21Dec40; EF11958.

I. Schade, J. A., lyricist. II. Title.

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Mortensen, Otto.

~~Ti~~ 10 danske sange; til tekster af  
Thøger Larsen, L. C. Nielsen, Paul la  
Cour, J. A. Schade. København, W. Hans-  
en.

© 21Dec40; lc 7Jun46; Wilhelm Hansen;  
EF1754.

For voice and piano.

I. Title: Ti danske sange.

Music Cat.


M1621  
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Til vaaren [by] Otto Mortensen; [words by]  
Jens Zetlitz. (In his Ti sange til tekster  
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Tre sange; [by] Otto Mortensen, til tekster  
af H. C. Andersen. København, Hansen  
[1950] Contents separately registered:  
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NOV 1 5 1950

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L. C. Nielsen. (In his Ti danske sange.  
p. 11) © Wilhelm Hansen, musik-forlag,  
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I. Nielsen, L. C., lyricist. II. Title.



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Mortensen, Udell F.

MY ARIZONA; w, m & © Udell F.  
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.M and music by W. F. Mortensen.  
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M2199

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Fit me for service; [by] Kenneth H. Wells,  
[words by] Alice Hansche Mortenson,  
chorus by K. H. W. (His Scripture-cen-  
tered gospel songs, no. 6) © Kenneth H.  
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AA 3439

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6Dec51, Alice H. Mortenson (A)

JAN - 8 1952

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**Attorney for the United States, a  
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DESROUELLES, JEAN.

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PEASE, ROBERT H., ed.

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Title Mortgage Bulletin

Claimant Mortgage Conference of New York, 14 Wall St., Room 1408

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11	3	March	4-3	4-5-45			CCIB 674351
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11	5	May 45	6-6	6-7-45			CCIB 680053
11	6	June	7-6	7-10-45			CCIB 684441
11	7	July 45	8-2	8-5-45			CCIB 687338
11	8	August	8-30	8-31-45	8/1-10-1-45		CCIB 684585
11	9	Sept.	10-3	10-4-45			CCIB 688221
11	10	Oct.	11-8	11-9-45			CCIB 701653
11	11	Nov.	12-7	12-8-45			CCIB 703312
11	12	Dec.	1-10	1-12-46			CCIB 3232
12	1	Jan. '46	2-11	2-14-46			CCIB 7748
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12	5	May	6-14	6-14-46			CCIB 24432
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(Oct. 1945-3,000)

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New York.

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I. Durand, David, joint author.

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BRYANT, WILLIS R.

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Loew's, inc. 22Jun53 EU320812



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Wayne & Ben Raleigh 20Nov47  
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Mortgaged miles.

See

Wilding picture productions, inc.

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SASS, FREDERICK.

Mortgages, with outline of study, lesson talks, and daily recitations. [At head of title] American law and procedure; a systematic law course presented by means of special textbooks, instruction lectures, and legal problems. Lecture 25. 30 p. © on revisions & new material; La Salle Extension University, Chicago; 7Apr51; A55063.

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Title examiner's manual.

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Louvet, André Louis.

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A morti du sceccu; w & m Paolo Citarella.  
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Théâtre de l'amour; préface de René Fauchois.  
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L'art d'aimer, par Aurel, pseud.

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Spezzafumo de Faucamberge (née

Suzanne de Faucamberge) (NK);

13Aug54; R136399.

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176, {4} p. ports. 19<sup>cm</sup>.

Author's pseud., Aurel, at head of title.

Jean Dolent is the pseud. of Charles Antoine Fournier.

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1. Fournier, Charles Antoine, 1835-1909.  
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1. Fournier, Charles

PQ2625.O77J4

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AF369

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MORTIER, MARCEL, 1919-

Le bonheur est pour demain; paroles et  
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chord symbols] © Propriété de l'auteur:  
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Tout simplement; boléro, musique et texte  
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I. Title.

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Propriété de l'auteur: Marcel  
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... Histoire générale des religions ... Paris, A. Quillet, 1944.

/ v. illus. (1 mounted col.) plates (part mounted col.) 30 x 25<sup>cm</sup>.

At head of title: Sous la direction de mm. Maxime Gorce et Raoul Mortier.

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HISTOIRE générale des religions. [T. 5]:  
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Marcel Renault, sous la direction de  
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4 v. illus. (part mounted, part col.) ports., maps, facsim. 30 cm.

Includes bibliographies.

CONTENTS.—[t. 1, Introduction générale. Les primitifs. L'ancien Orient. Les Indo-Européens.—[t. 2, Grèce. Rome.—[t. 3, Indo-Iraniens. Judaïsme. Origines chrétiennes. Christianismes orientaux.—[t. 4, Christianisme médiéval. Réforme protestante. Catholicisme moderne. Islam. Extrême-Orient.

1. Religions. I. Gorce, Matthieu Maxime, 1898- ed. II. Mortier, Raoul, ed.

BL80.H5

Library of Congress

290

[r49e2]

46-23328 rev 2\*

(Over)

Mortier, Raoul, ed.

**HISTOIRE GÉNÉRALE DES RELIGIONS.**

[Tome 1] Introduction générale. Les primitifs. L'ancien Orient. Les Indo-Européens. Sous la direction de Maxime Gorce et Raoul Mortier. 548 p. illus.

© Librairie Aristide Quillet, Paris;  
30Mar48; AF9235.

I. Gorce, Matthieu Maxime, ed.

II. Mortier, Raoul, ed.

Library of Congress  
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**HISTOIRE GÉNÉRALE DES RELIGIONS.**

**[Tome 1]**

**Introduction générale ... (Card 2)**

**III. Quillet (Aristide) Librairie.**

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Mortier, Roger, 1921-

M1731 BRUN; PHILIPPE, 1908-

.2 Comme un coq en pâte; valse chantée,  
.B paroles de Fernand Bonifay & Roger  
Mortier, musique de Philippe Brun &  
Aimable [pseud.] © Editions La Comète,  
Paris; 16Jan53; EF0-18991.

I. Pluchart, Aimable, 1922-  
[III. Bonifay, Fernand, 1920-  
Roger, 1921- ]

II. Title.  
IV. Mortier,

Mortier, Roger, 1921-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2 La petite amazone; paroles de Roger

.G Mortier et Louis Gasté, musique de  
Louis Gasté. © Éditions Louis Gasté,  
Paris; 4Sep52; EFO-16062.

I. Title. [II. Mortier, Roger, 1921- ]

art.

Library of Congress  
Copyright Office

Mortifie-nous par ta bonté.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Jesus nahm zu sich die Zwölfe) Choral;  
Mortifie-nous par ta bonté, extrait de la  
Cantate no.22 [by] J. S. Bach, transcrip-  
tion pour orgue par Maurice Duruflé.  
Ertödt uns durch dein Güte. [For organ]  
© on transcription; S. Bornemann, Paris;  
12Mar51; EF0-7632.

I. Title. II. Title: Jesus nahm zu sich  
die Zwölfe. III. Title: Mortifie-nous par  
ta bonté. IV. Title: Ertödt uns durch dein'  
Güte. [IV. Duru- flé, Maurice Gustave,

Library of Congress  
Copyright Office

1902-

JUN 21 1951

Mortify us by Thy goodness.

M13  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Jesus nahm zu sich die Zwölfe) Mortify  
us by Thy goodness; [by] J. S. Bach, arr.  
for organ by Desmond Ratcliffe. Ertödt'  
uns durch dein' Güte. (Modern transcrip-  
tions for organ, no.31) 2s.6d © Novello  
& Co., ltd., London; 17Mar52; EF0-13474.

I. Title. II. Title: Ertödt' uns durch dein'  
Güte. III. Title: Jesus nahm zu sich die  
Zwölfe. [IV. Ratcliffe, Desmond, 1917- ]

Mortillaro, John.

I THINK I'LL DREAM © w & m Bernard  
Nierenberg & John Mortillaro  
19May48 EU136363

Library of Congress  
Copyright Office



Mortillaro, John R.

PLAY, HAPPY GYPSY; w & m Rona O. Geller  
m John R. Mortillaro © Rona O. Geller  
& John R. Mortillaro 27Sep50 EU216734

NOV - 3 1950

Library of Congress  
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Mortillaro, John Robert.

AM I THE ONE © w Laura Rosanelli  
m John Robert Mortillaro 16Dec49  
EU188020

Mortillaro, John Robert.

I DON'T MIND A BIT © w Laura Rosanelli  
m John Robert Mortillaro 15Dec49  
EU187985

Library of Congress  
Copyright Office

Mortimer, Alex.

M1258

.F

FRANCK, CÉSAR AUGUSTE, 1822-1890.  
(Pièces, organ, (1878)) Cantabile; from  
Three pieces for organ, [by] César  
Franck, arr. for brass band by Alex  
Mortimer. [Piano-conductor score and  
parts] © on arrangement; Besson &  
Co., ltd., London; 13Jan51; EF0-1139.

I. Title. [II. Mortimer, Alex]

Library of Congress  
Copyright Office

Revised  
1May51

Mortimer, Alex.

M1258

.R

RICKETTS, R R

Trombones in triplicate; trio by Leo Stanley [pseud.] arr. for brass band by Alex Mortimer. [Condensed score and parts] NM: arrangement. © Besson & Co., ltd., London; 11 May 54; EF0-26882.

I. Title. [II. Mortimer, Alex]

Library of Congress

MORTIMER, BUDDY, pseud. SEE  
Martin, Ray, 1918-

EF0-21971

xM

Library of Congress

MORTIMER, CHAPMAN.

A stranger on the stair. London, R. Hart-Davis. 172 p. © William Charles Chapman-Mortimer; 17Mar50; 1c  
31Mar50; AI-2667.

vp/r

Library of Congress  
Copyright Office

MAY - 9 1950

MORTIMER, CHAPMAN.

A stranger on the stair. New York,  
McGraw-Hill. 164 p. © Chapman  
Mortimer; 22Aug50; A46827. Appl.  
states prev. pub. abroad 17Mar50;  
AI-2667.

SEP 25 1950

Library of Congress  
Copyright Office

ma/mg



Mortimer, Charles G.

THE BELLS OF SPRING [and] THE CHALLENGE  
OF SPRING; w Charles G. Mortimer, &  
m. © 26Apr24, E592386. R78709,  
9May51, Samuel Liddle (A of m)

JUL 18 1951

Library of Congress  
Copyright Office

Mortimer, Charles G.

DREAM OF PLYMOUTH HOE; w Charles G.

Mortimer, m Wilfrid Sanderson; in E  
flat. © 3Sep21, E517313. R389208,  
14Sep48, Mary Elizabeth Sanderson  
(W)

Mortimer, Charles G.

LOVE IN A MIST; w Charles G. Mortimer,  
m Frederick Humphries; mixed chorus.  
© 7May26, E639210. R114018, 25Jun53,  
Frederick Humphries (A)

Mortimer, Charles G.  
MY SHIP; w' Charles G. Mortimer, m  
Teresa del Riego. © 6Aug26,  
E646487. R115985, 11Aug53, Teresa  
del Riego & C. G. Mortimer (A's)

Mortimer, Charles G.

SONG OF SUSSEX; m Florence Kinder,  
w Charles G. Mortimer. © 4Feb27;  
E657225. H. F. A. Kinder (C) &  
Charles G. Mortimer (A); 5Feb54;  
R125199.

Mortimer, Charles Gordon.

CANTERBURY BELLS; w Charles Gordon  
Mortimer, m Molly Carew [pseud. of  
Molly Heaton-Smith] © 28Feb25,  
E609210. R91475, 29Feb52, Molly  
Heaton-Smith & Charles Gordon  
Mortimer (A's)

APR 2 - 1952

Library of Congress  
Copyright Office

Mortimer, Charles Gordon.

HIGH ON THE SLEEPY HILLS; w Charles  
Gordon Mortimer, m Raymond [i.e.  
Hubert Raymond] Loughborough. ©  
2Sep25, E624059. R99265, 5Sep52,  
Hubert Raymond Loughborough &  
Charles Gordon Mortimer (A's)

Mortimer, Charles Gordon.

LITTLE BLUE BAY; w Charles Gordon  
Mortimer, m Teresa del Riego Lead-  
bitter. © 90ct25, E625099.  
R101294, 24Oct52, Charles Gordon  
Mortimer & Teresa del Riego Lead-  
bitter (A's)

Revised  
24Nov52



Mortimer, Charles Gordon.

THE WEDDING; w & m. © 28Nov24,  
E599176. R87414, 29Nov51, Teresa Del  
Riego (A of m) & Charles Gordon  
Mortimer (A of w)

JAN - 8 1952

Library of Congress  
Copyright Office

A 418

Mortimer, Frank Cogswell, 1876--

Put that dust back! And other stories by Frank C. Mortimer.  
San Francisco, J. Howell, 1946.

4 p. l., vii-xi, [1], 104 p., 3 l. illus. 23½<sup>cm</sup>.

© 1-10-46; 2 c 1-20-46; Frank C.  
Mortimer, San Francisco; A 418.  
Illustrations by Edwin Cooke.

1. Anecdotes. 2. Banks and banking—Anecdotes, facetiae, satire, etc.  
3. Epitaphs. I. Title.

46-645

Library of Congress

PN6268.B3M6

[4]

817.5

MORTIMER, Frederic E. SEE  
The pilgrim's path. R58185.

FEB 16 1950

M1739

.2

.M

MORTIMER, GUS.

I was a fool in love; words by Paddy  
Roberts, music by Gus Mortimer. 1/-  
© Campbell, Connelly & Co., ltd.,  
London; 15Jan54; EF19847.

I. Title. [II. Roberts, John Godfrey Owen,  
1909- ]

Library of Congress



Mortimer, Gus.

M1739

.2

.R

ROBERTS, JOHN GODFREY OWEN, 1909-  
Maybe; by Gus Mortimer and Paddy Roberts.  
[For voice and piano] 1/- © Yale Music  
Corp., ltd., London; 28Nov53; EF0-24066.

I. Mortimer, Gus. II. Title.

Library of Congress

Mortimer, Gus.

see also

Martin, Ray, 1918-  
(Est. in Mus. Sec.)

Library of Congress  
Copyright Office

1954 file

MORTIMER, HAROLD SMITH.

The home barber; easy method for  
home haircutting. 12 p.

© Harold Smith Mortimer; 24Feb54;

A130973.

M261  
.M

MORTIMER, HARRY, 1902-      arr.  
Eight Irish songs; selected and arr. by  
Harry Mortimer. (The All-Star series  
of B flat cornet solos, no.89502) [Part:  
cornet] 2/6 © on selection & arrange-  
ment; W. Paxton & Co., ltd., London;  
5Aug52; EF0-15836.

I. Title: Irish songs.

Library of Congress  
Copyright Office





M1205

MORTIMER, HARRY, 1902-

.M

Mac and Mort; by Harry Mortimer.

[Cornet-conductor score (2 cornets and  
brass band) and parts] © W. Paxton & Co.,  
ltd, London; 9Mar53; EF0-20667.

I. Title.

Library of Congress  
Copyright Office


M25  
.M

MORTIMER, HARRY, 1902-

The medallion; piano solo, composed by  
H. R. Moreton [pseud.] 2/- © Dix ltd.,  
London; 2May54; EF0-28350.

I. Title.

Library of Congress



M1245

MORTIMER, HARRY, 1902-

.M

The medallion; [by] H. R. Moreton [pseud.]  
[Parts: hand] © Dix, ltd., London;  
21Apr53; EF0-19937.

I. Title.

Library of Congress  
Copyright Office

Mortimer, Harry.

M1260 CHESTERTON, PAUL.

.C Royal standard; quick march [by] Paul  
Chesterton, arr. for brass band by  
Harry Mortimer. [Cornet-conductor  
score and parts] © Ascherberg, Hopwood  
& Crew, ltd., London; 29Aug52;  
EF0-15549.

I. Title. [II. Mortimer, Harry]

Library of Congress  
Copyright Office

M260  
.M7S3

MORTIMER, HARRY, 1902- arr.  
(Sacred songs) Eight sacred songs;  
selected and arranged by Harry Mortimer.  
[Part: cornet] 2/6 © on arrangement;  
W. Paxton & Co., ltd., London; 8Jul52;  
EF0-14979.

I. Title: Sacred songs. [II. Title]

SL

Library of Congress  
Copyright Office



Mortimer, Harry, 1902-

M261  
.M

MOZART, JOHANN CHRYSOSTOM  
WOLFGANG AMADEUS, 1756-1791.  
(Sonata, piano, K.300i) Variations on a  
theme; by Mozart, arr. for cornet solo  
with pianoforte accompaniment by  
Harry Mortimer. [Score and part] 3/  
© on arrangement; W. Paxton & Co.,  
ltd., London; 14Sep53; EF0-23078.

I. Title. [II. Mortimer, Harry, 1902- ]

Library of Congress  
Copyright Office

M1247 MORTIMER, HARRY, 1902-

.M The swashbuckler; quick march [by] H. R.  
Moreton [pseud.] [Parts: band]  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 9Oct52; EFO-16350.

I. Title.

Library of Congress  
Copyright Office

Mortimer, Harry, 1902-

M1260 SOUSA, JOHN PHILIP, 1854-1932.

.S The thunderer; march [by] Sousa, arr.:  
Harry Mortimer. [Cornet-conductor score  
(brass band) and parts] © on arrangement;  
W. Paxton & Co., ltd., London; 5Feb53;  
EF0-18661.

I. Title. [II. Mortimer, Harry, 1902- ]




MORTIMER, HARRY, 1902-      SEE  
Seymour, Frank, pseud.

for works written in collaboration with  
Stanley Smith-Masters under the pseudonym  
"Frank Seymour."

EF0-19936

xM

Library of Congress  
Copyright Office



Mortimer, Harry Edward.

DREAM, LET ME DREAM; w, m & © Harry  
Edward Mortimer 13Mar50 EU196983

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Copyright Office

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Mortimer, Harry Edward.

HEARTSTRING BLUES; w Philomene Frances  
Schott m Harry Edward Mortimer ©  
Philomene Frances Schott & Harry Ed-  
ward Mortimer 23Jul51 EU245040

AUG 22 1951

Library of Congress  
Copyright Office

Mortimer, Harry Edward.

I'm gonna catch that train, no foolin';  
-w & m H. E. Mortimer. © Harry Edward  
Mortimer, St. Louis; 12Mar47; EU66596.

Mortimer, Harry Edward.

ONLY MY LOVE; w Tonita Grayson Cooke  
m Harry Edward Mortimer © Tonita  
Grayson Cooke & Harry Edward Mortimer  
27Aug52 EU285765

Library of Congress  
Copyright Office

Mortimer, Harry Edward.

SOUNDS IN THE NIGHT © w & m Harry  
Edward Mortimer 29Dec49 EU188974

Library of Congress  
Copyright Office

E unpub. 66

Mortimer, Harry Edward

You are the one I love; words and  
melody by H. E. Mortimer.

1 l. 21 1/2 cm.

Melody unaccompanied.

First line: I have a story to im-  
part.

© 1 c 12-29-45; Harry Edward Mortimer,  
St. Louis; E unpub. 66.

jss 2-28-46

MORTIMER, JOHN.

Answer yes or no. London, Bodley Head.

223 p. © John Clifford Mortimer;

26 May 50; 2c 23 Jun 50; AI0-529.

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Library of Congress  
Copyright Office



25 1950



MORTIMER, JOHN CLIFFORD.

Like men betrayed. Collins. 254 p.

© John Clifford Mortimer; 22Jun53;

2c 11Sep53; AIO-3505.

Library of Congress

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MORTIMER, JOHN CLIFFORD.

Like men betrayed. Lippincott.

254 p. Appl. states prev. pub.  
abroad 22Jun53, A10-3505.

© John Clifford Mortimer; 5Jan54  
(in notice: 1953); A121591.

MORTIMER, JOHN CLIFFORD.

The silver hook. New York, Morrow.

250 p. © John Mortimer; 18Oct50;

A48778. Appl. states prev. pub. abroad  
as Answer yes or no, 26May50, AI0-529.

sh/r

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NOV 16 1950

MORTIMER, JOHN GILBERT ©.  
Rhymes of life. [Poems] 64 p.,  
illus. © 5 Jun 48; AA98604.

Mortimer, Joseph Trever.

DON'T SAY WE'RE THROUGH © w & m Joseph  
Trever Mortimer & Richard Burdell  
Slagel 2Jun48 EU135961

Mortimer, Katharine Hunt.

SPRINGTIME; w, m & © Katharine Hunt  
Mortimer 2Apr51 EU234144

MAY 22 1951

Library of Congress  
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Mortimer, Lee, joint author.

**LAIT, JACK.**

Chicago: confidential! By Jack Lait and  
Lee Mortimer. 303 p. © Crown  
Publishers, New York; 23Feb50; A41096.

- I. Mortimer, Lee, joint author.
- II. Crown Publishers.

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Library of Congress  
Copyright Office

MAR 17 1950

Mortimer, Lee, joint author.  
LAIT, JACK.

New York: confidential! By Jack  
Lait and Lee Mortimer. 316 p.  
© Ziff-Davis Pub. Co., Chicago;  
21Jul48; A24138.

I. Mortimer, Lee, joint author.  
II. Ziff-Davis Publishing Co.



Mortimer, Lee, joint author.

LAIT, JACK.

U. S. A. confidential, by Jack Lait and Lee  
Mortimer. New York [1952] 404 p.  
© Crown Publishers, inc.; 13Mar52;  
A65194.

I. Mortimer, Lee, joint author.

II. Crown Publishers, inc., New York.

Mortimer, Lee, joint author.

LAIT, JACK.

Washington confidential, by Jack Lait and  
Lee Mortimer. Authors ed. 310 p.

© Crown Publishers, inc., New York;  
28Feb51; A53088.

I. Mortimer, Lee, joint author.

II. Crown Publishers, inc.

sh/r MAR 20 1951

Library of Congress  
Copyright Office

MORTIMER, LILLIAN.

The bride breezes in, a comedy drama in  
three acts. (Denison's royalty plays)

© 7Oct26; D77070. Lillian Mortimer (A);  
15Feb54; R125681.

MORTIMER, LILLIAN.

Nancy Anna Brown's folks, a comedy drama  
in three acts. © 2Jul26; D76023.

Lillian Mortimer (A); 15Feb54; R125738.

MORTIMER, LILLIAN.

The path across the hill, a comedy  
drama in three acts. © 15Oct23,  
D65767. R83645, 24Sep51, T.S.  
Denison & Co. (PWH)

OCT - 2 1951

MORTIMER, LILLIAN.

Yimmie Yonson's yob, a comedy drama  
in three acts. © 29Oct23, D65914.  
R83646, 24Sep51, T.S. Denison &  
Co. (PWH)

OCT - 2 1951

MORTIMER, Mrs. M.

The story of the apostles; or, The  
acts for teen-agers. [Re-edited  
and rev. by Elizabeth A. Thompson]  
Chicago, Moody Press. 122 p.  
illus. (MP Colportage library, 218)  
© on revisions; The Moody Bible  
Institute of Chicago; 5May52;  
AA216316.

MORTIMER, NORMAN C.

Pius XII. Bas-relief plaque.

© 1c 30Mar48; GU8819.



MORTIMER, PENELOPE.

A villa in summer. M. Joseph.

271 p. © Penelope Ruth Mortimer;  
10May54; AIO-4430.

Library of Congress  
Copyright Office

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**Mortimer, Peter.**

If a body kill a body, by Peter Mortimer. New York,  
Mystery house, 1946.

303 p. 19<sup>cm</sup>.

© 25Jan46; 2c 10Jan46; author, c/o  
Curtis Brown, ltd., New York; A7255.

i. Title.

Library of Congress

PZ3.M8443 If

46-598

{3}

Mortimer, Rexford F.

CALL HER AUDREY m James Charles  
McNeil © w Rexford F. Mortimer  
12Apr48 EU126104

Mortimer, Rexford F.

PUCKER UP, LITTLE LADY m Louis Tobin  
© w Rexford F. Mortimer 30Aug48  
EU141856

Library of Congress  
Copyright Office

MORTIMER, WILLIAM CHARLES CHAPMAN-  
SEE Mortimer, Chapman.

MAY - 9 1950  
A

Mortimer, William M. A104751 see  
Weekly underwriter.

MORTIMER, WILLIAM MARTIN.

Adjusting practices: inland marine and  
transportation insurance. New York,  
Transportation Service Co. 592 p.  
illus. © William Martin Mortimer;  
23Mar51; A54426.

dr/r  
MAY 1 6 1951

Library of Congress  
Copyright Office

Mortimer. A5 5135. see Maxwell, Jerrie

elg 4-5-47



Mortimer Snerd.

See Schwandt, Wilbur Clyde.

MORTIMER SNERD THEME; m & © Edgar John  
Bergen & Raymond Stanley Noble  
20Mar50 EU201168

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Mortimer Snerd theme. EU39890.

See Noble, Raymond Stanley.

MORTIMER SNURD © w & m Hansiell  
Hargrave Dunn 22Mar48 EU121980

THE MORTIMER TOUCH. DF438. SEE Linklater,  
Eric.

MORTIN, ARTHUR KENNETH.

Facts book. Ferguson 30 tractor.

KK86378. SEE Ferguson (Harry)  
Inc.

MORTISON, CARL L.

Ushmatash, the social wolf. Design  
of cartoon character on song cover.

© Clifford A. Jo. Green, Oakville,  
Conn.; 14Mar47; GU 5477.

mrn 11Jul47

Mortko, Veronica.

VERA POLKA © w & m Wanda Mortko &  
Veronica Mortko 30Jun48 EU137064

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Mortko, Wanda.

VERA POLKA © w & m Wanda Mortko &  
Veronica Mortko 30Jun48 EU137064

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Mortlake, Sylvia. See  
Mann, Sylvia Mortlake.

Mortland, Robert Franklin.

TICKLED PINK; w, m & © Robert  
Franklin Mortland 1Sep54 EU369357

Library of Congress  
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MORTLOCK, C. B.

The theatre in London. SEE

Theatre '54.

M1630

Mortlock, Lil.

DALE, JAMES.

.2

.D

Who Do You Think You're Foolin'

Baby? Words and music by Lil

Mortlock, Murray Semos [and]

Jimmy Dale, [piano arr. by Mar-

vin Fisher] © Sunset Music

Publishers, New York; 1Dec47;

EP19560.

I. Mortlock, Lil, joint composer. II.  
Semos, Murray, 1913- joint composer.  
III. Fisher, Marvin, arr. IV. Title.

Library of Congress  
Copyright Office

Mortlock, Robert Edward.

THE DREAM IN OUR HEARTS © w Robert  
Edward Mortlock m Jessie Simonis  
19Dec49 EU188348

Library of Congress  
Copyright Office

Morto son io.

BUSATTI, CHERUBINO.

M1619

.J

Morto son io; [by] Cherubino Busatti,  
edited by Knud Jeppesen. (In Jeppesen,  
Knud, ed. La flora. v. 2, p. 26-27)  
[For voice and piano] © on harmonization;  
Wilhelm Hansen, musik-forlag, Copenag-  
hen; 1Sep49; EFO-2097.

I. Title. [II. Jeppesen, Knud, 1892- ]

Library of Congress  
Copyright Office

MAY - 5 1950

Morton, Addie Adela (Le Duc) joint author.

MORTON, ULYSSES GRANT.

William Morton of Windsor, Conn., and  
some of his descendants who are also  
descendants of Thomas Burnham, by  
Ulysses Grant Morton and Addie Le Duc  
Morton. Fenton, Mich., 1950. 412 p.  
illus. © Ulysses Grant Morton & Addie  
Le Duc Morton; 24Aug50; A51010.

I. Morton, Addie Adela (Le Duc) joint author.

Library of Congress  
Copyright Office

FEB - 8 1951  
lwg/r



Morton, Al.

AUTUMN GOLD; reverie; pf. © 28Apr22,  
E535529. R47299, 9May49, Al Morton  
(A)

Morton, Al.

GOLDEN MORNING; arr.; orch. pts.

© E563963. R64590, 20Jul50, Al Morton  
(A) & Morris Aborn (A of arrangement)

AUG 28 1950

Library of Congress  
Copyright Office

Morton, Al.

GOLDEN MORNING REVERIE; pf. © 15Dec22,  
E554956. R56147, 27Dec49, A1  
Morton (A)

MORTON, ALICE D.

Teach me to cook; illustrated by  
Doris Stolberg. 128 p. © Hart  
Publications; 15Sep54; A156444.

I. Hart Publications.

Library of Congress  
Copyright Office

b/4

Morton, Alma C.

\*1

M1630 BAKER, TOM.

.2 Remember me in your dreams; words by

.B Alma C. Morton, music by Tom Baker.

© Nordyke Publishing Co., Hollywood,  
Calif.; 30Mar48; EP25661.

Morton, Amy.

I'VE GOT THE REAL BLUES m Robert  
Louis Carleton © w Amy Morton  
1Sep48 EU142519

Library of Congress  
Copyright Office

Morton, Amy.

WHO IS TO BLAME m Robert Louis Carleton  
© w Amy Morton 6Oct48 EU145263

MORTON, ANTHONY, pseud.  
SEE Creasey, John.

A

1952 - 6



Morton, Archibald. AA52560. See Morton  
machine works.

vm 8-6-47

**Morton, Avery Adrian, 1892-**

The chemistry of heterocyclic compounds, by Avery A. Morton ... 1st ed. New York and London, McGraw-Hill book company, inc., 1946.

vii, 549 p. diagrs. 23<sup>cm</sup>. (*Half-title*: International chemical series; L. P. Hammett, PH. D., consulting editor)

Bibliographical foot-notes.

© 3Sep46; publisher, New York; A5701.

1. Heterocyclic compounds.

46-6935

Library of Congress

QD331.M73

[4]

547

Morton, Beatrice Arabella.

Streamline blues; w & m B. A. Morton.

© Beatrice Arabella Morton, Hampton,  
Va.; 9Oct46; EU58897.

Morton, Beatrice Arabella.  
Why should I be blue? w & m B. A.  
Morton. © Beatrice Arabella Morton,  
Hampton, Va.; 9Oct46; EU58898.

Morton, Benjamin F.

SOME DAY WHEN IT'S TOO LATE m  
Benjamin F. Morton, © w Jeff M.  
Perry 12Nov47 EU107639

Morton, Benjamin Franklin.  
HOT SHOT ON THE OLD N. P. © w & m  
Benjamin Franklin Morton 14Mar49  
EU163095

Library of Congress  
Copyright Office

Morton, Betty

Hot tamale man; words and music  
by B. Morton and Bobby Short.

Melody and chord symbols.

© 18Mr46; B. Morton and B. Short,  
Danville, Ill.; EU 12339.

Morton, Bob.

SMILE A LITTLE BIT; w Moe Schenck, m  
Bob Morton & Peggy Shevlin, ukulele  
arr. Jeanné Gravelle. © 2Nov25,  
E628232. R119930, 28Oct53, Peggy  
Shevlin (A)



Morton, Brooks Browning.

IN THE GARDEN OF MY HEART; w & m Brooks  
Browning Morton © Brooks Browning  
Morton & John Atherton Harris 4May54  
EU356726

Library of Congress  
Copyright Office

Morton, Brooks Browning.

NOTHIN' BUT THE BLUES; w, m & © Brooks  
Browning Morton 1Jun54 EU359722

Morton, Brooks Browning.  
STAYING OUT OF LOVE; w, m & © Brooks  
Browning Morton 10Mar50 EU196782

Library of Congress  
Copyright Office

455 - 7 1050

Morton, Brooks Browning, 1930-  
M1504 NORTHWESTERN UNIVERSITY, Evanston,  
.N73 Ill. Northwestern University Waa-Mu  
T3 Show of 1952.  
(Taxi, please) 1952 Northwestern Uni-  
versity Waa-Mu show, Taxi, please; [by  
Lloyd B. Norlin, Brooks Browning  
Morton, Bernard Weinberg, and others,  
words by Lloyd B. Norlin, Brooks  
Browning Morton, Howard S. Goldberg,  
and others] [For voice and piano]  
© Northwestern University Waa-Mu Show,  
Evanston, Ill.; 29Feb52; EP60974.

SL

Library of Congress  
Copyright Office



(Continued on next card)

M1504 NORTHWESTERN UNIVERSITY, Evanston,  
.N73 Ill. Northwestern University Waa-Mu  
T3 Show of 1952.  
(Taxi, please) 1952 Northwestern Uni-  
versity Waa-Mu show, Taxi, please.  
EP60974. (Card 2)

I. Norlin, Lloyd B., 1918- II. Morton,  
Brooks Browning, 1930- III. Weinberg,  
Bernard. IV. Title: Taxi, please. [V. Gold-  
berg, Howard S.]

SL

Library of Congress  
Copyright Office

Morton, Brooks Browning, 1930-

M1504  
.N73T5

NORTHWESTERN UNIVERSITY, Evanston,  
Ill. Northwestern University Waa-Mu  
Show of 1951.

That reminds me! Northwestern University  
Waa-Mu show of 1951, musical selections  
[words and music by Lloyd B. Norlin,  
Wilson Ellsworth Stone, Brooks Browning  
Morton, and others] © Northwestern  
University Waa-Mu Show, Evanston, Ill.;  
23Feb51; EP53212.

JUL 24 1951

§.1.

Library of Congress  
Copyright Office



Continued on next card)

M1504    NORTHWESTERN UNIVERSITY, Evanston,  
.N73T5    Ill. Northwestern University Waa-Mu  
            Show of 1951.  
            That reminds me! EP53212. (Card 2)

I. Norlin, Lloyd B., 1918-  
Wilson Ellsworth, 1927-  
Brooks Browning, 1930-

II. Stone,  
III. Morton,  
IV. Title.

MORTON, CECILIA SALLY ©.

E. Z. way. [A home study on garment  
reweaving] 1 v. © 23Jun50;

AA155016.

JUL 1 8 1950



NORTON, CHARLES CRANE, II.

Martian. Drawing. © Charles

Crane Norton, II.

No. 1. cMan getting out of cars

© 200ct54; GU23900.

No. 2. cMan driving cars

© 200ct54; GU23899.

Morton, Charles Hay.

YOUR VACANT CHAIR; w Charles Hay Morton  
m Jessie Hubbard Thilenius © Jessie  
Hubbard Thilenius 19Apr54 EU354982

Library of Congress  
Copyright Office

NC1429  
.D14

Morton, Charles W., 1899-

**Dahl, Francis, 1907-**

Dahl's Boston; cartoons by Francis W. Dahl, text by Charles W. Morton ... Boston, Little, Brown and company, 1946.

157, [2] p. front., illus. 20½ x 26<sup>cm</sup>.

"An Atlantic monthly press book."

"First edition ... November 1946."

1. American wit and humor, Pictorial. 2. Boston—Soc. life & cust.—  
Illustrations. I. Morton, Charles W., 1899-

NC1429.D14

741.5

46-7967

© 1Nov46; 2c 13Oct46; illustrator, Newton, Mass., and author, Cambridge, Mass.; A6860.

Morton, Charles W.

Dahl, Francis, 1907-

Dahl's brave new world; cartoons by Francis W. Dahl, text by Charles W. Morton. [1st ed.] Boston, Little, Brown, 1947.

127 p. illus. 21 x 25 cm.

"An Atlantic Monthly Press book."

1. American wit and humor, Pictorial. I. Morton, Charles W., 1899-  
II. Title: Brave new world.

NC1429.D15

741.5

47-11145\*

© Francis W. Dahl, Newtonville, Mass. & Charles W. Morton,  
Cambridge, Mass.; 22Oct47; A18076.

MORTON, CHARLES W.

Frankly, George; or, Letters to a publisher  
from an author whose first book is about  
to appear. Philadelphia, Lippincott.  
[23] p. © Charles W. Morton; 25Jun51;  
A56604.

sma/r

Library of Congress  
Copyright Office

AUG 24 1951

MORTON, CHARLES W.

How to protect yourself against women and other vicissitudes. Drawings by Carl Rose. [1st ed.] [Prev. pub. serially in the Atlantic monthly and Woman's day magazines] Philadelphia, Lippincott. 232 p. © on full-length book version; Charles W. Morton; 27Jul51; A58004.

vp/r

Library of Congress  
Copyright Office

SEP 13 1951

MORTON, CHARLOTTE A.

All Saints Episcopal Church, Carmel-  
by-the-Sea, California. [Post card]

Reproduction of pen and ink drawing.

4 x 6 in. (5-C-22) © Charlotte A.

Morton, Carmel, Calif.; 15Nov51;

K30224.

JAN - 3 1952

MORTON, CHARLOTTE A.

Anderson Hall, Kansas State

College, Manhattan. Post card.

© Charlotte A. Morton; 19Oct53;

K36026.



MORTON, CHARLOTTE A., Carmel, Calif.  
Carmel art association galleries,  
Carmel, California. Print on  
post card. © 18Feb47; G 4599.

mrn 7Jul47

MORTON, CHARLOTTE A. ©, Carmel,  
Calif.

Carmel Mission. Pen and ink  
drawing. © 20Sep47; GP6571.

MORTON, CHARLOTTE A., Carmel, Calif.  
Carmel street scene, Carmel, Cali-  
fornia. Print on post card.  
© 12Feb47; G 4600.

nrm 7Jul47

MORTON, CHARLOTTE A. ©.

Cattleya Mossiae. [Flower with two  
blooms; card] Col. reproduction of  
water color sketch. (10-0-3)

© 1Apr49; K23967.

APR - 6 1950

MORTON, CHARLOTTE A. ©.

Children's Theatre, Community Center,  
Palo Alto, California. [Front view]

Reproduction of pen and ink sketch  
on post card. © 15Oct48; GP11853.

MORTON, CHARLOTTE A.

Christian Science Church, Carmel-by-  
the-Sea, California. Drawing.

3 x 6 in. (15-G-15) © Charlotte  
A. Morton, Carmel, Calif.; 24 Oct 50;  
GP1125.

NOV 22 1950

MORTON, CHARLOTTE A.

Christian Science Church, Carmel-  
by-the-Sea, California. 5-C-15.

[Exterior view; vines & trees]

Reproduction of pen & ink draw-  
ing. © Charlotte A. Morton;

8Dec54; K40569.

MORTON, CHARLOTTE A.

Christian Science reading room,  
Carmel-by-the-Sea, California.

Post card. © Charlotte A.

Morton; 15Jan53; K36027.



MORTON, CHARLOTTE A.

Christian Science Reading Room, Carmel-by-the-Sea, California. [Post card] Reproduction of pen and ink drawing. (5-C-16) © Charlotte A. Morton, Carmel, Calif.; 1Jul51; K29497.

SEP 21 1951

MORTON, CHARLOTTE A. ©, Carmel,  
Calif.

Church of the Wayfarer, Carmel-  
by-the-Sea, California. Draw-  
ing. © 10Nov47; GP6821.

MORTON, CHARLOTTE A. ©

Colton Hall, First State House, built  
1849, Monterey, California. [Front  
view; post card] Reproduction of  
pen and ink sketch. (5-C-26)

© 1Jul49; K23962.

APR - 6 1950

MORTON, CHARLOTTE A. ©.

*Cypripedium hestia*. [Orchid] Col.

print on note card. (15-0-2)

© 2Feb49; K19904.

MORTON, CHARLOTTE A. ©

*Cypripedium maudiae*. [Green orchid]

Col. print on note card. (15-0-1)

© 2Feb49; K19905.

MORTON, CHARLOTTE A.

Field House and gymnasium, with  
distant glimpse of stadium,  
Kansas State College, Manhattan.  
Post card. © Charlotte A.  
Morton; 15Oct53; K36030.

MORTON, CHARLOTTE A. ©

First theatre in California, built  
1847, Monterey, California. [Front  
and left side view; post card] Re-  
production of pen and ink sketch.  
(5-0-27) © 1Jul49; K23965.

APR - 6 1950

MORTON, CHARLOTTE A., Carmel, Calif.

Fisherman's wharf, Monterey. ~~Post card.~~

© 24 May 47; G 5484.

Print.

~~trn 11 Jul 47~~



MORTON, CHARLOTTE A. ©

Fisherman's Wharf, Monterey, California. [View along wharf; post card] Reproduction of pen and ink sketch. (5-0-30) © 1Jul49;  
K23961.

APR - 6 1950

MORTON, CHARLOTTE A.

For auld lang syne, a Merry Christmas!

[House in country]    Reproduction of  
drawing on sheet 5 x 7 in.

© Charlotte A. Morton, Carmel,  
Calif.; 22Dec50; H1822.

FEB 16 1951

MORTON, CHARLOTTE A. (M)

49 Club and Methodist Church (...  
street scene in old Jamestown,  
California) Reproduction of pen  
and ink drawing on post card.  
(Card no. 14) (M) 23Jul48; GP10664.

MORTON, CHARLOTTE A. ©, Carmel,  
Calif.

Golden Bough playhouse, Carmel-  
by-the-sea, California. Post  
card. © 1Nov47; GP6781.

MORTON, CHARLOTTE A., Carmel, Calif.  
Harrison memorial library, Carmel-  
by-the-sea. Print on post card.  
© 3 Jun 47; Q 5796.

nm 15 Jul 47

MORTON, CHARLOTTE A. ©.

Harry's plough. [2 cuts; 2 verses of  
poem "Straight furrow"] Folder.

(15-G-5) © 8Feb49; K19903.

MORTON, CHARLOTTE A. ©.

The Hoover Library, Stanford University, California. [Front view of building with single, tall tower]  
Reproduction of pen and ink sketch on post card. © 15Sep48; GP11852.

MORTON, CHARLOTTE A. ©.

In Chemeketa Park, Santa Cruz  
Mountains. Post card. © 1Dec47;  
GP7967.



MORTON, CHARLOTTE A. ©

Interior, Soberanes Adobe, built  
1841, Monterey, California. [Liv-  
ing room scene; post card] Repro-  
duction of pen and ink sketch.  
(5-C-29) © 1Jul49; K23960.

APR - 6 1950

MORTON, CHARLOTTE A.

Der Ling gift house, Carmel-by-the-sea,  
California. Post card. © Der Ling  
co., Carmel, Calif.; 16 May 47; © 5405.

Print on

trm 11 Jul 47

MORTON, CHARLOTTE A. (M).

The Little White House; home of President Harry S. Truman, Independence, Missouri. [Front view of house and lawn; post card] Reproduction of pen and ink sketch. (5-C-33)

© 1Jul49; K23968.

APR - 6 1950

MORTON, CHARLOTTE A.

Mariadahl Lutheran Church, in the  
Blue River Valley of Kansas.

Post card. © Charlotte A.

Morton; 15oct53; K36025.

MORTON, CHARLOTTE A.

Memorial Chapel, Kansas State  
College, Manhattan, Kansas.  
Post card. © Charlotte A.  
Morton; 15Oct53; K36029.

MORTON, CHARLOTTE A., Carmel, Calif.  
Midway Point, Monterey Peninsula,  
California. Post card. © 30Apr47;  
Q 5282.

trm 10Jul47

MORTON, CHARLOTTE A. ©, Carmel,  
Calif.

A musician's home, Carmel-by-  
the-sea, California. Post  
card. © 1Nov47; GP6780.

MORTON, CHARLOTTE A. ©.

North end of Jamestown (Jintown)  
California. [Street scene] Repro-  
duction of pen and ink drawing on  
post card. (Card no. 16)

© 23Jul48; GP10666.



MORTON, CHARLOTTE A., Carmel, Calif.  
Ocean avenue at Dolores, Carmel, Cali-  
fornia. Post card. © 27Mar47;  
G 4847.

Print on

trm 8Jul47

MORTON, CHARLOTTE A. ©

Old Custom House, Mexican, American.

North end built 1827, Monterey, California. [Front view; post card]

Reproduction of pen and ink sketch.

(5-C-25) © 1Jul49; K23963.

APR - 6 1950

MORTON, CHARLOTTE A. ©.

Old Fallon Hotel and Theatre, Columbia State Park, Columbia, California, built 1850. Reproduction of pen and ink drawing on post card. (Card no. 18) © 23Jul48; GP10662.

MORTON, CHARLOTTE A. ©

Old Harvard mine, near Jamestown,  
California, showing main works.  
Reproduction of pen and ink drawing on post card. (Card no. 15)

© 23Jul48; GP10665.

MORTON, CHARLOTTE A.

On Ocean Avenue; Carmel-by-the-Sea,  
California. [Boy and girl looking  
in bookstore window] Reproduction  
of pen and ink sketch on post card.

© Edith Griffin; 29Nov49; K22924.

MORTON, Charlotte A. ©

Pacific Grove, California. Chapel at  
Asilomar. [Seaside bungalow] Re-  
production of pen and ink drawing.

4 x 6 in. (Home town cards, 5-C-A1)

© 17 Jun 50; GP582.

AUG - 2 1950

MORTON, CHARLOTTE A.

El Palo Alto, the Tall Tree, Palo Alto, California. [View of tall tree by small wooden bridge] Reproduction of pen and ink sketch on post card. © 15Sep48; GP11851.

MORTON, CHARLOTTE A.

Pine cone cbranch Stationery  
folder. © Charlotte A. Morton,  
Carmel, Calif.; 30Jul52; K31868.



MORTON, CHARLOTTE A. ©.

Point Lobos, Carmel-by-the-Sea, California. Post card. © 1May48; GP8966.

MORTON, CHARLOTTE A. ©.

Point Pinos Lighthouse, Pacific Grove,  
California. Reproduction of ori-  
ginal pen-and-ink sketch on post  
card. (5-C-35) © 12Dec49; K23021.

MORTON, CHARLOTTE A. ©.

The President Hotel, Palo Alto, California. [Front view; post card]

Reproduction of pen and ink sketch.

(5-C-34) © 1Jul49; K23959.

APR - 6 1950

MORTON, CHARLOTTE A.

The President's residence, Kansas  
State College, Manhattan,  
Kansas. Post card. © Charlotte  
A. Morton; 15Oct53; K36031.

MORTON, CHARLOTTE A. ©.

Ramona Street Shops, Palo Alto, California. [Front view of quaint, antiquated buildings] Reproduction of pen and ink sketch on post card.

© 15oct48; GP11850.

MORTON, CHARLOTTE A. ©.

St. James Episcopal Church, Sonora,  
California, built in 1859. Repro-  
duction of pen and ink drawing on  
post card. (Card no. 17)

© 23Jul48; GP10663.

MORTON, CHARLOTTE A. ©, Carmel,  
Calif.

Shops in Carmel-by-the-Sea, Cali-  
fornia. Drawing. © 10 Nov 47;  
GP6820.

MORTON, CHARLOTTE A. ©.

Stevenson House showing balcony entrance and window of room which was occupied by Robert Louis Stevenson in 1879. Oldest part built 1840.  
[Post card] Reproduction of pen and ink sketch. (5-C-28) © 1Jul49; K23964.

APR - 6 1950



NORTON, CHARLOTTE A. ©.

Stokes House, built early 1840's,  
Monterey, California. [Front view  
of house and lawn; post card] Re-  
production of pen and ink sketch.  
(5-C-31) © 1Jul49; K23966.

APR - 6 1950

MORTON, CHARLOTTE A. ©.

Sunset School Auditorium, Carmel-by-the-Sea, California. [Front view of long building] Reproduction of pen and ink sketch on post card.

© 27Jul48; GP11849.

MORTON, CHARLOTTE A. ©.

Sutter's Fort, Sacramento, California.  
Post card. © 21Jan48; GP7969.

MORTON, CHARLOTTE A. ©.

Sutter's room, Sutter's Fort,  
Sacramento, California. Post  
card. © 21Jan48; GP7968.

MORTON, CHARLOTTE A.

Toll gate, Carmel entrance, 17 Mile  
Drive. Drawing. 4 x 6 in.

(15-G-14) © Charlotte A. Morton,  
Carmel, Calif.; 24Oct50; GP1126.

NOV 22 1950

MORTON, CHARLOTTE A. ©.

A window view of the beach, Carmel-by-the-Sea, California. Reproduction of pen and ink sketch on post card. © 16Feb49; K19377.

MORTON, CHARLOTTE A.

Women's dormitories, with Van  
Zile Hall ... Kansas State  
College, Manhattan, Kansas.  
Post card. © Charlotte A.  
Morton; 15Oct53; K36028.

H 157

Morton, Charlotte Augusta.

Snowy home scene.

4 1/2" x 6 1/4". (Home town cards)

*Monochrome*  
~~Print.~~ reproduction of ink drawing.  
Folder.

Two lines of poem: "Now winter draws  
a snowy decoration, Around and all about  
our hearth and home."

© 4-10-46; 2c 4-23-46; Cathedral  
City, Calif.; H 157.

mrm 10-3-46



Morton, Clarietta.  
MISSOURI m James Charles McNeil © w  
Clarietta Morton 1Dec47 EU112378

Library of Congress  
Copyright Office

Morton, Mrs. Craig S.

LET'S WRITE A LOVE STORY; w & m Dorothy  
Edith Morton © Mrs. Craig S. Morton  
14May54 EU358100

✓  
Library of Congress  
Copyright Office

MORTON, MRS. CRAIG S. SEE  
Morton, Dorothy Edith, 1920-

EU348896

Morton, Daniel Green.

Carcinoma of the uterus. AA62040.

see

Davis, Carl Henry, ed. Gynecology  
and obstetrics. Vol. 2, Chap. 13,  
p. 1-56.

Morton, Daniel Green.

Fibroids of the uterus and allied tumors.  
AA62041.

see

Davis, Carl Henry, ed. Gynecology and  
obstetrics. Vol. 2, chap. 12, p. 1-71.

MORTON, DAVID.

Concerto, a one-hour television  
play. © David Morton; 15Sep54;  
DU37947.

MORTON, DAVID.

Family reunion, a one-hour television play by David Morton and Ursula Greville. © David Morton, Ursula Greville; 15Sep54; DU37948.

Morton, David, 1886-

M1574

.M

MCKAY, FRANCIS HOWARD, 1901-

Fugitive; 'imaginative verse in a beautiful choral setting, text by David Morton, music by Francis H. McKay. (Secular choral music, 4168) [Score: chorus (SSA) and piano] 20¢ © Clayton F. Summy Co., Chicago; 18Mar54; EP79941.

I. Title. [II. Morton, David, 1886- ]

Library of Congress



MORTON, DAVID.

Harvest, a book of sonnets.

© 18Apr24, A793131. R90949,

21Feb52, David Morton (A)

MORTON; DAVID.

Like a man in love. Yankee, inc.

88 p. © David Morton; 1Nov53;

A129361.

R

Morton, David.

Mary sings at Bethlehem.

*See*

Morton, David, 1886-

M1573    McKAY, FRANCIS HOWARD, 1901-  
.M        November; S.S.A., [by] Francis H.  
          McKay, [words by] David Morton.  
          (Laurel octavo, no. 1545)    [With piano  
          acc.] 16¢ © C. C. Birchard & Co.,  
          Boston; 3Feb50; EP44078.

I. Title.    [II. Morton, David, 1886-        ]

Library of Congress  
Copyright Office

MAR - 8 1950

Morton, David, lyricist.

McManus, Joseph. Symbol.

*See*

Morton, David, lyricist.

Vanderlip, Ruth Wright. Symbol.

*See*

M1621

.C

Morton, David, 1886-  
CAMPBELL, VANCE.

Wooden ships; music by Vance Campbell,  
poem by David Morton. 60¢ © Galaxy  
Music Corp., New York; 1Aug52;  
EP64495.

I. Title. [II. Morton, David, 1886- ]

Library of Congress  
Copyright Office



**Morton, Davis Walter, 1880-1941.**

Applied bookkeeping, by D. Walter Morton [and] Ralph E. Berry. College *i. e.* 2d, ed. Los Angeles, C. R. Hadley Co., 1947.

vii, 232 p. diagrs., forms. 26 cm.

First ed., 1938, has title: Pathfinder course in applied bookkeeping.

1. Bookkeeping.      i. Berry, Ralph Edward, 1885-      joint author.  
ii. Title.

HF5635.M87    1947      657      47-28923\*

© Charles R. Hadley Co.; 2Sep47; A15623.

Library of Congress

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MORTON, DAVIS WALTER.

Applied bookkeeping, college edition, by  
Hadley editorial staff. [First ed., 1938,  
by D. W. Morton and R. E. Berry, has  
title: Pathfinder course in applied book-  
keeping] 3d ed. New York, Published  
for C. R. Hadley Co. by McGraw-Hill  
[1952] 232 p. illus. (Pathfinder ac-  
counting series) © on revisions & new  
material; Charles R. Hadley Co.; 31Jul52;  
A69075.

Library of Congress  
Copyright Office

I. Hadley (Charles R.)  
Company.

Morton, Davis Walter, joint author.  
LEDEUC, CHARLES ALBERT.

Executive accounting; a pathfinder  
course, [by] LeDeuc, Morton [and]  
Gordon. Pt. 1, Internal business  
control. [5th ed.] 263 p.  
illus. © Charles R. Hadley Co.,  
Los Angeles; 16Aug48; A25755.

I. Morton, Davis Walter, joint author.  
II. Gordon, Robert W., joint author.  
III. Hadley (Charles R.) Co.

**Morton, Dick.**

My portfolio of you; w C. F. Doty, jr.,  
m D. Morton. © C[laude] F[ranklin]  
Doty, jr. & Dick Morton, Amarillo,  
Tex.; 11Feb47; EU66170.

Morton, Dorothy Edith.

LET'S WRITE A LOVE STORY; w & m Dorothy  
Edith Morton © Mrs. Craig S. Morton  
14May54 EU358100

✓  
Library of Congress  
Copyright Office

Morton, Dorothy Edith.

SWEET DREAMS, SWEETHEART; w, m & ©

Dorothy Edith Morton 24Feb54 EU348896

Library of Congress  
Copyright Office

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M1145

.P

Morton, Dorothy Lilian, 1900-

PEERSON, MARTIN, ca.1580-ca.1651.

Almaine; [by Martin Peerson, for strings:  
string orchestra, string sextet or viols,  
arr. by Marylin Wailes, pseud.] (With  
his: Fantazia) [Score] © Schott & Co.,  
ltd.; 4Oct54; EF0-31229.

I. Title. [II. Morton, Dorothy Lilian,  
1900- ]

Morton, Dorothy Lilian, 1900-

\*

M1145

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Fantazia; [or] Beauty, for strings: string orchestra, string sextet or viols [by] Martin Peerson [arr. by] Marylin Wailes [pseud.] (Edition Schott, 10264) [Score] 2/6 NM: editing. © Schott & Co. ltd., London; 4Oct54; EF0-31229.

I. Title. [II. Title: Beauty. [III. Morton, Dorothy Lilian, 1900- ]

Library of Congress

xM652

1/2

Morton, Dorothy Lilian, 1900-

M2092

.5

.P

PEERSON, MARTIN, ca.1580-ca.1651.

Lord ever bridle my desires; S.S.A.T.B.

[by] Martin Peerson [edited with piano  
reduction by] Marylin Wailes [pseud.,  
words by Sir William Leighton] (Edition  
Schott, 10286) 6d NM: editing.

© Schott & Co., ltd., London; 31Dec53;  
EF0-26245.

I. Title.     [II. Morton, Dorothy Lilian,  
1900-     ]

Library of Congress





Morton, Dorothy Lilian, 1900-

M2052  
.P35M3

PEERSON, MARTIN, ca.1580-ca.1651.

Man dreame no more; motet [by] Martin  
Peerson, for chorus, S.S.A.T.B., with  
keyboard acc., ad lib. [edited with realiza-  
tion of the figured bass by] Marylin Wailes  
[pseud.] (Edition Schott, 10291) [Piano-  
vocal score] 10d NM: arrangement and  
editing. © Schott & Co., ltd., London;  
7May54; EF0-28200.

I. Title. [II. Morton, Dorothy Lilian,  
1900- 1

Library of Congress

SL

Morton, Dorothy Lilian, 1900-

M2092

PEERSON, MARTIN, ca.1580-ca.1651.

.4

O God that no time doest despise; S.A.T.B.

.P

[by] Martin Peerson [words by Sir  
William Leighton, edited with piano  
reduction by] Marylin Wailes [pseud.]  
(Edition Schott, 10283) 8d © on editing  
& piano reduction; Schott & Co., ltd.,  
London; 28May53; EF0-22449.

I. Title.     [II. Morton, Dorothy Lilian,  
1900-         ]

Library of Congress  
Copyright Office

Morton, Dorothy Lilian, 1900-

M2052  
.P35O2

PEERSON, MARTIN, ca.1580-ca.1651.

O God when Thou went'st; verse anthem [by]  
Martin Peerson [arr.] for 5 soli and ~~organ~~  
chorus, S.S.A.T.B., with organ or string  
acc. [by] Marylin Wailes [pseud.] (Edition  
Schott, 10292) [Piano-vocal score] 1/6  
NM: arrangement. © Schott & Co., ltd.,  
London; 7May54; EF0-28199.

I. Title.      [II. Morton, Dorothy Lilian,  
1900-            ]

Library of Congress

SL

Morton, Dorothy Lilian, 1900-

M2092

.5

.P

PEERSON, MARTIN, ca.1580-ca.1651.

O let me at Thy footstool fall; [by] Martin  
Peerson [words by Sir William Leighton,  
edited with piano reduction by] Marylin  
Wailes [pseud.] (Edition Schott, 10285)  
[Score: SSATB and piano reduction] 8d  
© on editing & piano reduction; Schott &  
Co., ltd., London; 28May53; EF0-22451.

I. Title. [II. Morton, Dorothy Lilian,  
1900- ]

Library of Congress  
Copyright Office

Morton, Dorothy Lilian, 1900-

M1533  
.P393  
P67

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) At her faire hands;  
[from] Ayres and dialogues, for soprano  
solo and chorus, S.A.T.B. with keyboard  
or string acc. [by] Martin Peerson  
[words by Walter Davidson, edited with  
piano reduction by] Marylin Wailes  
[pseud.] (Edition Schott, 10289) [Piano-  
vocal score] 4d. NM: editing and piano  
reduction. © Schott & Co., ltd., London;  
24Dec53; EF0-25658.

SL

Library of Congress



(Continued on next card)

Revised 24Jun54

M1533  
.P393  
P67

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) At her faire hands.  
EF0-25658. (Card 2)

I. Title. II. Title: Private musicke.  
III. Title: Ayres and dialogues.  
[IV. Morton, Dorothy Lilian, 1900- ]

SL

Library of Congress

Revised  
24Jun54

xM1531

Morton, Dorothy Lilian, 1900-

M1533  
.P393  
P7

PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) Locke up fair lids;

[from] Ayres and dialogues, for soprano solo and chorus, S.A.T.B. with keyboard or string acc. [by] Martin Peerson [words by Philip Sidney, edited with piano reduction by] Marylin Wailes [pseud.]

(Edition Schott, 10284) [Piano-vocal score] 6d. © on piano reduction & editing; Schott & Co., ltd., London; 28May53; EF0-22450.

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Morton, Dorothy Lilian, 1900-

M1533  
.P393  
P7

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) Locke up fair lids.  
EF0-22450. (Card 2)

I. Title. II. Title: Private musicke.  
[III. Morton, Dorothy Lilian, 1900- ]

SL

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Copyright Office



Morton, Dorothy Lilian, 1900-

M1533  
.P393  
P73

PEERSON, MARTIN, ca.1580-ca.1651.

(Private musicke) Resolve to love; [from]  
Ayres and dialogues, for soprano solo and  
chorus, S.A.T.B. with keyboard or string  
acc. [by] Martin Peerson [words by  
Robert Greene, edited with piano reduc-  
tion by] Marylin Wailes [pseud.] (Edition  
Schott, 10287) [Piano-vocal score] 4d.  
NM: editing and piano reduction. © Schott  
& Co., ltd., London; 24Dec53; EF0-25657.

(Continued on next card)

Library of Congress

SL

Revised  
24Jun54

M1533  
.P393  
P73

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) Resolve to love.  
EF0-25657. (Card 2)

I. Title. II. Title: Private musicke.  
III. Title: Ayres and dialogues. [IV. Morton,  
Dorothy Lilian, 1900- ]

SL

Library of Congress

Revised  
24Jun54  
xM1531

Morton, Dorothy Lillian, 1900-

M2023  
.P4332  
P7

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) Upon my lap; [from]  
Ayres and dialogues, [by] Martin Peerson,  
for soprano solo and chorus S.A.T.B.,  
with keyboard or string acc. [words by  
Richard Verstegan the Elder, edited with  
piano reduction by] Marylin Wailes  
[pseud.] (Edition Schott, 10282) [Piano-  
vocal score] 4d. © on piano reduction &  
editing; Schott & Co., ltd., London;  
28May53; EF0-22448.

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Copyright Office

SL

(Continued on next card)

Morton, Dorothy Lilian, 1900-

M2023  
.P4332  
P7

PEERSON, MARTIN, ca.1580-ca.1651.  
(Private musicke) Upon my lap.  
EF0-22448. (Card 2)

I. Title. II. Title: Private musicke.  
[III. Morton, Dorothy Lilian, 1900- ]

SL

Library of Congress  
Copyright Office

Morton, Dorothy Lilian, 1900-

M1555

PEERSON, MARTIN, ca.1580-ca.1651.

.P

Sing, love is blind; for soprano and alto soli  
[and] chorus, S.A.A.T.B. with keyboard or  
string acc. [by] Martin Peerson [edited  
with piano reduction by] Marylin Wailes  
[pseud.] (Edition Schott, 10288) 6d  
NM: editing. © Schott, & Co., ltd., London;  
31Dec53; EF0-26244.

I. Title. [II. Morton, Dorothy Lilian,  
1900- ]

Library of Congress

Morton, Dorothy Lilian, 1900-

M2  
.S387  
no.18

TYE, CHRISTOPHER, 1497?-1572.

Two quintets; [by] Christopher Tye,  
arr. by Marylin Wailes [pseud.] (Schott's  
archive of recorder consorts, no.18)  
[Score] 2/- © on arrangement; Schott  
& Co., ltd., London; 22Jul53; EF0-22956.

[I. Morton, Dorothy Lilian, 1900-  
(Series)]

I

Library of Congress  
Copyright Office

xM559

Morton, Dorothy Mildred.

TAP YOUR FEET; w & m Edwin Appleton  
Morton arr Dorothy Mildred Morton  
© Edwin Appleton Morton & Dorothy  
Mildred Morton 11Sep52 EU287494

MORTON, DUDLEY JOY.

Human locomotion and body form; a study  
of gravity and man, by Dudley J. Morton  
with the collaboration of Dudley Dean  
Fuller. Baltimore, 1952. 285 p. illus.  
© The Williams & Wilkins Co.; 12Jun52;  
A67982.

I. Fuller, Dudley Dean, joint author.

II. Williams and Wilkins Company, Baltimore.

Library of Congress  
Copyright Office

/g



MORTON, DUDLEY JOY ©.

Satire - bureauoratio nightmare.

[Modernistic] Painting. © 1c  
11Oct48; GU10575.

SH441  
.M65

Morton, E. E., joint author.

Morton, Katherine G

Boys' guide to fishing, by K. and E. E. Morton. New York,  
Greenberg [1947]

96 p. incl. illus. (part col.) forms. 21½ x 18½<sup>in</sup>.

1. Fishing—Juvenile literature. [1. Ichthyology—Juvenile literature]  
2. Fishing—U. S. 3. Fishes—U. S. [3. U. S.—Ichthyology] I. Morton,  
E. E., joint author. II. Title.

SH441.M65

799.1

Agr 47-6

© 24Mar47; author, % Greenberg publisher, New York;  
A11782.

U. S. Dept. of agr. Library  
for Library of Congress

414M84  
[20]†

Morton, Ed.

THE FIRST FORTY YEARS ARE THE HARDEST;  
w & m Ed Morton, James S. Donahue &  
M. K. Jerome. © 19Nov21, E524325.  
R42309, 19Nov48, M. K. Jerome (A)

Morton, Ed.

*See* The 'greatest day the world will ever  
know.

R

Morton, Ed.

R

*See* Holy yumpin yiminy, how my yonnie can  
love.

Morton, Ed.

JUST YOU AND I AND THE BABY;

w Tom Kennedy, m Ed Morton.

© 18Jul19; E453688. R16113;

19Mar47; Remick music corp.

(PwH), New York.

Morton, Ed.

YOU CAN'T STOP ME DREAMING OF YOU;  
w Tom Kennedy, m Ed Morton.

© 5Aug19; E456090. R16331;

24Mar47; Remick music corp. (PWH),  
New York.

Morton, Eddie.

GYPSY SWEETHEART; w & m Eddie Morton,  
Dick Hubler & M. J. Tyman, ukulele  
arr. David Berend. © 23Mar25,  
E610634. R109198, 20Mar53, Eddie  
Morton, Dick Hubler, M. J. Tyman  
(A's) & Robbins Music Corp. (PWH of  
D. Berend)



M1630

MORTON, EDGAR A

.2

Hometown special, words and music by

.M

Edgar A. Morton. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 21Feb47;  
EP22403.

xM1978

.R3

Library of Congress  
Copyright Office

Morton, Edgar A.

SOME OTHER WAY; w Fairy Mae Fox m Edgar.

A. Morton © Fairy Mae Fox 7May54

EU357693

Library of Congress  
Copyright Office

Morton, Edgar Ashbel.

CHUG-A-CHUG-A-CHOO-CHOO; w, m & © on  
changed w & m Edgar Ashbel Morton  
5Jun51 EU240384. Appl. states prev.  
reg. as Hometown special, 1947,  
EP22403.

Library of Congress  
Copyright Office

JUL 13 1951

Morton, Edgar Ashbel.

I DARE NOT GO ALONE; w, m & ©  
Edgar Ashbel Morton 7Jul53  
EU322702

Morton, Edgar Ashbel.

MORNING AFTER BLUES; w Katherine Mor-  
ton w & m Edgar Ashbel Morton  
© Katherine Morton & Edgar Ashbel  
Morton 7Jun51 EU240570

JUN 29 1951

Library of Congress  
Copyright Office

Morton, Edgar Ashbel.

OVERLAND TRAIL; w, m & © Edgar Ashbel  
Morton 5Jan51 EU225209

FEB 16 1951

Library of Congress  
Copyright Office

MORTON, EDWARD PERRY, ed.

Business law of contracts and sales  
by cases, by Edward P. Morton and  
Byron R. Bentley. 4th ed. South-  
western Pub. Co. 428 p. © Byron  
Robert Bentley; 1Sep54; A161549.

I. Bentley, Byron Robert, joint ed.

Morton, Edwin Appleton.

TAP YOUR FEET; w & m Edwin Appleton  
Morton arr Dorothy Mildred Morton  
© Edwin Appleton Morton & Dorothy  
Mildred Morton 11Sep52 EU287494

Library of Congress  
Copyright Office



MORTON, ELEANOR, PSEUD.

SEE Stern, Elizabeth Gertrude (Levin)

MORTON, ELIZABETH.

Rags, the firehouse dog. Pictures by  
Morgan Dennis. [1st ed.] Philadelphia  
[1952] 38 p. © The John C. Winston  
Co.; 1Oct52; A71058.

I. Dennis, Morgan, illus.

II. Winston (John C.) Company.



Morton, Emerson Fred.

NATURE STORIES IN SONG; w & m

Emerson Fred Morton © Emerson Fred

Morton & Phyllis Novack 20Aug52

EU286852

Morton, F.

MILENBERG; m L. Rappolo, P. Mares &  
F. Morton, arr. Joe Jordan. ©  
17Apr25, E613278. R93716, 17Apr52,  
Marie Mares (W)

Morton, F.

MILENBERG; m Leon Rappolo [i.e. Leon  
Roppolo] P. Mares & F. Morton, arr.  
Joe Jordan. © 17Apr25, E613278.  
R94224, 21Apr52, Mabel B. Roppolo  
& Marie Mares (W's) & Hugo E.  
MacBeth (E of F. Morton)

Morton, F.

MILENBERG; m Leon Rappolo [i.e. Leon  
Roppolo] P. Mares & F. Morton, arr.  
Joe Jordan. © 17Apr25, E613278.  
R94225, 21Apr52, Mabel B. Roppolo,  
Marie Mares (W's), Frances Morton  
Oliver & Amide Morton Colas (NK)

E unp 5609

Morton, Ferd.

See

Morton, Ferdinand Joseph.

jss 4-30-46

Morton, Ferdinand Joseph

Interfiled

Morton, Ferd

Morton, Ferdinand J.



Morton, Ferdinand Joseph.

AARON HARRIS WAS A BAD, BAD MAN  
w & m Ferdinand Joseph Morton  
© Estate of Ferdinand J. Morton  
29Jun48 EU137613

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Copyright Office

Morton, Ferdinand Joseph.

ALBERT CARROLL'S BLUES m Ferdinand  
Joseph Morton © Estate of Ferdinand  
J. Morton, Hugh E. Macbeth, executor  
17Jan49 EU153986

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph.

Anamule dance; w & m Jelly Roll [i. e.  
Ferdinand Joseph] Morton. © Tempo-  
music publishing co., Washington,  
D. C.; 13Jun47; EU79836.

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph.

BENNY FRENCHY'S DEFEAT m Ferdinand  
Joseph Morton © Estate of Ferdinand  
Joseph Morton, Deceased, Hugh E.  
Macbeth, Executor 11Mar49 EU160066.

Morton, Ferdinand Joseph.

BERT WILLIAMS m Ferdinand Joseph  
Morton © Estate of Ferdinand J.  
Morton 29Jun48 EU137615

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Morton, Ferdinand Joseph.

BIG FAT HAM m Ferdinand Joseph Morton

© Estate of Ferdinand J. Morton,

Hugh E. Macbeth, executor 14Jun49

EU170499

Morton, Ferdinand Joseph.

BILLY GOAT STOMP; for piano by  
Ferdinand Joseph Morton. © 20Jun27;  
E667827. Hugo E. Macbeth (E);  
23Jun54; R132234.

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph.

BLACK BOTTOM STOMP; m Ferdinand Joseph  
Morton, orchestra arr. Elmer Schoebel.  
© 18Sep26, E648730. R117847, 23Sep53,  
Hugo E. Macbeth (E of F. J. Morton)



Morton, Ferdinand Joseph.

BOOGIE WOOGIE BLUES m Ferdinand Joseph  
Morton © Estate of Ferdinand J. Mor-  
ton, Hugh E. Macbeth, executor  
17Jan49 EU153987

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph.

BUDDY BERTRAND'S BLUES m Ferdinand  
Joseph Morton © Estate of Ferdinand  
J. Morton, Hugh E. Macbeth, executor  
17Jan49 EU153985

M1630 MORTON, FERDINAND JOSEPH, 1885-1941.  
.2 Buddy Bolden's blues; I thought I heard  
.M Buddy Bolden say; song by Ferdinand J.  
Morton, transcribed and edited by J.  
Lawrence Cook. © Tempo-Music Pub.  
Co., R. J. Carew, prop., Washington,  
D. C.; 14Jul50; EP48163. Appl. states  
prev. reg. as I thot I heard Buddy  
Bolden say, 19Sep39, EU204808; 17Feb40,  
EU213810.

I. Title. II. Title: I thought I heard Buddy  
Bolden say [III. Cook, J. Lawrence]

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SEP - 8 1950

Morton, Ferdinand Joseph.

BUDDY CARTER RAG m Ferdinand Joseph  
Morton © Estate of Ferdinand Joseph  
Morton, Deceased, Hugh E. Macbeth,  
Executor 11Mar49 EU160067

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Copyright Office

Morton, Ferdinand Joseph.

CANNON BALL BLUES; for piano by  
Charlie Rider, Marty Bloom &  
Ferdinand Joseph Morton. © 10Dec26,  
E654852. R122967, 28Dec53, Charlie  
Rider, Marty Bloom (A's) & Hugo  
E. Macbeth (E of F. J. Morton)

Morton, Ferdinand Joseph.

CHICAGO BREAKDOWN; by Ferdinand Joseph  
Morton, orchestra arr. Elmer Schoe-  
bel. © 12Jan26, E633467. R106075,  
21Jan53, Hugo E. Macbeth (E of F. J.  
Morton)

Morton, Ferdinand Joseph.

CHICAGO BREAKDOWN; by Ferdinand Joseph  
Morton, orchestra arr. Elmer Schoe-  
bel. © 12Jan26, E633467. R106074,  
21Jan53, Frances Morton Oliver &  
Amide Morton Colas (NK)

M25  
.M

MORTON, FERDINAND JOSEPH, 1885-1941.

The crave; characteristic piano solo by  
Ferdinand J. Morton, transcribed and  
edited by J. Lawrence Cook. © on com-  
plete piano solo; Tempo-Music Pub. Co.,  
R. J. Carew, proprietor, Washington,  
D. C.; 25Sep50; EP49473. Appl. states  
prev. reg. 20Dec39, EU209909.

I. Title. [II. Cook, J. Lawrence]

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NOV - 2 1950



Morton, Ferdinand Joseph.

DEAD MAN BLUES; w Anita Gonzales, m  
Ferdinand Joseph Morton. © 3Jul26,  
E642855. R114905, 15Jul53, Hugo E.  
Macbeth (E) & Anita Gonzales (A)

Morton, Ferdinand Joseph.

DEAD MAN BLUES; by Ferdinand Joseph  
Morton, arr. Mel Stitzel; piano.  
© 6Oct26; E650996. Sibyl Stitzel  
(W); 4Oct54; R136992.

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Copyright Office

Morton, Ferdinand Joseph.

DEAD MAN BLUES; by Ferdinand Joseph  
Morton, piano arr. Mel Stitzel. ©  
60ct26, E650996. R118760, 130ct53,  
Hugo E. Macbeth (E of F. J. Morton)

**Morton, Ferdinand Joseph.**

DISCORDANT JAZZ m Ferdinand Joseph  
Morton arr J. Lawrence Cook ©  
Estate of Ferdinand J. Morton  
29Jun48 EU138390

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph.

FAST RAGTIME m Ferdinand Joseph  
Morton arr J. Lawrence Cook ©  
Estate of Ferdinand J. Morton  
29Jun48 EU138392

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Copyright Office

Morton, Ferd.

FROGGIE MOORE; w Benjamin F. Spikes &  
John C. Spikes, m Ferd Morton.

© 16Apr23, E559684. R62520, 27Apr50,  
Frances Morton Oliver & Amide Morton  
Colos (NK)

Library of Congress  
Copyright Office

JUN 16 1950

Morton, Ferd.

FROGGIE MOORE; m Ferd Morton, & w;  
© 16Apr23, E559684. R61221, 18Apr50,  
John C. Spikes & Benjamin F. Spikes  
(A's of w) & Hugo E. Macbeth (E of F.  
Morton)

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Copyright Office

MAY 11 1950

Morton, Ferd.

FROGGIE MOORE; w B. F. Spikes & John  
C. Spikes, m Ferd Morton. © 16Apr23,  
E559684. R61194, 18Apr50, Benjamin  
F. Spikes (A)

Library of Congress  
Copyright Office

MAY 11 1950



M25

..M

MORTON, FERDINAND JOSEPH, 1885-1941.

(Frog-i-more Rag) The Famous

Frog-i-more Rag; by Ferdinand J.  
Morton ... piano solo ... ed. by  
J. Lawrence Cook. © R. J.

Carew, Washington, D. C.; 20Jun47;  
on arrangement; EP15486.

I. Cook, J. Lawrence, ed. II. Title .  
Music Cat.

Morton, Ferdinand J  
*See* Frog-i-more rag.

R

Morton, Ferdinand Joseph.

GAME KID BLUES w & m Ferdinand Joseph

Morton © Estate of Ferdinand J. Mor-  
ton, Hugh E. Macbeth, executor

17Jan49 EU153988

Library of Congress  
Copyright Office

Morton, Ferd.

GRANDPA'S SPELLS; m Jelly Roll [i.e.  
Ferd] Morton; pf. © 20Aug23,  
E570417. R67393, 22Aug50, Frances  
Morton Oliver & Amide Morton Colas  
(NK)

OCT 16 1950

Library of Congress  
Copyright Office

Morton, Ferd.

GRANDPA'S SPELLS; m Jelly Roll [i.e.  
Ferd] Morton; pf. © 20Aug23,  
E570417. R67394, 22Aug50, Hugh E.  
Macbeth (E)

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Copyright Office

OCT 16 1950

Morton, Ferdinand Joseph.

GRANDPA'S SPELLS; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618136. R93026, 4Apr52, Hugo E. Mao-  
beth (E of F. J. Morton)

Morton, Ferdinand Joseph.

GRANDPA'S SPELLS; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618136. R93025, 4Apr52, Frances  
Morton Oliver & Amide Morton Colas  
(NK of F. J. Morton)

Morton, Ferdinand Joseph.

HONKY TONK BLUES; w & m Ferdinand  
Joseph Morton © Estate of Ferdinand  
J. Morton, Hugh E. Macbeth, executor  
13Mar50 EU197288

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APR 13 1950



Morton, Ferdinand Joseph.

HONKY TONK MUSIC m Ferdinand Joseph  
Morton © Tempo-Music Publishing  
Co. 6Jan48 EU111225

Morton, Ferdinand Joseph.

HYENA STOMP; for piano by Ferdinand  
Joseph Morton. © 8Jun27; E665816.  
Hugo E. Macbeth (E); 15Jun54;  
R131775.

Library of Congress  
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Morton, Ferdinand Joseph, 1885-1941.

I thot I heard Buddy Bolden say; words by  
F. J. Morton.

© 11-20-46; Tempo-music publishing company,  
Washington, D. C.; EU53731; new matter: piano  
arrangement and solo.

Morton, Ferdinand Joseph, 1885-1941.

I tho't I heard Buddy Bolden say; words by F. J. Morton.

© 11-20-46; Tempo-music publishing company, Washington, D. C.; EU53732; new matter: orchestration.

Morton, Ferdinand Joseph.

JELLY ROLL MORTON'S SCAT SONG w &  
m Ferdinand Joseph Morton ©  
Estate of Ferdinand J. Morton  
29Jun48 EU137614

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph.

JUNGLE BLUES; for piano by Ferdinand  
Joseph Morton. © 8Jun27; E665813.  
Hugo E. Macbeth (E); 15Jun54;  
R131773.

M1356 MORTON, FERDINAND JOSEPH, 1885-1941.  
.M Kansas City stomp; by Ferd Jelly Roll  
Morton, arr. by Elmer Schoebel. [Piano-  
conductor score (orchestra) and parts]  
75¢ © Melrose Bros. Music Co., inc.,  
Chicago; 6Feb25; EP53126.

I. Title. [II. Schoebel, Elmer]

MAY - 1 1951

Library of Congress  
Copyright Office

Morton, Ferd.

KANSAS CITY STOMP; m Jelly Roll [i.e.  
Ferd] Morton. © 20Aug23, E570418.  
R67396, 22Aug50, Hugh E. Macbeth (E)

OCT 16 1950



Morton, Ferd.

KANSAS CITY STOMP; m Jelly Roll [i.e.  
Ferd] Morton. © 20Aug23, E570418.  
R67395, 22Aug50, Frances Morton  
Oliver & Amide Morton Colas (NK)

OCT 16 1950

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Morton, Ferd.

KANSAS CITY STOMP; for orchestra by  
Jelly Roll [i.e. Ferd] Morton. ©  
6Feb25, EP53126. R90611, 6Feb52,  
Hugh E. Macbeth (E)

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MAR 6 1952

Morton, Ferd.

KANSAS CITY STOMP; for orchestra by  
Jelly Roll [i.e. Ferd] Morton. ©  
6Feb25, EP53126. R90853, 6Feb52,  
Frances Morton Oliver & Amide Morton  
Colas (NK)

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Copyright Office

MAR 24 1952

Morton, Ferd.

KING PORTER STOMP; m Jelly Roll [i.e.  
Ferd] Morton, orch. arr. Elmer  
Schoebel. © 6Dec24, E603561. R87329,  
10Dec51, Hugo E. Macbeth (E of F.  
Morton)

JAN - 8 1952

Library of Congress  
Copyright Office

Morton, Ferd.

KING PORTER STOMP; m Jelly Roll [i.e.  
Ferd] Morton, orch. arr. Elmer  
Schoebel. © 6Dec24, E603561.  
R87330, 10Dec51, Frances Morton  
Oliver & Amide Morton Colas (NK of  
F. Morton)

JAN - 8 1952

Library of Congress  
Copyright Office

Morton, Ferd.

LONDON BLUES; m Jelly Roll [i.e. Ferd]  
Morton; instrumental. © 26Sep23,  
E569713. R67737, 28Sep50, Hugo E.  
Macbeth (E)

OCT 16 1950

Library of Congress  
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Morton, Ferd.

LONDON BLUES; m Jelly Roll [i.e. Ferd]  
Morton; instrumental. © 26Sep23,  
E569713. R67738, 28Sep50, Frances  
Morton Oliver & Amide Morton Colas  
(NK)

007 1 8 100

Morton, Ferdinand Joseph.

MAMANITA m Ferdinand Joseph Morton  
© Estate of Ferdinand J. Morton,  
Hugh E. Macbeth, executor 25Apr49  
EU165493

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Morton, Ferdinand Joseph, 1885-1941.

M1630 DESDUME, MAMIE.

.2 Mamie's blues. 219 blues [words and  
.D melody by Mamie Desdume] Jelly  
Roll Morton's version, transcribed  
and ed. by J. Lawrence Cook. Ameri-  
cana ed. © Tempo-Music Publishing  
Co., Washington, D. C.; 24Dec48;  
on arrangement; EP32394.

I. Morton, Ferdinand Joseph, 1885-1941,  
arr. II. Cook, J. Lawrence, ed. III.  
Title. IV. Title: 219 blues.

Morton, Ferdinand Joseph.

MELODY WITH BREAK m Ferdinand  
Joseph Morton arr J. Lawrence  
Cook © Estate of Ferdinand J.  
Morton 29Jun48 EU138391

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Copyright Office

Morton, Ferdinand Joseph.

MELODY WITH RIFF m Ferdinand Joseph

Morton arr J. Lawrence Cook ©

Estate of Ferdinand J. Morton

29Jun48 EU138393

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph.

MIDNIGHT MAMMA; m Ferdinand Joseph

Morton, arr. Elmer Schoebel.

© 2Nov25, E628631. R103393, 2Dec52,

Hugo E. Macbeth (E of F. J. Morton)

Morton, Ferdinand Joseph.

MIDNIGHT MAMMA; m Ferdinand Joseph

Morton, arr. Elmer Schoebel.

© 2Nov25, E628631. R103394, 2Dec52,

Frances Morton Oliver & Amide Morton  
Colas (NK)

Morton, Ferdinand Joseph.

MILENBERG JOYS; w Walter Melrose, m  
Leon Roppolo, Paul Mares & Ferdinand  
Joseph Morton. © 100ct25, E628039:  
R100933, 150ct52, Marie Mares (W)

Morton, Ferdinand Joseph.

MILENBERG JOYS; w Walter Melrose, m  
Leon Roppolo, Paul Mares & Ferdinand  
Joseph Morton. © 10Oct25, E628039.  
R101351, 27Oct52, Walter Melrose (A),  
Marie Mares, Mabel B. Roppolo  
(Rappolo) (W's), Frances Morton  
Oliver & Amide Morton Colas (NK)

Morton, Ferdinand Joseph.

MILENBERG JOYS; w Walter Melrose, m  
Leon Roppolo, Paul Mares & Ferdinand  
Joseph Morton. © 100ct25, E628039.  
R101352, 270ct52, Walter Melrose (A),  
Marie Mares, Mabel B. Roppolo  
(Rappolo) (W's) & Hugo E. Macbeth  
(E of F. J. Morton)



Morton, Ferdinand Joseph.

MILENBERG JOYS; by Paul Mares, Leon  
Rappolo [i.e. Leon Roppolo], Jelly  
Roll [i.e. Ferdinand Joseph] Morton,  
arr. Joe Jordan. © 20Jun25,  
E619050. R96815, 25Jun52, Marie  
Mares, Mabel B. Roppolo (W's) & Hugo  
E. Macbeth (E of F. J. Morton)

Morton, Ferdinand Joseph.

MILENBERG JOYS; by Paul Mares, Leon  
Rappolo [i.e. Leon Roppolo] & Jelly  
Roll [i.e. Ferdinand Joseph] Morton,  
arr. Joe Jordan. © 20Jun25,  
E619050. R96814, 25Jun52, Marie  
Mares, Mabel B. Roppolo (W's),  
Frances Morton Oliver & Amide  
Morton Colas (NK of F. J. Morton)

M25  
.M

MORTON, FERDINAND JOSEPH, 1885-1941.  
The miserere; [combined with The anvil  
chorus, Verdi] Characteristic piano solo  
by Ferdinand J. Morton, transcribed and  
edited by J. Lawrence Cook. © on ar-  
rangement; Roy J. Carew, Washington,  
D. C.; 25Sep50 (in notice: 1949); EP49472.  
Appl. states prev. reg. as Il trovatore,  
25Apr49, EU165492.

I. Title. II. Title: The anvil chorus.  
III. Verdi, Giuseppe, 1813-1901. [IV. Cook,  
J. Lawrence.

Library of Congress  
Copyright Office

NOV - 2 1950

Morton, Ferdinand Joseph.

MR. JELLY LORD; m Ferdinand Joseph  
Morton, orchestra arr. F. Alexander;  
pts. © 1Nov27; E682440. Hugh E.  
Macbeth (E of F. J. Morton);  
15Nov54; R139339.

Morton, Ferd.

MR. JELLY LORD; m Jelly Roll [i.e.  
Ferd] Morton. © 20Aug23, E570415.  
R67390, 22Aug50, Hugh E. Macbeth (E)

OCT 16 1950

Library of Congress  
Copyright Office

Morton, Ferd.

MR. JELLY LORD; m Jelly Roll [i.e.  
Ferd] Morton. © 20Aug23, E570415.  
R67389, 22Aug50, Frances Morton  
Oliver & Amide Morton Colas (NK)

OCT 16 1950

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph.

LOMAX, ALAN.

Mister Jelly Roll; the fortunes of Jelly Roll  
Morton, New Orleans Creole and "inventor  
of jazz." Drawings by David Stone Martin.  
[1st ed.] New York, Duell, Sloan and  
Pearce. 318 p. © Alan Lomax; 9Jun50;  
A45502.

- I. Morton, Ferdinand Joseph.
- II. Martin, David Stone, illus.

Library of Congress  
Copyright Office



egm-r

Mus

Morton, Ferdinand Joseph.

MUDDY WATER BLUES m Ferdinand Joseph  
Morton © Estate of Ferdinand J.  
Morton, Hugh E. Macbeth, executor  
14Jun49 EU170498

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Copyright Office





M31  
.M

MORTON, FERDINAND JOSEPH, 1885-1941.

The naked dance; characteristic piano solo by Ferdinand J. Morton, transcribed and edited by J. Lawrence Cook. © on complete piano solo; Tempo-Music Pub. Co., R. J. Carew, proprietor, Washington, D. C.; 25Sep50; EP49474. Appl. states prev. reg. 20Dec39, EU209911.

I. Title. [II. Cook, J. Lawrence]

NOV - 2 1950

Library of Congress  
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Morton, Ferdinand Joseph.

NEW ORLEANS BLUES; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Joe Jordon. © 1Apr25, E618141.  
R93034, 4Apr52, Hugo E. Macbeth (E  
of F. J. Morton)

Morton, Ferdinand Joseph.

NEW ORLEANS BLUES; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Joe Jordon. © 1Apr25, E618141.  
R93035, 4Apr52, Frances Morton  
Oliver & Amide Morton Colas (NK of  
F. J. Morton)

Morton, Ferdinand Joseph.

LA PALOMA INTO BLUES m arr Ferdi-  
nand Joseph Morton © Estate of  
Ferdinand J. Morton 29Jun48  
EU137612

Morton, Ferdinand Joseph.

THE PEARLS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618137. R93027, 4Apr52, Hugo E. Macbeth (E of F. J. Morton)

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Morton, Ferdinand Joseph.

THE PEARLS; m Jelly Roll [i.e. Ferdinand Joseph] Morton, orchestra arr. Elmer Schoebel. © 1Apr25, E618137. R93028, 4Apr52, Frances Morton Oliver & Amide Morton Colas (NK of F. J. Morton)

Morton, Ferd.

THE PEARLS; m Jelly Roll [i.e. Ferd]  
Morton; instrumental. © 20Aug23,  
E570416. R67392, 22Aug50, Frances  
Morton Oliver & Amide Morton Colas  
(NK)

OCT 16 1950

Morton, Ferd.

THE PEARLS; m Jelly Roll [i.e. Ferd]  
Morton. © 20Aug23, E570416. R67391,  
22Aug50, Hugh E. Macbeth (E)

OCT 16 1950

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Copyright Office



Morton, Ferdinand Joseph.

THE PERFECT RAG m Ferdinand Joseph  
Morton © Estate of Ferdinand J. Mor-  
ton, Hugh E. Macbeth, executor  
25Apr49 EU165494

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Copyright Office

**Morton, Ferdinand Joseph.**

QUEEN OF SPADES; m Ferdinand Joseph  
Morton, arr. for orchestra by Elmer  
Schoebel. © 25Sep25, E626230.  
R100358, 26Sep52, Hugo E. Macbeth (E  
of F. J. Morton)

Morton, Ferdinand Joseph.

QUEEN OF SPADES; m Ferdinand Joseph  
Morton, orchestra arr. Elmer  
Schoebel. © 25Sep25, E626230.  
R100359, 26Sep52, Frances Morton  
Oliver & Amide Morton Colas (NK of  
F. J. Morton)

Morton, Ferdinand Joseph.

SAMMY DAVIS' RAGTIME STYLE m Ferdinand  
Joseph Morton © Estate of Ferdinand  
J. Morton, Hugh E. Macbeth, executor  
17Jan49 EU153984

Library of Congress  
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Morton, Ferdinand Joseph.  
SHREVEPORT STOMPS; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton. © 1Apr25,  
E618138. R93030, 4Apr52, Frances  
Morton Oliver & Amide Morton Colas  
(NK of F. J. Morton)

Morton, Ferdinand Joseph.

SHREVEPORT STOMPS; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618138. R93029, 4Apr52, Hugo E.  
Macbeth (E of F. J. Morton)

Morton, Ferdinand Joseph.

SIDEWALK BLUES; m Ferdinand Joseph  
Morton. © 25Sep26, E650446.

R117851, 25Sep53, Hugo E. Macbeth (E)

Morton, Ferdinand Joseph.

SIDEWALK BLUES; w Walter Melrose, m  
Ferdinand Joseph Morton, orchestra  
arr. Charlie Rider. © 6Oct26,  
E650995. R118759, 13Oct53, Walter  
Melrose (A) & Hugo E. Macbeth (E of  
F. J. Morton)



Morton, Ferdinand Joseph.

A SLOW JAZZ TUNE m Ferdinand Joseph  
Morton arr J. Lawrence Cook ©  
Estate of Ferdinand J. Morton  
29Jun48 EU138394

Morton, Ferdinand Joseph.

SOAP SUDS m Ferdinand Joseph Morton

© Estate of Ferdinand Joseph Morton,  
Deceased, Hugh E. McHugh, Executor  
17May49 EU167645

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph.

SPANISH SWAT m Ferdinand Joseph  
Morton © Estate of Ferdinand J.  
Morton 29Jun48 EU137617

E unp 5609

Morton, Ferdinand Joseph, joint  
composer

Smart set stomp.

See

Marchese, Hector.

jss 4-30-46

**Morton, Ferdinand Joseph.**

SWEET JAZZ MUSIC m Ferdinand  
Joseph Morton © Estate of Fer-  
dinand J. Morton 29Jun48  
EU137616

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Morton, Ferd.

SWEETHEART O' MINE; w Walter Melrose,  
m Ferd Morton, orchestra arr. Mel  
Stitzel. © 20Aug26, E645910.  
R116402, 20Aug53, Walter Melrose (A)  
& Hugo E. Macbeth (E of F. Morton)

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Morton, Ferd.

SWEETHEART O' MINE; m Ferd Morton. ©  
10Jun26, E641589. R114350, 3Jul53,  
Hugh E. Macbeth (E)

Morton, Ferdinand Joseph.

SWEETHEART O' MINE; w Walter Melrose,  
m Ferdinand Joseph Morton, orchestra  
arr. Mel Stitzel. © 20Aug26;  
E645910. Sibyl Stitzel (W); 7Jul54;  
R132994.



Morton, Ferdinand Joseph.

TED LEWIS BLUES; m Ferdinand Joseph  
Morton. © 5Feb27; E658367. Hugo E.  
Macbeth (E); 23Feb54; R126053.

Morton, Ferdinand Joseph.

TOM CAT BLUES; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618140. R93032, 4Apr52, Hugo E.  
Macbeth (E of F. J. Morton)

Morton, Ferdinand Joseph.

TOM CAT BLUES; m Jelly Roll [i.e.  
Ferdinand Joseph] Morton, orchestra  
arr. Elmer Schoebel. © 1Apr25,  
E618140. R93033, 4Apr52, Frances  
Morton Oliver & Amide Morton Colas  
(NK of F. J. Morton)

Morton, Ferdinand Joseph.

IL TROVATORE m Ferdinand Joseph Morton  
© Estate of Ferdinand J. Morton,  
Hugh E. Macbeth, executor 25Apr49  
EU165492

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Copyright Office

Morton, Ferdinand Joseph.

WILD MAN BLUES; m Ferdinand Joseph  
Morton & Louis Armstrong. © 8Jun27;  
E665814. Hugo E. Macbeth (E of F. J.  
Morton); 15Jun54; R132110.

Morton, Ferdinand Joseph.

WILD MAN BLUES; for piano by Ferdinand  
Joseph Morton & Louis Armstrong.

© 8Jun27; E665814. Louis Armstrong  
(A); 8Jun54; R131582.

Morton, Ferdinand Joseph.

WINDY CITY BLUES; by Bob Peary, Jimmy  
Hudson, Charley Raymond & Ferdinand  
Joseph Morton, orchestra arr.  
Elwood M. Wilson. © 10ct27;  
E675228. Landmark Music, inc.  
(PWH); 5Nov54; R138622.

M1630 MORTON, FERDINAND JOSEPH, 1885-1941.  
. 2 Winin' boy blues; song, by Ferdinand J.  
. M Morton, transcribed and edited by J.  
Lawrence Cook. © Tempo-Music Pub.  
Co., R. J. Carew, prop., Washington,  
D. C.; 14Jul50; EP48162. Appl. states  
prev. reg. as Wineing boy, 19Sep39,  
EU204807; 17Feb40, EU213812.

I. Title. [II. Cook, J. Lawrence]

Library of Congress  
Copyright Office

SEP - 8 1950



Morton, Ferd.

WOLVERINE BLUES; w & m John Spikes,  
Benjamin Spikes & Ferd Morton.

© 10May23, E562442. R62875, 1Jun50,  
Frances Morton Oliver & Amide Morton  
Coles (NK)

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Copyright Office

JUL 1 0 1950

Morton, Ferd.

WOLVERINE BLUES; w & m J. C. Spikes, B.  
F. Spikes & Ferd Morton. © 10May23,  
E562442. R62876, 1Jun50, Hugo E.  
Macbeth (E of F. Morton), Benjamin F.  
Spikes & John C. Spikes (A's)

JUL 1 0 1950

M1356  
. M

MORTON, FERDINAND JOSEPH, 1885-1941.  
Wolverine blues; words by Spikes Bros.,  
music by Jelly Roll Morton, Dixieland  
orchestra arrangement by Bill Howard.  
[Piano-conductor score (orchestra, with  
words) and parts] \$1 © Melrose Music  
Corp., New York; 22Jun50; EP47573.

I. Title. [II. Spikes, Benjamin F., 1888-  
III. Spikes, John Curry, 1882-  
IV. Howard, Bill]

Library of Congress  
Copyright Office

Morton, Ferdinand Joseph

see also

Morton, Fred.

Morton, Ferdinand Joseph

see also

Morton, Jelly Roll.

Morton, Frances McKinnon.

A CHRISTMAS WISH; w Frances McKinnon  
Morton m Maurine Guyon Rylander ©  
Ward M. Morton & Mrs. R. R. Rylander  
9Aug54 EU366985

Morton, Frances McKinnon.

GOD IS MY FRIEND; w Frances McKinnon  
Morton m Maurine Guyon Rylander ©  
Ward M. Morton & Mrs. R. R. Rylander  
9Aug54 EU366986

Morton, Fred.

STATE AND MADISON; by Bob Peary,  
Charles Raymond & Fred Morton, arr.  
Fred Morton. © 7Aug26, E643539.  
R115728, 7Aug53, Hugo E. Macbeth (E  
of F. Morton)



Morton, Fred.

WOLVERINE BLUES; w Ben [i.e. Benjamin  
F.] Spikes & J. C. Spikes, m Fred  
Morton, arr. Harry L. Alford.

© 14Feb23, E560032. R58695, 15Feb50,  
Hugo E. Macbeth (E of F. Morton),  
Benjamin F. Spikes & John C. Spikes  
(A's)

Morton, Fred.

WOLVERINE BLUES; w Benjamin F. Spikes &  
John C. Spikes, m Ferd Morton, arr.  
Harry L. Alford. © 14Feb23, E560032.  
R62521, 27Apr50, Frances Morton  
Oliver & Amide Morton Colos (NK)

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JUN 16 1950

Morton, Fred

see also

Morton, Ferdinand Joseph

1950

MORTON, FREDERIC.

Asphalt and desire. [1st ed.] New York,  
Harcourt, Brace [1952] 282 p.

© Frederic Morton; 21Feb52; A64203.

APR 2 - 1952  
md/r

Library of Congress  
Copyright Office

Morton, Frederic.

CHU CHIN CHOW; fox trot, m Frederic  
Morton, arr.; pf. © 6Jan21, E498589.  
R42326, 16Dec48, Debroy Somers (A of  
arr.)

**MORTON, FREDERIC.**

**The darkness below.**

**Publishers. 248 p.**

**5Oct49; A36863.**

**New York, Crown**

**© Frederic Morton;**

**Library of Congress  
Copyright Office**

**br/ r**

**Morton, Frederic.**

The Hound. New York, Dodd, Mead [1947]

257 p. 21 cm. (Intercollegiate literary fellowship prize novels)

I. Title.

PZ3.M84482Ho

47-11493\*

© Dodd, Mead and Co., inc.; 20Oct47; A18050.

Library of Congress

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*md*

MORTON, FREDERIC.

Love in an album, a play in three  
acts. © Frederio Morton;  
16Sep54; DU37956.



MORTON, FREDERIC.

Millicent's castle, a comedy in  
three acts. © Frederic Morton;  
4Jun54; DU37177.

MORTON, FRIEDRICH.

Im Schatten der Anden; die Eroberung von  
Peru. Mit 47 Zeichnungen von Eugen  
Ledebur. 259 p. © Verlag der Carl  
Ueberreuter'schen Buchdruckerei und  
Schriftgiesserei, M. Salzer, Wien;  
2Nov49; AF0-512.

I. Ueberreuter (Carl) Verlag.

Library of Congress  
Copyright Office

JUN - 6 1950  
vp/kp

Morton, Friedrich.

PEYER, JOHANN GEORG.

Robinson aus Österreich; für die Jugend neu  
erzählt von Friedrich Morton. [Linz,  
1951] 221 p. illus. © Oberöster-  
reichischer Landesverlag; 1Oct51;  
AF0-7190.

I. Morton, Friedrich.

II. Oberösterreichischer Landesverlag, Linz.



MORTON, FRIEDRICH.

Xelahuh; Abenteuer im Urwald von Guatemala. 338 p. illus. © Verlag Otto Müller, Salzburg; 31May50; AF0-2204.

I. Müller (Otto) Verlag.

Library of Congress  
Copyright Office

jb/bs

SEP 21 1950

Morton, Mrs. G. R.

YOU'RE NOT TWO-TIMING ME © w Mrs.  
G. R. Morton m Ben Patton 2Jan48  
EU112005

Morton, George Ashmun, joint author.

ZWORYKIN, VLADIMIR KOSMA.

Television; the electronics of image  
transmission in color and mono-  
chrome [by] V. K. Zworykin [and]  
G. A. Morton. 2d ed. Wiley.  
1037 p. © Vladimir K. Zworykin &  
George A. Morton; 27Aug54; A150080.

I. Morton, George Ashmun, joint author.

MORTON, GEORGE EDWIN ©.

The Constitution of the United States  
and its background. [Article]  
(In Governmental news, Nov. 1949,  
p. 16-18) © 25Nov49; B5-12185.

Morton, Gertrude.

HE WATCHES OVER ME arr Gertrude Morton

© w & m Beulah Estella Reeder 8Jan48

EU111291



Morton, Gertrude.

MY DEAR DADDY © w & m Gertrude Morton  
28Jun49 EU171639

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Morton, Gertrude S.

FREE INDEED (C) w & m Gertrude S.

Morton 20Feb48 EU117953

Morton, Gertrude S.

IN HUMBLE SERVICE © w & m Gertrude S.  
Morton 8Mar48 EU120360

Library of Congress  
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Morton, Gertrude S.

JESUS, GENTLE SAVIOUR © w & m Gertrude  
S. Morton 30Aug48 EU143907

Morton, Gertrude S.

LIGHT OF LOVE © w & m Gertrude S. Mor-  
ton 19Aug48 EU142851

Library of Congress  
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Morton, Gertrude S.

THE LIGHT OF THE WORLD (C) w & m

Gertrude S. Morton 20Feb48

EU117952

Morton, Gertrude S.

LORD, BE THOU WITH ME © w & m Gertrude  
S. Morton 19Aug48 EU142850

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Copyright Office

Morton, Gertrude S. - - -

MISSIONARY CHORUS m Gertrude S.

Morton © w John Morris 20Feb48

EU117951



Morton, Gertrude S.

THAT GOD IS LOVE © w & m Gertrude S.  
Morton 8Mar48 EU120361

Library of Congress  
Copyright Office

Morton, Gertrude Susanne.

A BLESSED SAVIOR w Gertrude Suzanne  
Morton (c) w & m Dorothy Howe  
DeLacey 20Feb48 EU117949

Morton, Gertrude Susanne.

COME, JOIN OUR BAND m Gertrude Susanne  
Morton © w Mrs. F. C. Peterson  
26Jan48 EU114061

Morton, Gertrude Susanne.

HE HEARS ME WHEN I PRAY © w & m

Gertrude Susanne Morton 26Jan48

EU114063

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Morton, Gertrude Susanne.  
JESUS IS MY REFUGE © w & m Gertrude  
Susanne Morton 26Jan48 EU114065

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Morton, Gertrude Susanne.

JESUS IS OUR CAPTAIN w Gertrude  
Susanne Morton © w & m Dorothy  
Howe DeLacey 20Feb48 EU117947

Morton, Gertrude Susanne.

LET NOT YOUR HEART BE TROUBLED  
WITHIN YOU w Gertrude Susanne  
Morton © w & m Dorothy Howe  
DeLacey 20Feb48 EU117946

Morton, Gertrude Susanne.

MAKE US RECEPTIVE © w & m Gertrude  
Susanne Morton 26Jan48 EU114068

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Morton, Gertrude Susanne.

SAVIOR MINE © w & m Gertrude Susanne

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Morton, Gertrude Susanne.

SEEKING HIS WILL © w & m Gertrude

Susanne Morton 26Jan48 EU114062

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Morton, Gertrude Susanne.  
STRENGTH IN CHRIST © w & m Gertrude  
Susanne Morton 26Jan48 EU114069

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Morton, Gertrude Susanne.

THINGS MUST WORK TOGETHER FOR GOOD

© w & m Gertrude Susanne Morton

26Jan48 EU114067

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Morton, Gertrude Susanne.

YOURS ALONE © w & m Gertrude Susanne

Morton 26Jan48 EU114064

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Morton, Glenn Leland.

MY PRAYER; w Glenn Leland Morton m  
George Alan Hug © Glenn Leland Morton  
& George Alan Hug 16Apr54 EU354937

MORTON, GLENN LELAND ©.

Personal Masonic record. 30 p.,  
illus. © 28Feb51; AA176881.

MAR 26 1951

MORTON, Gross. Glen Oaks Village  
[telephone guide to services,  
shops, theatres] 2d issue.  
AA123056. SEE Munroe, Sylvia  
Butler.



MORTON, GUY MAINWARING.

French dressing, a comedy in three acts by  
Peter Traill [pseud.] London, Deane;  
Boston, Baker [1952]. 53 p. (Deane's series  
of plays) © Guy Mainwaring Morton;  
26Jun52; DF352.

Morton, Harry M

*See* Wait till I come home from France.

R

MORTON, HELEN FRANCES (M).

Cheer. Col. print. (M) 23Dec47;

K13101.

MORTON, HELEN FRANCES.

Christmas greetings, Helen F. Morton.

Greeting card. © Helen Frances

Morton, Dorchester, Mass.;

20Dec50; K26885.

MORTON, HELEN FRANCES.

Christmas greetings. Peace. [Dorchester, Mass.] cl952. Greeting card. © Helen F. Morton; 22Dec52; K33085.

MORTON, HELEN FRANCES C.

Christmas tree. [Poem] Folder,  
illus. © 22Dec49; AA139230.

FEB 1 1950

MORTON, HELEN FRANCES ©.

The seasons. [Poems] · Folder.

© 17Dec48; AA103322.

MORTON, HENRY CANOVA VOLLAM.

In search of London. 392 p. illus.

© Dodd, Mead & Co., inc., New York;  
11May51; A55444.

I. Dodd, Mead and Co., inc.

egm/r

Library of Congress  
Copyright Office

JUN 11 1951



MORTON, HENRY CANOVA VOLLAM.

In search of South Africa. [New  
York] Dodd, Mead. 359 p. illus.  
© Dodd, Mead & Co., inc.; 20Sep48;  
A25888.

I. Dodd, Mead & Co., inc.

MORTON, HENRY CANOVA VOLLAM.

In the steps of Jesus. [Based on  
the author's In the steps of the  
Master] Dodd, Mead. 218 p.

© on revisions; H. V. Morton;  
8Sep53; A105329.

Library of Congress

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m

MORTON, HENRY CANOVA VOLLAM.

When you go to London. Decorated  
from a London sketch book by  
E. A. Horne. © 6May27;  
A976472. H. V. Morton (A);  
3Sep54; R135403.

Morton, Henry P  
*See* Beyond our sight.

R

Morton, Henry P.

HE CARETH FOR YOU; w T. O. Chisholm,  
m Henry P. Morton. © 27Apr25,  
E613726. R96643, 20Jun52, Lulu  
Rice Morton (W)

Morton, Henry P.

IF GOD BE FOR US; w T. O. Chisholm, m  
Henry P. Morton. © 27Apr25, E613741.  
R96645, 20Jun52, Lulu Rice Morton (W)

Morton, Henry P.  
In his keeping.

*See*

R

Morton, Henry P

*See* No one loves you so.

R



Morton, Henry P.

ONLY A LOOK AT THE SAVIOR w Gypsy  
Simon Smith m Henry P. Morton  
© John William Robinson 2Feb48  
EU115272

Morton, Henry P.

*See* Pardon on Calvary.

R

Morton, Henry P.

QUIT YOU LIKE MEN, BE STRONG; w

T. O. Chisholm, m Henry P. Morton.

© 14Dec26; E652502. Lulu Rice Morton  
(W); 6Jul54; R132697.

Morton, Henry P.

*See* You would love him, too.

R

MORTON, HENRY SHAW.

Hydraulic computer for motor fire  
apparatus pumping engines.

Drawing. © Henry S. Morton;  
23oct53; IU8449.

Morton, Herbert.

MY MOTHER'S HANDS; w Abel Meeropol m  
Herbert Morton © Abel Meeropol &  
Herbert Morton 22Jan53 EU300989

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Copyright Office

MORTON, HERBERT CHARLES, ed.  
Executive skills. SEE Kats,  
Robert Lee.

MORTON, HERBERT CHARLES, ed.  
Federal credit and creditors.  
SEE Robinson, Marshall Alan.



MORTON, Howard L. SEE  
The dream maker. R48616.

MORTON, HUDSON T.

Anti-friction bearings. 395 p.

© Hudson T. Morton; 10Mar54;

A134595.

Library of Congress  
Copyright Office

r/p

MORTON, HUGH, pseud.    SEE McClellan,  
Charles M. S.

APR - 1 1952

ML3807  
.M8

MORTON, IAN ALASTAIR, 1914-

The tonal matrix; a theory of music in  
western civilization by Ian A. Morton.  
© Ian A. Morton; 1Dec53; A118796.

1. Musical intervals and scales.
- I. Title.

SL

Library of Congress

Morton, Ira.

GRANGE, HAROLD EDWARD.

The Red Grange story, the autobiography of Red Grange, as told to Ira Morton. Putnam. 180 p.

© Harold E. Grange & Ira Morton;  
29Sep53; A110343.

I. Morton, Ira.

Library of Congress

bj/4

Morton, Irene.

New rambling blues; w I. Morton, m Leo &  
Hector Richard. © Irene Morton,  
Powellton, W. Va.; 22Jun47; EU81327.

Morton, Irene

That beautiful shore; w I. Morton, m Leo  
& Hector Richard. © Irene Morton,  
Powellton, W. Va.; 30Mar47; EU69240.

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Morton, J.B.

\*1

M1609 BAYNON, ARTHUR, 1889-

.B

The camel; unison song, words by J.

B. Morton, music by Arthur Baynon.

© A. & C. Black, ltd., London;

9Feb48; EF8241.



AA 27768

Morton, J R , 1t. ed.  
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afp 19Feb47

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M1739

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[music by] Johnny Reine [pseud.] [For  
voice and piano] © The Michael Reine  
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Tommy got a whipping. Upside-Down  
Book Co. 91. © James E. Morton;  
10ct53; A110302.

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WHERE IS YOUR GIRL, WHERE IS MY GIRL?  
w James J. Morton & J. E. Howard, &  
m. © 26Feb24, E586273. R74854,  
26Feb51, Joseph E. Howard (A of w &  
m)

MAY 10 1951

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Jelly Roll Morton's Famous blues, stomps  
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© Melrose Music Corp., New York;  
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Blues, stomps and ragtime.

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MILENBERG JOYS; by Paul Mares, Leon  
Rappolo & Jelly Roll Morton,  
orchestra arr. Joe Jordan. © 20Jun25,  
E619050. R96636, 20Jun52, Marie  
Mares (W)



Morton, Jelly Roll.

M31

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MARCHESE, HECTOR.

Smart set stomp; (hot jazz tune)  
by Hector Marchese & Ferd. (Jelly  
Roll) Morton ... arr. by Aletha  
Robinson. © Harrison Godwin Smith;  
30Dec47; EP20601. For piano solo.

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Morton, Fred.

EP47573

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JUL 31 1950

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Morton, Jerry.

KISS, KISS, KISS; w & m Jerry Morton

© Central Songs, inc. 18Jun52

EU278552

Library of Congress  
Copyright Office

Morton, Jerry.

MAKE ME LIVE AGAIN; w & m Jerry Morton  
& Tommy E. Blann © Central Songs,  
inc. 27May53 EU317956

Library of Congress  
Copyright Office

Morton, Jerry.

M1630

BLANN, TOMMY E

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Make me live again; words and music by

.B

Jerry Morton and Tommy E. Blann. 40¢

Appl. states prev. reg. 27May53,

EU317956. © Central Songs, inc., Holly-  
wood, Calif.; 24Aug53; EP73769.

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YOU DON'T KISS ME 'CAUSE YOU LOVE ME;  
w & m Jerry Morton © Central Songs,  
inc. 4Mar52 EU266589

MAR 27 1952

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Morton, Mrs. Jimmie N.

GUESS WHO m Robert L. Carleton © w  
Mrs. Jimmie N. Morton 5Aug48  
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Human performance in a walk-through  
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Appl. author: John Julius Norton.

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The misadventures of Dr. Strabismus.

[First published in the Daily express in  
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London, Sheed and Ward. 213 p.

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vp/r4

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words and air by J. Hendy Morton, arr.  
by Philip Alderson. Oxshott, Surrey,  
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Seasoned greetings; or, A mas-  
culinary collection of specialty  
recipes gathered here and there.

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400 plants of south Florida, by Julia F.

Morton and R. Bruce Ledin, with 28 full-page drawings by Frank D. Venning.

Coral Gables, Fla., Text House, 1952.

134 p. (A Florida nature series publication) © Julia F. Morton; 5Nov52; A72784.

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j/mw

MORTON, JULIA FRANCES ©.

My green thumb garden record and  
inventory of plants, shrubs and  
trees; an "easy to use," modified  
form designed as a service to  
plant lovers, by Julia and  
Kendal Morton, in collaboration  
with Dr. Taylor R. Alexander.  
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Jackson, Roland. It's no fun.

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LET'S HAVE AN OLD FASHIONED PARTY;  
w, m & © Julius Hamp Morton &  
Myra Rose Mellon 8Oct51 EU252618

OCT 24 1951

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ton w & m Edgar Ashbel Morton  
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Morton 7Jun51 EU240570

JUN 29 1951

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SH441.M65

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Agr 47-6

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414M84  
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vjw/mm

Morton, Katherine V.

KING MIDAS; w & m Katherine V. Morton  
m & arr Ada R. Strickling © Kath-  
erine V. Morton & Ada R. Strickling  
2Sep52 EU286436

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Copyright Office

Morton, Katherine V.

THE MUSTACHE CUP; w & m Katherine V.  
Morton m & arr Ada R. Strickling ©  
Katherine V. Morton & Ada R. Strick-  
ling 2Sep52 EU286438

Morton, Katherine V.

MY LITTLE HILLBILLY GYPSY; w Katherine  
V. Morton m Ada R. Strickling ©  
Katherine V. Morton & Ada R. Strick-  
ling 2Sep52 EU286439

Morton, Katherine V.

NOTHING REALLY MATTERS ANY MORE  
w Katherine V. Morton m Ada R.  
Strickling © w Isabel Lewis Pearson  
17Oct49 EU185575

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THE UGLY DUCKLING; w & m Katherine V.

Morton m & arr Ada R. Strickling ©

Katherine V. Morton & Ada R. Strick-  
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Morton, Kay.

I'M LOOKIN' FOR A SENTIMENTAL GUY  
arr Red Richardson © w Kay Morton  
m Ada Strickling 10May49 on new  
matter EU166921

Library of Congress  
Copyright Office



Morton, Kay.

O, MY LITTLE DAFFODIL arr Red Richardson  
© w & m Kay Morton m Ada Strickling  
10May49 EU166922

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Morton, Kay.

M1630 STRICKLING, ADA.

.2 Pack a little happiness; words and music  
.S by Kay Morton and Ada Strickling.

© Kay Morton & Ada Strickling; 27Jun49;  
EP38180.

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JUN 13 1951

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MORTON, Kendal Paul, joint author.  
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Morton, Landon M

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For voice and piano.

I. Title.

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Morton, Landon M

There's magic in my dreams; words ...

by L. M. Morton. 3 p.

© 26 Jul 46; Tin pan alley, inc., New  
York; EP7478.

For voice and piano.

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Morton, Lawrence.

M2092 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-  
.7 1900.

.S Onward, Christian soldiers; [by] Sir  
Arthur Sullivan, [words by] Sabine Baring-  
Gould, arr. by Lawrence Morton. [Score:  
soprano or tenor, chorus (SSAATTBB)  
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Music Co., N. Hollywood, Calif.; 4Nov52;  
EP66639.

I. Title. [II. Baring-Gould, Sabine, 1834-  
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THE EISENHOWER MARCH; w, m & © on  
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MT825 MORTON, LEONARD, 1912-  
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Leonard Morton] © Leonard Morton,  
d.b.a. Morton Institute of Voice Culture,  
Rochester, N. Y.; lessons 1-43, 16Aug52;  
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BETTER GET A MONKEY MAN IF I HAD YOU;  
w & m, arr. Wm. Still. © 6Jun24,  
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Morton (A of w & m)

JUL 19 1951

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© Lester Franklyn Morton, Kalamazoo,  
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25Jun47 rs

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GIVE ME YOUR PROMISE; w Lorraine  
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Beyond our sight.

*See*

R

Morton, Lulu Rice.  
In his keeping.

*See*

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Morton, Lulu Rice.

*See* No one loves you so.

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Morton, Lulu Rice.  
Pardon on Calvary.

*See*

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Morton, Lulu Rice.

QUIT YOU LIKE MEN, BE STRONG; w

T. O. Chisholm, m Henry P. Morton.

© 14Dec26; E652502. Lulu Rice Morton  
(W); 6Jul54; R132697.

Morton, Lulu Rice.

*See* You would love him, too.

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Morton, Mable.

TOGETHER FOREVER m Hal Chanslor

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SEARCH FOR LOVE © w Maurice Morton  
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- I. Mossman, Frank Homer, joint author.
- II. Ronald Press Company.

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CONSOLATION arr Purnell F. Hall © w &  
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Morton, Nina.

SECRET VALENTINE arr Purnell F. Hall

© m Nina Morton 5Apr48 EU124538

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Morton, Nina Dean.

JESUS IS HE © w & m Nina Dean

Morton 22Oct47 EU99672

MORTON, NINA NOBLE.

From my heart to yours. SEE Noble,  
Kate Belle Pitts.

Morton, Norma.

NOCTURNE-IN-SILVER © m Norma Morton

7Jul47 EU83847

70 R



Morton, Page.

I SAW LITTLE WILLIE; w Page Morton arr  
m James Stutz © on new w & arr m Iris-  
Trojan Music Corp. 23Feb54 EU349451.  
Appl. states prev. version: LITTLE  
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Area and volume calculator; for  
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to the nearest square foot.

Device. © Paul S. Morton;  
30Dec53; A123880.

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EF0-21558

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Bowl base and wire cigarette support. Mechanical drawing. ©  
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EU325886



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Jinks, by Ray H. Morton and George B.  
Estes.. Drawing of cartoon character.

© Mida H. Tucker; 1c 27Apr48; GU9383.

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w & m Raymond F. Morton arr Yolande  
Breault © Raymond F. Morton 6Jul53  
EU325886

Morton, Richard.

SO TO SLEEP m Richard Morton & Charles  
Blome © w Peggy Helen Riley 10May49  
EU167013

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430 p. Appl. authors: Morton  
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AA 24001

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afp 10-29-46



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Answers and key for Making sure of  
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filed in numerical order by grade

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Illustrated by Milo Winter, Fred  
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Teacher's ed. New York, Silver  
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I. Gray, Merle, joint author.

II. Silver Burdett Company.



AA47802

Morton, Robert Lee, 1889-

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Silver Burdett co., c1947.

118 numb. 1. 29cm.

© Silver Burdett co., New York; 21Mar47;  
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vm 4-9-47

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Milo Winter and others. New York,  
Silver Burdett, c1952. 144 p.  
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A18544.

I. Gray, Merle, joint author.  
II. Title.

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Morton [and] Merle Gray. Illus. by

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Grade 3 cby: Robert Lee Morton,  
Elizabeth Springstun, Merle  
Gray cands William L. Schaaf.  
Illustrated by Arthur Harper.  
128 p. © on revisions; Silver  
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4 v. © Silver Burdett Co., New  
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Making sure of arithmetic. Progress  
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Instructions and key.

4 sheets. © Silver Burdett

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Making sure of arithmetic [grade 3-8.

By] Robert Lee Morton, Merle Gray,  
Elizabeth Springstun [and] William L.  
Schaaf. [New ed.] New York [1952]  
6 v. illus. © on revisions; Silver  
Burdett Co.; 2Jan52; A62636-A62641.

I. Gray, Merle, joint author.

II. Springstun, Elizabeth, joint author.

III. Schaaf, William L., joint author.

IV. Silver Burdett Company.

FEB 26 1952

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Making sure of arithmetic cby3

Robert Lee Morton and others3

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217 p. © on revisions; Silver

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2. GRAY, MERLE, joint author.
3. SCHAAF, WILLIAM L., joint author.
4. SILVER BURDETT COM PANY.
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York, Silver Burdett Co. 228 p.

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MORTON, ROBERT LEE.

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MORTON, ROBERT LEE.

Making sure of arithmetic. Workbook for the 1952 edition of grade 7 cby: Robert Lee Morton and others: Illustrated by Joseph Paige and Hagstrom's Services. 128 p. © on revisions; Silver Burdett Co.; 17Aug53; A103593.



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2 v. 21 1/2<sup>cm</sup>.

By Robert Lee Morton, Merle Gray,  
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© revisions, grade 7, 24Jul46, A5150;  
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Measuring power in arithmetic; a  
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Grades 3-6 test, experimental  
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[Grade 3-6] Instructions, keys,  
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Robert L. Morton [and] Merle Gray.  
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Schaaf ... New York, Silver Burdett  
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© 8-20-46; 2 c 8-23-46; Silver Burdett  
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vf 10-28-46

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vf 28Jul47

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Jt. authors: Merle Gray, Elizabeth  
Springstun and William L. Schaaf, 1898-

© 11-27-46; 2 c 11-30-46; Silver  
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I. Silver Burdett Company.

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[Text and music on separate leaves]

Appl. title: Whoozit. © on additions;

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Appl. states prev. reg. 12Feb43, DU83605.



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The home and its furnishings.  Illustrator  
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I. McGraw-Hill Book Company, inc.

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SEE Accessories in the Girl's Room.

JP1631.

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MORTON, RUTH ©.

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© Ruth Morton; 16Apr53; GU21231.

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EU302296

Morton, Stanley.

DON'T MAKE ME LIE; w Betty Jean  
Comer m Florence Browning Arm-  
strong arr Stanley Morton ©  
Florence Browning Armstrong &  
Betty Jean Comer 6Jul53 EU322537

Morton, Stanley.

I HEARD THE DEACON SPEAKIN'; w Betty  
Jean Comer m Florence Browning Arm-  
strong arr Stanley Morton © Betty  
Jean Comer & Florence Browning  
Armstrong 2Feb53 EU302296

Morton, Stanley.

I LOST MY PRIDE; w Betty Jean Comer  
m Florence Browning Armstrong arr  
Stanley Morton © Florence Browning  
Armstrong & Betty Jean Comer 1Dec52  
EU295921



Morton, Stanley.

IS IT TOO LATE; w Betty Jean Comer m  
Florence Browning Armstrong arr  
Stanley Morton © Florence Browning  
Armstrong & Betty Jean Comer  
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Yankee trader; a novel. New York, Sheridan House [1947,  
343 p. 22 cm.

I. Title.

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PZ3.M8459Yan

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This brittle glory. New York, Morrow.

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MORTON, STEPHEN, JR.

I'm gonna take up for Texas 'cause it's  
my old stomping ground; words and music  
by Stephen Morton, Jr. 40¢ © Stephen  
Morton, Jr., Kingsport, Tenn; 27Aug54;  
EP83105.

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Morton, Tex.

CIRCUS BOY; w & m Tex Morton © Peer  
International Corp. 4Mar53 EU307442

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I'VE GOT YOU RIGHT OUT OF MY MIND; w &  
m Tex Morton © Peer International  
Corp. 4Mar53 EU307448

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I'VE KNOWN THE TRUTH; w & m Tex  
Morton © Peer International Corp.  
6Feb53 EU306140

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THE KIWI SONG; w & m Tex Morton © Peer  
International Corp. 4Mar53 EU307449

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THE NEIGHBOR'S WIFE; w & m Tex Morton  
© Peer International Corp. 6Feb53  
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Morton, Thomas.

I'M SORRY; w Thomas Morton m Phillip  
Victor Della Penna © Barbara Belle  
Attractions, inc. 5Oct53 EU333311

Della Penna

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Morton, Thomas Bradley.  
YOU STOLE MY HEART © w & m Thomas  
Bradley Morton 6Feb48 EU115996

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INDIANA STOMP; for piano by Thos. E.

Morton. © 27Dec25, E629598.

R122258, 17Dec53, Thos. E. Morton (A)

**MORTON, ULYSSES GRANT.**

William Morton of Windsor, Conn., and some of his descendants who are also descendants of Thomas Burnham, by Ulysses Grant Morton and Addie Le Duc Morton. Fenton, Mich., 1950. 412 p. illus. © Ulysses Grant Morton & Addie Le Duc Morton; 24Aug50; A51010.

I. Morton, Addie Adela (Le Duc) joint author.

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Morton, Vincent George.

I CAN'T BELIEVE; w, m & © Vincent  
George Morton 1Apr53 EU310205

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Morton, Vincent George.

SAFARI; w, m & © Vincent George Morton  
1Apr53 EU310204

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Morton, Violet.

M1739 BLAIR, NORMAN MacPHAIL.

.2 Romance in a song; words & music by  
.B Sylvia Vyne [pseud.] and Vincent Goetze  
[pseud.] 2/- © Francis, Day & Hunter,  
ltd., London; 2May51; EF0-8643.

I. Morton, Violet. II. Title.

SEP 11 1951

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Morton, Walter A

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the University of Wisconsin. [5d ed.]  
Dubuque, Ia., W. C. Brown co., c1946.  
121 numb. 1. 23cm.

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vf 6Mar47

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U type pumps for continuous, precise metering and proportioning of small volume flows. KK74951. SEE Hills-McCanna Company.

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A CHRISTMAS WISH; w Frances McKinnon  
Morton m Maurine Guyon Rylander ©  
Ward M. Morton & Mrs. R. R. Rylander  
9Aug54 EU366985

Morton, Ward M.

GOD IS MY FRIEND; w Frances McKinnon  
Morton m Maurine Guyon Rylander ©  
Ward M. Morton & Mrs. R. R. Rylander  
9Aug54 EU366986

D unsp. 4346

Morton, William, joint author.  
Canvas Kelly meets Aloysius Updike.

See

Reynolds, Richard J.

D unp. 4347

Morton, William, joint author.

Canvas Kelly meets Horizontal Harrigan.

See

Reynolds, Richard J.

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of Carnauba wax. A45619. SEE  
Marsel, Charles J.

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THOUGHTS AT SUNSET; w & arr Alice  
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MORTON, WILLIAM C.

Whoositt. DU31382. SEE Morton, Roberta.

MORTON, WILLIAM F.

Souvenir of O'Fallon, Illinois.

AA203883. SEE Kiwanis Club of  
O'Fallon, O'Fallon, Ill.

MAR 3 1952

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Conversion equipment for mine power.

AIEE conference paper, presented Jan.,  
1948. © General Electric Co.; lc 10Feb48;  
C2217.

MORTON-SALE, ISABEL.

The flower sellers. cBoy and two  
little girls with flowers in  
hands Col. reproduction of water  
color drawing on post card.

(304) © The Parnassus Gallery,  
Moretonhampstead, Eng.; 25Aug52;  
K32263.

MORTON-SALE, ISABEL.

Happy days. cLittle girl sitting  
in swings Col. reproduction of  
water color drawing on post card.  
(307) © The Parnassus Gallery,  
Moretonhampstead, Eng.; 25Aug52;  
K32265.

MORTON-SALE, ISABEL.

He loves me, he loves me not.

Little girl plucking flower  
petals; Col. reproduction of  
water color drawing on post card.

(306) © The Parnassus Gallery,  
Moretonhampstead, Eng.; 25Aug52;  
K32264.

MORTON-SALE, ISABEL.

Nearly there. cLittle girl pushing  
baby carriages Col. reproduction  
of water color drawing on post  
card. (302) © The Parnassus  
Gallery, Moretonhampstead, Eng.;  
25Aug52; K32261.

MORTON-SALE, ISABEL.

Nice work. cLittle girl seated on  
ladder eating berries. Col. re-  
production of water color drawing  
on post card. (305) © The  
Parnassus Gallery, Moretonhamp-  
stead, Eng.; 25Aug52; K32273.



MORTON-SALE, ISABEL.

Once in a stall in Bethlehem.

Four children gathered around  
baby lying in a manger. Col. re-  
production of water color drawing  
on post card. (303) © The  
Parnassus Gallery, Moretonhamp-  
stead, Eng.; 25Aug52; K32274.

MORTON-SALE, ISABEL.

Secrets. [Two little girls whispering] Col. reproduction of water color drawing on post card. (309) © The Parnassus Gallery, Moretonhampstead, Eng.; 25Aug52; X32262.

MORTON-SALE, JOHN.

Little Madonna. cBarefooted girl  
seated with baby in arms; Col.  
reproduction of water color drawing  
on post card. (301) © The  
Parnassus Gallery, Moretonhamp-  
stead, Eng.; 25Aug52; K32266.

MORTON m Dave Snell © Loew's, inc.

16Jan48 EU112488

Library of Congress  
Copyright Office

MORTON BAR KNOBS. SEE Morton Machine  
Works.

MORTON COMPANY.

Jackpot calendar. 1950. Card.

© Morton Askin, d.b.a. Morton Co.;

2Jan50; AA147674.

APR 26 1950

# MORTON COUNTY, KAN.

## MIDCONTINENT MAP COMPANY.

Morton County, Kansas. (Abstract maps)  
Scale ca. 1:21,120. © Midcontinent Map  
Co.

Central. Twps. 31 to 35 south; rngs. 40  
& 41 west. © 30Apr53; F15906.

Western. Twps. 31 to 35 south; rngs. 42  
& 43 west. © 30Apr53; F15907.

1. Morton County, Kan.

Revised

Library of Congress

j/

MORTON COUNTY, KAN.

KANSAS BLUE PRINT COMPANY.

Morton County, Kansas. E. M. Dean.

Scale ca. 1:56,000. © Kansas Blue  
Print Co., N. D. Snyder, owner;

1Jan54; F16275.

1. Morton County, Kan.

I. Dean, E. M.



MORTON COUNTY, KAN.

MIDCONTINENT MAP COMPANY.

Stevens & Morton Counties, Kansas:

twp. 31 thru 35 south; rngs. 39 west.

(Its Abstract maps) Scale ca. 1:21,120.

© Midcontinent Map Co.; 1Nov54; F17940.

1. Stevens County, Kan.

2. Morton County, Kan.

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MORTON COUNTY, N. D.

**PETROLEUM OWNERSHIP MAP COMPANY.**

**Map ND-79, townships 138, 139 & 140**

**north; ranges 80 [to] 84 west, covering  
a portion of northeastern Morton County,  
North Dakota [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 93 x 137  
cm. Scale 1:36,000; 1 inch = 3,000 feet.**

**© The Petroleum Ownership Map Co.;  
19Sep52; F13172.**

Library of Congress  
Copyright Office

**(Cont'd. on next card)**

PETROLEUM OWNERSHIP MAP COMPANY.  
Map ND-79... (Card 2)

1. MORTON COUNTY, N. D. I. VORHIES,  
JOHN ROYAL. II. WOMACK, TRAVIS  
TWYMAN, Jr. III. PETROLEUM INFOR-  
MATION, INC.

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F13172.

MORTON COUNTY, N. D.

**PETROLEUM OWNERSHIP MAP COMPANY.**

Map ND-80, townships 137 [to] 140 north;  
ranges 85, 86 & 87 west, covering a  
portion of north central Morton County,  
North Dakota [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 131 x 92  
cm. Scale 1:36,000; 1 inch = 3,000 feet.  
© The Petroleum Ownership Map Co.;  
19Sep52; F13173.

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PETROLEUM OWNERSHIP MAP COMPANY.  
Map ND-80... (Card 2)

1. MORTON COUNTY, N. D. I. VORHIES,  
JOHN ROYAL. II. WOMACK, TRAVIS  
TWYMAN, Jr. III. PETROLEUM INFOR-  
MATION, INC.

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MORTON COUNTY, N. D.

**PETROLEUM OWNERSHIP MAP COMPANY.**

**Map ND-81, townships 138, 139 & 140**

**north; ranges 88, 89 & 90 west, covering  
a portion of northwestern Morton County,  
North Dakota [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 104 x 92  
cm. Scale 1:36,000; 1 inch = 3,000 feet.**

**© The Petroleum Ownership Map Co.;  
19Sep52; F13174.**

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PETROLEUM OWNERSHIP MAP COMPANY.  
Map ND-81... (Card 2)

1. MORTON COUNTY, N. D. I. VORHIES,  
JOHN ROYAL. II. WOMACK, TRAVIS  
TWYMAN, Jr. III. PETROLEUM INFOR-  
MATION, INC.

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F13174.

MORTON COUNTY, N. D.

**PETROLEUM OWNERSHIP MAP COMPANY.**

Map ND-82, townships 133 [to] 137 north;  
ranges 82, 83 & 84 west, covering a  
portion of south central Morton County,  
North Dakota [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 155 x 101  
cm. Scale 1:36,000; 1 inch = 3,000 feet.  
© The Petroleum Ownership Map Co.;  
19Sep52; F13175.

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PETROLEUM OWNERSHIP MAP COMPANY.  
Map ND-82... (Card 2)

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MORTON COUNTY, N. D.

**PETROLEUM OWNERSHIP MAP COMPANY.**

Map ND-83, townships 134 [to] 137 north;  
ranges 79, 80 & 81 west, covering a  
portion of southeastern Morton County,  
North Dakota [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 128 x 100  
cm. Scale 1:36,000; 1 inch = 3,000 feet.  
© The Petroleum Ownership Map Co.;  
7Oct52; F13176.

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**PETROLEUM OWNERSHIP MAP COMPANY.**  
**Map ND-83... (Card 2)**

**1. MORTON COUNTY, N. D. I. VORHIES,  
JOHN ROYAL. II. WOMACK, TRAVIS  
TWYMAN, Jr. III. PETROLEUM INFOR-  
MATION, INC.**

Library of Congress  
Copyright Office

**F13176.**

The Morton family tree.

**Morton, John Nece, 1878-**

The Morton family tree; Chauncey Morton and Betsy Pike, their ancestry and descent. Springfield, Mo., ©1947.

125 p. illus., ports. 23 cm.

1. Morton family (George Morton, 1585?-1624) 2. Morton family  
(Chauncey Morton, 1799-1879)

CS71.M89 1947

48-573\*

© John N. Morton, Springfield, Mo.; 5Dec47; A19581.

Morton fixture clamps and precision  
fixture components. AA52560. See  
Morton machine works.

vm 8-6-47

MORTON Gould: Philharmonic waltzes.  
KK64819. SEE Columbia Records, inc.

SEP - 6 1951

MORTON Gould program. KK66234. SEE  
Columbia Records, inc.

027 1 2 1959

MORTON Gould program. Arrangements by  
Morton Gould. KK68121. SEE Columbia  
Records, inc.

DEC 14 1951



MORTON Gould showcase. SEE Columbia  
Records, inc. KK26505.

MORTON GREGORY CORP. NELSON STUD WELDING  
DIVISION.

SEE

THE NELSON STUD WELDER.

MORTON GREGORY CORP. NELSON STUD WELDING  
DIVISION.

SEE

THE NELWELDER.

MORTON GREGORY CORPORATION. Nelson  
Stud Welding Division ©.

The Nelson stud welder, new fast-  
ening methods. Folder. Vol. 1,  
no. 4. © 31Aug48; KK26434.

MORTON GROVE, Ill.

**SIDWELL STUDIO.**

Morton Grove, Ill. map 34 x 27 cm. (Its  
Clear view maps, no. 10A) Scale not  
given. © Sidwell Studio, Joe H. Sidwell,  
sole owner, West Chicago, Ill.; 17Mar50;  
F9740.

**1. MORTON GROVE, Ill.**

MORTON HOSPITAL, TAUNTON, MASS.

Widening the road to health.

Taunton, Mass., c1953. 15 p.

illus. © Cornelius M. Smith;

5Jan53; A93544.

Morton Institute of Voice Culture.

MT825  
.M89

MORTON, LEONARD, 1912-

Morton institute of voice culture; [by  
Leonard Morton] © Leonard Morton,  
d.b.a. Morton Institute of Voice Culture,  
Rochester, N. Y.; lessons 1-43, 16Aug52;  
AA222389.

1. Singing-Methods.
- I. Title.

SL

Library of Congress  
Copyright Office

MORTON jig feet. KK64516. SEE Morton  
Machine Works.



Morton Lodge no. 63 of Free and  
Accepted Masons of the State of N. Y.  
**NEKTON, TOIVO HERMAN.**

Morton Lodge no. 63 of Free and Accepted  
Masons of the State of New York, its  
history 1797-1947. 238 p. illus.

© Morton Lodge no. 63, F. & A. M. Hemp-  
stead, N. Y.; 28Mar49; A31475.

**I. Freemasons. Hempstead, N. Y. Morton  
Lodge, no. 63.**

Library of Congress  
Copyright Office



mds/r

AA

2384

Morton machine works.

Cut tool cost - save time, speed -  
operations with Morton fixture details  
and clamping devices. M-T catalog and  
price list quality at low prices.

Ferndale, Mich., Morton machine works,  
c1945.

cover-title, 16 p. illus.

27 1/2 x 21 cm.

Appl. author: Arch M. Morton.

© 12-28-45; 2 c 1-22-46; Morton  
machine works, Ferndale, Mich.; AA 2384.

ksk 2-12-46

MORTON MACHINE WORKS ©.

M-T fixture clamps and standard fixture details. 55 p. (Catalog 4)

© 27Sep49; KK41057.

MORTON MACHINE WORKS ©.

Morton bar knobs. Sheet. Appl.  
author: Dougherty Advertising  
Agency. © 1Aug53; KK89615.

Morton machine works.

Morton fixture clamps and precision  
fixture components. Ferndale, Mich.,  
c1947.

1 v. illus. 29cm.

Cover-title.

Loose-leaf.

© Margaret A. Morton & Archibald  
Morton, partners & sole owners of Morton  
machine works, Ferndale, Mich.; 8Apr47;  
AA52560.

vf 15Jul47

MORTON MACHINE WORKS ©.

Morton jig feet. Supplement to cat.

no. 4. (Jig feet and rest buttons)

Sheet. © 1Aug51; KK64516.

AUG 3 1 1951

KK 1550

Morton manufacturing co., claimant.

Kitchen modernization by "unit sales"  
...simple as A B C. Simplified merchandis-  
ing for appliance dealers. (Kitchen  
furniture - appliances) [Chicago,  
Printed by Runkle-Thompson-Kovats, inc.,  
© 1945]

pamphlet, illus. 35 1/2 x 28cm.  
(Form B-101)

Print.

Appl. author: D. H. Steele.

© 8-8-45; 2c 12-28-45; Chicago;

KK 1550.

5-17-46 rs

KK 1491

Morton manufacturing co., claimant.

Morton steel cabinets and sinks sell like pieces of furniture..by the unit, or in ~~ensemble~~ sets. (Kitchen furniture) [New York, Printed by McGraw-Hill] cl946.

Clipping.

Print.

Application: author: D. H. Steele.

① 1-1-46; 2 c 2-20-46; Chicago; KK 1491.

AFP 4-24-46



MORTON MANUFACTURING COMPANY.

Picture kitchen. C6123. SEE Wilding  
Picture Productions, inc.

MORTON MANUFACTURING CORPORATION.

Quality products for better living;

Blair of Virginia. 62 p., illus.

© Morton Manufacturing Corp. (in  
notice: Blair of Virginia);

4Oct49; on revisions; AA129647.

Morton Music Corp.

M1630 PRICHARD, HENRY POWERS.

.2 I can't complain, words and music  
.P by Henry Prichard. © Morton  
Music Corp., New York; 22Nov48;  
EP31675.

I. Title.

Morton Music Corp.

I LOVE YOU ALL THE TIME; w & m Bob  
Musel © Morton Music Corp. 1Feb50  
EU194131

Library of Congress  
Copyright Office

MAY 24 1950

Morton Music Corp.

M1508

OLIVER, RAY.

(A run for your money) Thro' the night;  
featured in the film, A run for your  
money, lyric and adaptation by Ray  
Oliver. London, Campbell, Connelly.  
1/- © Morton Music Corp., New York;  
16Mar50; EP44956.

I. Title. II. Title: A run for your money.

s. l.

Library of Congress  
Copyright Office

xM1508.Y9 1 8 1950

MAY 1 8 1950

Morton Music Corp.

M1630 PRICHARD, HENRY POWERS.

.2 Song of the gondolier, words and  
.P music by Henry Prichard. © Morton  
Music Corp., New York; 25Aug48;  
EP29816.

I. Title.

Morton Music Corp.

M1630 ROX, JOHN JEFFERSON BARBER HERRING,  
.2 ~~1809-~~

.R Tomorrow more than today; words and  
music by John Rox. London, Campbell,  
Connelly; New York, Morton. 1/-  
© Morton Music Corp.; 1Jun50; EP46919.

I. Title.

JUL 13 1950

Library of Congress  
Copyright Office

Morton Music Corp.

M1630 PRICHARD, HENRY POWERS.

.2 Where could you be but home? Words  
:P and music by Henry Prichard. ©  
Morton Music Corp., New York;  
25Aug48; EP29815.

I. Title.



MORTON PACKING CO., Louisville, Ky.  
Kentucky burgoo. (Canned meat &  
vegetable combination) © 23Oct47;  
KK18053.

Morton Publishing Co.

**THIS IS THE STORY (RADIO PROGRAM)**

This is the story. 1st ed. [Chicago]  
c1949. © Morton Pub. Co., inc.;  
14Jul49; A34387.

- I. Pettus, Ken, application author.
- II. Scofield, Louis, application author.
- III. Morton Publishing Co.

ekd/ r

Library of Congress  
Copyright Office



**MORTON SALT COMPANY.**

**Home meat curing made easy. [Chicago,  
1950] 112 p. illus. © Morton Salt  
Co.; 19Sep50; A47878.**

sh/r

Library of Congress  
Copyright Office

OCT 24 1950

AA 29728

Morton salt company.

Meat curing and sausage making ...  
Chicago, Morton salt co., c1946.  
48 p. illus. 25 1/2cm.

© 11-14-46; 2 c 12-7-46; Morton salt  
co., Chicago; AA 29728.

vf 12-17-46

MORTON SALT CO.

SEE

MORTON SPOUT.

MORTON SALT COMPANY ©.

The Morton way fits your way.

(Salt) Folder. © 27Aug51;

KK65494.

SEP 27 1951

MORTON SALT CO.

SEE

MORTON'S SPOUT.

Library of Congress

Copyright Office

MORTON SALT COMPANY ©.

Precision salting for profit. Bulletin 304. Pamphlet. © 15Jun51;  
KK63412.

AUG 1 1951



MORTON SALT COMPANY ©

Products and uses. Chicago, c1948.

1 v., illus. © 27Jan48; AA38357.

**MORTON SALT COMPANY.**

Schematic arrangement of Amroc mercury cell. Drawing on sheet 8 x 26 in. Appl. author: Joshua Szechtmann. © Morton Salt Co., New York; 22Jan52; IP991.

MAR 3 1952

THE MORTON SCHOOL MARCH from Big  
Country; m & © Mandel Svet 7May51  
EU237855

Library of Congress  
Copyright Office

MAY 21 1951

CROSS REFERENCE CARD

NORTON SPOUT.

See

Spout.

KK 1491

Morton steel cabinets and sinks sell like  
pieces of furniture..by the unit, or in en-  
semble sets.

see

Morton manufacturing co.

AFP 4-24-46

MORTON TELEPHONE CO. ©, Morton, Wash.

Morton, Kosmos, Mineral, Randle  
[etc.] telephone directory.

Dec. © 1Dec47; AA70601.

MORTON TELEPHONE COMPANY.

Morton, Kosmos, Mineral and others;  
telephone directory. Oct. 1952.

1 v. © Morton Telephone Co.;

22Sep52; AA223014.

MORTON TELEPHONE COMPANY.

Morton, Kosmos, Mineral and  
others; telephone directory.

Oct. 1953. Compiled by  
General Telephone Directory  
Co.; © on revisions; Morton  
Telephone Co.; 10ct53; A117092.



**MORTON TELEPHONE COMPANY.**

**Morton, Kosmos, Mineral [and  
others] telephone directory.**

**Oct. 1954. [Compiled by General  
Telephone Directory Co.] © Mor-  
ton Telephone Co.; 10ct54;  
A160039.**

THE MORTON way fits your way. KK65494.  
SEE Morton Salt Company.

1 SEP 27 1951

Mortonia.

M25  
.G

GARRISON, BENJAMIN HARRISON, 1895-  
Mortonia; hot jazz tune by Ben Garrison,  
piano solo arr. by Aletha Mae Robinson.  
Appl. author: Harrison Godwin Smith,  
employer for hire of Aletha Mae Robinson.  
© on arrangement; Harrison Godwin  
Smith, Music Publisher, New York;  
4Sep52; EP64955. Appl. states prev. reg.  
as Sing a little song each day, 29Nov30,  
EU31322; 16Feb50, EP44290.

I. Title. [II. Robinson, Aletha Mae, 1916 - ]

Library of Congress  
Copyright Office

Mortons, Bernard, ✓ joint composer.  
Owens, Eileen. Your shadow.

*See* ~~\_\_\_\_\_~~

MORTON'S.

Your old fur coat made into a new  
fur cape. Folder. Appl.  
author: Mortimer C. Lebowitz.  
Appl. title: Remodeling of an  
old fur coat into a cape, stole  
or short jacket; your old fur  
coat made into a new fur cape.  
NM: additions & revisions.  
© Morton's; 17Aug54; A162673.

MORTON'S, Boston. KK20868. SEE Men-  
dle Box Wrap and Label Corp.

Per.

D | W | BW | M | BM | Q

1

Title Morton's Spout

120 S. LaSalle St., Chgo 3, Ill.

Claimant Morton Salt Co., 310 St. Mich. Ave., Chicago 4, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946	1	Feb. 20 '46	2-20	2-27-46			© CIB 9404
1	2	Mar.	3-29	4-11-46			© CIB 14743
1	3	Apr.	4-28	6-22-46			© CIB 28274
1	4	May	5-30	6-22-46			© CIB 30853
1	5	Jun-Jul	7-20	7-28-46			© CIB 32284
1	6	Aug. 46	8-15	8-29-46			© CIB 34822
1	7	Sept	9-21	9-29-46			© CIB 41229
1	8	Oct.	10-10	10-16-46			© CIB 42336
1	9	Nov.	11-30	12-6-46			© CIB 50153
1	10	Dec.	12-31	1-8-47			© CIB 55819
2	1	Jan. 1947	1-30	2-19-47			© CIB 63044
2	2	Feb-Mar	3-19	3-21-47			© CIB 68537
2	3	April	4-25	5-1-47			© CIB 75026
2	4	May	6-10	6-15-47			© CIB 82633
2	5	June 47	7-5	7-11-47			© CIB 86148
2	6	July 47	7-29	7-31			© CIB 89471

(Oct. 1945-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	7	Aug. '47	8-30	9-11-47			©CIB 96152
2	8	Sep.	9-25	10-1-47			©CIB 98398
2	9	Oct.	10-17	10-22-47			©CIB 108376
2	10	Nov.	11-21	11-24-47			©CIB 108377
2	11	Dec.	12-19	12-24-47			©CIB 116183
3	1	Jan. '48	1-31	2-5-48			©CIB 119243
3	2	Feb. 1948	3-15	3-25-48			©CIB 129224
3	3	Mar-Apr.	5-19	5-21-48			©CIB 137375
3	4	May-June	7-15	7-26-48			©CIB 147508
3	5	Jul-Aug.	9-15	9-20-48			©CIB 154698
3	6	Sep-Oct	10-8	10-13-48			©CIB 160070
3	7	Nov. 48	11-9	11-12-48			©CIB 163209
3	8	Dec 48	12-21	12-24-48			©CIB 170517
4	1	Jan '49	1-20	1-24-49			©CIB 174992
4	2	Feb '49	2-10	2-23-49			©CIB 179225
4	3	Mar '49	3-10	3-22-49			©CIB 183315
4	4	Apr '49	4-7	4-11-49			©CIB 186421
4	5	May '49	5-18	5-20-49			©CIB 192407
4	6	June 49	6-17	6-22-49			©CIB 187747
4	7	July '49	7-14	7-18			©CIB 201161
4	8	Aug '49	8-11	8-14			©CIB 204888



Per. -2-

D | W | BW | M | BM | O

Title Morton's Spout.

Claimant Morton Salt Co., 120 S. LaSalle St., Chicago 3, Ill. ✓

Remitter " " " " " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	9	Sep '49	9-8	9-12-49			© ClB 208843
4	10	Oct 49	10-10	10-13-49			© ClB 213748
4	11	Nov '49	11-18	11-23-49			© ClB 219825
4	12	Dec. 49	12-12	12-15-49			© ClB 222922
5	1	Jan. 50	1-18	1-23-50			© ClB 228380
5	2	Feb. 50	2-16	2-20-50			© ClB 233144
5	3	Mar 50	3-21	3-24-50			© ClB 237782
5	4	Apr '50	4-20	4-24-50			© ClB 242517
5	5	May '50	5-29	6-2-50			© ClB 248609
5	6	Jun. 50	6-30	7-7-50			© ClB 253850
5	7	Jul '50	7-21	7-26-50			© ClB 255943
5	8	Aug 50	8-18	8-23-50			© ClB 260688
5	9	Sep. 50	9-25	9-28-50			© ClB 266318
5	10	Oct 50	10-27	11-2-50			© ClB 271104
5	11	Nov '50	11-21	11-25-50			© ClB 274801
Continued on card							

(May 1949-8,000)

Title changed to Morton Spout

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Title MORTON SPOUTClaimant Morton Salt Co., 120 S. La Salle St., Chicago 3, Ill.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	12	Dec '50	No Issue	See 72B	72 SEP 25		of 10-2-52
6	1	Jan '51	12-28	1-2-51			B 279549
6	2	Feb '51	1-26	1-29-51			B 284967
6	3	Mar 51	2-26	3-5-51			B 290793
6	4	Apr '51	3-29	4-2-51			B 295269
6	5	May '51	4-27	5-8-51			B 300832
6	6	Jun '51	5-29	5-31-51			B 304779
6	7	Jul 51	6-28	7-2-51			B 311167
6	8	Aug '51	7-30	8-1-51			B 313242
6	9	Sep 51	8-30	9-6-			B 318231

(Nov. 1950-10,000)

Previously "Morton's Spout"

L. C. 2-35 876

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	10	Oct 51	10-11	10-15-51		B	323664
6	11	Nov '51	10-31	11-1-51		B	327241
6	12	Dec '51	11-28	11-30-51		B	333630
7	1	Jan 52	1-7	1-10-52		B	341292
7	2	Feb 52	2-4	2-6-52		B	341293
7	3	Mar 52	3-4	3-6-52		B	346824
7	4	Apr 52	4-1	4-4-52		B	352042
7	5	May '52	5-5	5-8-52		B	357183
7	6	June '52	6-4	6-6-52		B	364321
7	7	July 52	7-1	7-2-52		B	366714
7	8	Aug-Sept	8-21	8-25-52		B	374429
7	9	Oct 52	10-3	10-15-52		B	385365
7	10	Nov '52	10-29	11-3-52		B	389875
7	11	Dec '52	12-16	12-1		B	392254

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Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
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8	2	Feb'53	1-29	2-2-53			B 402168
8	3	Mar'53	3-5	3-9-53		4/7	B 412542
8	4	Apr'53	4-7	4-9-53			B 411555
8	5	May'53	5-6	5-11-53			B 416401
8	6	June'53	6-1	6-8-53			B 419356

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- 5 -

M 6

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1.	Jan.	© 2Jan54	B 457668

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2.	Feb.	© 4Feb54	B 461340
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-7-

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**MORTORFF, HARRY H. ©, Fort  
Wayne.**

**Road map of northeastern Indiana.**

**© 12Jun47; F2800.**



Mortrud, Vernon L. 1926- joint composer.  
Metsger, Edwin Irving. A girl like you.

*See*

MORTRUDE, WILLIAM EDWIN.

The matter-gravity couple and  
D D space (fourth dimension)

© William Edwin Mortrude;

8Jul54; C8061.

MORTRUDE, WILLIAM EDWIN.

The new gravity and celestial  
dynamics, a lecture. © William  
Edwin Mortrude; 6Oct54; C8172.

MORTRUDE, WILLIAM EDWIN.

Rules of a number of new game  
creations accompanying, or a  
part, of the Mortrude multiple  
amusement table. cSeattle  
c1952. 1 v. illus. © William  
Edwin Mortrude; 28Oct52; AA228662.

Morts en piste.

Paret, Pierre.

... Morts en piste, le drame du cirque. Bordeaux, R. Picquot  
{1944}

173 p., 1 l. 18 $\frac{1}{2}$ cm.

CONTENTS. — Jehnny Zeiss, baronne de Khaden. — Pierrot. — Emita  
Chemito. — Vanieck. — Satan. — Cirque Crapuchet (César Crapuchet, direc-  
teur)

1. Title.

PQ2631.A645M6

843.91

47-17416

© 30Dec44; 1c 9Aug46; Raymond Picquot; AF2094.

Library of Congress

{2}

# Les morts inutiles.

Wetterwald, François.

... Les morts inutiles. [Paris] Les Éditions de minuit, 1946.  
184, [1] p., 1 l. 19<sup>cm</sup>.

© 15Feb46; publisher; AF 1620.

1. World war, 1939-1945—Personal narratives, French. 2. World war, 1939-1945—Prisoners and prisons, German. I. Éditions de minuit.  
II. Title.

D805.G3W4

940.547243

A 46-5657

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[4]†

Les morts restent jeunes.

RADVÁNYI, NETTY (REILING)

Les morts restent jeunes (Die Toten  
bleiben jung) [Tome] 1: Les témoins.  
Roman [par] Anna Seghers [pseud.]  
traduit de l'allemand par Raymond Henry.  
Paris [1951] 363 p. © on translation;  
Éditions Albin Michel; 26Oct51; AF0-6379.

I. Henry, Raymond, tr.  
II. Michel (Albin) Éditions, Paris. FEB 26 1952

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Les morts restent jeunes .

RADVÁNYI, NETTY (REILING)

Les morts restent jeunes (Die Toten  
bleiben jung) Tome 2: Les incendiaires.  
Roman [par] Anna Seghers [pseud.]  
traduit de l'allemand par Raymond Henry.  
Paris [1951] 411 p. © on translation;  
Éditions Albin Michel; 28Nov51; AF0-6729.

I. Henry, Raymond, tr.

II. Michel (Albin) Éditions, Paris.



Les morts s'en foutent.

**LATIMER, JONATHAN.**

Les morts s'en foutent (The dead don't care)

Tr. de l'américain par Gilles Malar.

[Paris, 1949] 251 p. (Série noire, 40)

© Librairie Gallimard; 15Oct49; on  
translation; AF-0353.

I. Malar, Gilles, tr.

II. Librairie Gallimard.

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Copyright Office

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# Les morts s'en vont par deux.

David, Henri, 1911-

Les morts s'en vont par deux ... [par] H. David [et] M.  
Dutot. [Paris] Didier [1946]

188 p. 19 cm. (Collection de romans d'action)

I. Dutot, Marcel, 1902- joint author. II. Title. III. Series.

PQ2607.A925M6

47-25829\*

© 30Dec46; 1c 3Jun47; Librairie Marcel Didier, Paris;  
AF3571.

MORTS sans sépulture. See  
Sartre, Jean Paul. Théâtre. D pub. 1823.

Morts sans sepulture, source title.

See Sartre, Jean Paul.

The unburied dead.

# Les morts se taisent.

Guillaume, Jean Louis.

... Les morts se taisent. Paris, S. E. P. E. (1946,  
187 p., 2 l. 18½". (*On cover: Collection "Le Labyrinthe"*)

1. Title.

PQ2613.U429M6

47-18405

© 15Mar46; Société d'éditions et de publications en exclusivité, Paris; AF1567.

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(2)

Mortsell, Hugo Gotthard.

THE HAPPY TRAPPER; w, m & © Hugo  
Gotthard Mortsell 25Sep51 EU251184

OCT - 9 1951

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MORTSLEY, ROBERT, pseud.   SEE  
Hillstrom, Wendell.

MORTSLEY, ROBERT, pseud. SEE  
Hillstrom, Wendell Robert.



## Mortuary law.

Dews, Richard Phillips, 1881-

Mortuary law, by Judge Richard P. Dews. [Nashville, McQuiddy printing company, 1946.

xi, 241 p. 23 $\frac{1}{2}$ cm.

© 18Sep46; author, Nashville; A5777.

1. Burial laws—U. S. 2. Undertakers and undertaking.

46-21848

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[2]

A5 1030

The mortuary memorial is a modern  
service.

See

Pedigreed products service, claimant.

jss 3-13-46

A5 1721

The mortuary memorial is a service of respect  
to and reverence for a loved one departed ...

see

Pedigreed products service.

AFP 4-26-46

AA 15570

Mortuary memorial service;  
pricing book.

see

Pedigreed products service, claimant  
In memoriam.

ngc 8-8-46

Mortuary microbiology. AA96701.

SEE Vermillion, Crofford Oliver, ed.

MORTUARY REVERIE from Mystery Street; m  
Felix Mendelssohn-Bartholdy arr  
Rudolph George Kopp © on arr Loew's,  
inc. 27Feb50 EU195204

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MAR 30 1950

AA 21070

Mortuary science.

Vermillion, Crofford Oliver, 1918— *ed.*

Chemical principles of mortuary science, compiled under the direction of William Carpenter foundation for mortuary research. Edited by C. O. Vermillion. [St. Louis, Printed by John S. Swift company, 1946]

2 p. l., 147 (i. e. 153) p. diagrs. 28 x 22<sup>1</sup>/<sub>2</sub> cm.  
© 6-25-46; 2 c 7-27-46; College of  
mortuary science, St. Louis; AA 21070.

1. Chemistry. I. St. Louis. College of mortuary science. William Carpenter foundation for mortuary research. II. Title. III. Title: Mortuary science.

QD33.V37

Library of Congress

540

[3]

46-22785

Mortuary science.

RA622

.E2

1946

Eckels, John Howard, 1894—

Modern mortuary science. 2d ed. By John H. Eckels ...  
and C. F. Callaway ... Philadelphia, Westbrook pub. co., 1946.

508 p. illus. 24<sup>cm</sup>.

1. Embalming. I. Callaway, Curtis Frederick, 1879— joint au-  
thor. II. Title: Mortuary science.

RA622.E2 1946

614.64

Med 47-147

© 27Nov46; 2c 27Nov46; Eckels college of mortuary science,  
inc., Philadelphia; A9545.

U. S. Army medical library  
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[WA844E19m 1946]

[4]†



# Mortuary science

**Merrill, Charles Donald, 1919--**

... Mortuary science ... Boston [1946]

cover-title, 23 p. 23<sup>cm</sup>. (Vocational and professional monographs,  
no. 67)

"Professional publications": p. 19-20. Bibliography: p. 23.

1. Undertakers and undertaking. I. Title.

HF5381.V53 no. 67

614.6069

47-22049

Brief cataloging

© 29Aug46; 2c 27Jan47; Charles Donald Merrill, Boston;  
AA43198.

Library of Congress

[3]

The mortuary temple of Ramses III.

CHICAGO. UNIVERSITY. ORIENTAL INSTITUTE. EPIGRAPHIC AND ARCHITECTURAL SURVEY.

The mortuary temple of Ramses III. Pt. 2, by Uvo Hölscher, with contributions by Rudolf Anthes; translated by Elizabeth B. Hauser. The University of Chicago, Oriental Institute publications, v. 55. Chicago, University of Chicago Press.

(cont. on next card)

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A61302 dr/r

CHICAGO. UNIVERSITY. ORIENTAL IN-  
STITUTE. EPIGRAPHIC AND ARCHITEC-  
TURAL SURVEY.

The mortuary temple of... (Card 2)

54 p. illus. (Its The excavation of  
Medinet Habu, v. 4) © The University of  
Chicago; 9Nov51; A61302.

I. Hölscher, Uvo.

II. Chicago. University.

Library of Congress  
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MORTUARY travelers checks. AA63623.  
SEE American Life General Agency.

MORTUARY within a cemetery. KK74925.

SEE Forest Lawn Memorial-Park

Association. The valley's newest ...

MORUA, ALBERTO VERA. SEE  
Vera Morua, Alberto Lazaro, 1929-

EU290051

MORUCCHIO, UMBERTO.

La cella invisibile, commedia in tre  
atti. © Umberto Morucchio; 20Nov51;  
DU29316.

DEC - 6 1951

NORUCCHIO, UMBERTO.

Metallurgiche Tiscornia; commedia in  
tre atti. (In Teatro scenario. Milano,  
1954) © Umberto Norucchio; 1Aug54;  
DFO-376.



MORUCCHIO, UMBERTO.

Questa sera o mai più, commedia in  
tre atti. (In Teatro scenario.  
Milano, 1951. anno 15, n. 12.  
p. 17-34) © Umberto Morucchio;  
16Jun51; DF300.

MORUCCHIO, UMBERTO.

Lo scandalo Fregonard; commedia in tre  
atti. (In Teatro. Milano. anno 2  
(1950) n. 11, p. 19-34) © Umberto  
Morucchio; 15 Jun 50; DF682.

MORUCCHIO, UMBERTO.

Serafino Lemmi, applicato; commedia  
in tre atti. (In Teatro scenario.  
anno 17 (1953) n. 8, p. 15-34)

© Umberto Morucchio; 16-16A pr53;  
DF588.

Morucha, feucha.

M1356 BARTA GALE, LUIS, 1887-

.B Morucha, feucha; pasodoble, letra y música  
de Luis Barta. [Piano-conductor score  
(orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
1Aug52; EFO-16502.

I. Title.

MORUM, William.

April and September. DP20256. SEE

Dinner, William.

MORUM, William.

Behind my skull. DP12778. SEE Dinner,  
William.

MORUM, William.

The cat and the cream. DP20812.

SEE Dinner, William.

D pub. 796

Morum, William, joint author.

Dinner & Morum write a dozen plays.

See

Dinner, William.



MORUM, William.

The fair and lovely. D pub. 11144. See

Dinner, William.

D pub. 4043

Morum, William, joint author.  
Family drama.

See

Dinner, William.

MORUM, William.

Front page girl. DFL48. SEE Dinner,  
William.

SEP - 6 1951

MORUM, WILLIAM.

The gentle comedy. SEE Dinner, William.

MORUM, WILLIAM.

Ladies' bar. SEE Dinner, William.

MORUM, William.

The late Edwina Black. DP422. SEE

Dinner, William.

DEC - 5 1950

MORUM, WILLIAM.

The Late Edwina Black. Source title.

SEE Obsessed. LP1449.

FEB 12 1952

MORUM, William.

The leaning shepherdess. DP21146.

SEE Dinner, William.



MORUM, WILLIAM.

Miracle for Edward. See Dinner, William.

WORTH, WILLIAM.

Nothing ever happened to Millie. See Dinner,  
William.

Morum, William, joint author.  
The old wives' tale.

See

Dinner, William. D pub. 6292.

MORUM, William.

Play without end. DP21061. SEE

Dinner, William.

MORUM, William.

The quality of mercy. DP15093. SEE Dinner,  
William.

MORUM, WILLIAM.

Ticket to spring-time. See Dinner, William.

MORUM, WILLIAM.

Wedding breakfast. DF485. SEE Dinner,  
William.

Morunni.

INCORONATO, LUIGI.

Morunni; racconti. [1. ed.] [Milano]  
1952. 218 p. (La Medusa degli Italiani,  
v. 70) © Arnoldo Mondadori editore;  
15Jun52; AF0-8776.

I. Mondadori (Arnoldo) editore.



MORUS, PSEUD. SEE Lewinsohn, Richard.

Morus-Verlag.

KÜHN, HEINZ.

Blutzeugen des Bistums Berlin. 189 p.  
illus. © Morus-Verlag, Berlin; 1Oct50;  
AF0-4199.

I. Morus-Verlag.

Library of Congress  
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MAY 8 - 1951

Morus-Verlag.

KAWA, ELISABETH.

Edith Stein: die vom Kreuz Gesegnete.

92 p. © Morus-Verlag; 19Sep53;

AFO-13286.

I. Morus-Verlag.

Library of Congress  
Copyright Office

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Morus-Verlag.

HERTLING, LUDWIG, Freiherr von.  
Geschichte der katholischen Kirche.  
398 p. © Morus-Verlag, Berlin;  
9Sep49; AF-0134.

I. Morus-Verlag.

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Morus-Verlag.

MUSCHALEK, HUBERT.

Gottbekenntnisse moderner Naturforscher.

Berlin, 1952. 269 p. © Morus-Verlag;  
25Oct52; AF0-9469.

I. Morus-Verlag.

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j/e

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KAWA, ELISABETH.

Herz spricht zum Herzen; ein Lebensbild  
von John Henry Newman. 137 p. illus.

© Morus-Verlag, Berlin; 26Apr51;  
AF0-5371.

I. Newman, John Henry, Cardinal.

II. Morus Verlag.

AUG 24 1951

ebc/r

Library of Congress  
Copyright Office

Morus-Verlag.

ADOLPH, WALTER, ed.

Im Schatten des Galgens; zum Gedächtnis  
der Blutzeugen in der nationalsozialis-  
tischen Kirchenverfolgung. Darstellung  
und Dokumente zusammengestellt von  
Walter Adolph. Berlin, 1953. 107 p.  
illus. © Morus-Verlag; 7Jan53;  
AF0-11158.

I. Morus-Verlag.

Library of Congress  
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j/i

Morus-Verlag.

MUCKERMANN, HERMANN.

Der Sinn der Ehe, Biologisch, Ethisch,  
Übernatürlich. 3., zum Teil neugestaltete  
Aufl. Berlin, 1952. 303 p. © Morus-  
Verlag; 30Aug52; AF0-9470.

I. Morus-Verlag.

Library of Congress  
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j/e




M175  
.A4M

MORUTTO, CARLO, 1904-

Nove danze originali per fisarmonica; [by]  
Carlo Nanus [pseud.] [For accordion]  
© G. Zanibon, Padova, Italy; 1Jan54;  
EF0-26748.

I. Title.

Library of Congress



MORUZZI, CHARLES L., joint author.  
Formula for financing of so-called  
open end investment trusts or  
mutual funds. AA203818. SEE  
Stanley, Willard F.

MAR 3 1952

MORUZZI, CHARLES L.

Formula for financing open end  
mutual funds by selling their  
shares to stockholders under  
subscription rights. AA192603.  
SEE Stanley, Willard P.

SEP 21 1951

MORUZZI, CHARLES L.

Formula for investing in U. S.  
government securities through  
the medium of shares of an open  
end investment company, mutual  
fund. By Charles L. Moruzzi and  
Willard F. Stanley. 3 l.  
© Charles L. Moruzzi & Willard F.  
Stanley; 25Sep52; AA225832.

**MORUZZI, GIUSEPPE.**

Problems in cerebellar physiology. 116 p.  
illus. © Charles C. Thomas, Publisher,  
Springfield, Ill.; 22Nov50; A50386.

I. Thomas (Charles C.) Publisher.

hes/r

Library of Congress  
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JAN 11 1951

Moruzzi, James M.

PITY ME; w James M. Moruzzi m John  
P. Moruzzi © James M. Moruzzi &  
John P. Moruzzi 3Nov53 EU336614

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Moruzzi, John P.

PITY ME; w James M. Moruzzi m John  
P. Moruzzi © James M. Moruzzi &  
John P. Moruzzi 3Nov53 EU336614

Morva.

*See* Treharne, Bryceson. Ep656.



MOR-VAL cold wave lotion. SEE Orchid  
Laboratories, inc. KK40877.

MORVAN, HERVÉ, illus.

Draoui, le petit Marocain. SEE Des  
Vallières, Jean.

MORVAN, HERVÉ, illus.

Gobi, le petit Sénégalais. SEE

Des Vallières, Jean.

MORVAN, HERVÉ, illus.

Nouk, le petit Esquimaux. SEE Des  
Vallières, Jean.

MORVAN, HERVÉ, illus.

Rao, la petite Hindoue. SEE Des

Vallières, Jean.

MORVAN, HERVÉ, illus.

Sara, la petite Gitane. SEE Des  
Vallières, Jean.

MORVAN, HERVÉ, illus.

Thi-Ba, la petite Annamite. SEE

Des Vallières, Jean.

MORVAN, IRENE, SISTER.

A study of loci associated with systems of isopolar lines of lines with respect to a quadrangle.

28 p. © Catholic University of America Press, inc.; 26May54; A146767.

I. Catholic University of America Press, inc.

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Morvan, Ulla, tr.

**ANKER-LARSEN, JOHANNES.**

La folie d'Olsen (Olsen's daarskab) roman;  
tr. du danois par Marguerite Gay et Ulla  
Morvan. 429 p. © Editions Albin  
Michel, Paris; 1Jul49; on translation;  
AF10767.

I. Gay, Marguerite, tr.

II. Morvan, Ulla, tr.

III. Michel (Albin) Editions.

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Morvant, Eves Clarence.

OH, BABY, LET ME HEAR YOU TELL ME THAT  
YOU LOVE ME; w Eves Clarence Morvant  
m Eves Clarence Morvant, employer  
for hire of Bobby Gregory © Eves  
Clarence Morvant 26Oct53 EU335951

Morvant, Eves Clarence.

THE OLD BAYOU BLUES; w, m & © Eves  
Clarence Morvant 17Mar53 EU308064

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THE OLD COUNTRY WALTZ; w, m & © Eves  
Clarence Morvant 17Mar53 EU308065

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Morvant, Louis Claude.

A SAILOR'S DREAM; w, m & © Louis Claude  
Morvant 10Jun54 EU360950

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Norway,

Danse guerrière, "Défi".

© 15Jan45; 1c 5Mar46; composer, Paris;  
EF780.

For piano solo.

I. Title. II. Title: Défi.

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Horvay,

Les fleurs.

© 15Jan45; 1c 5Mar46; composer, Paris;  
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For piano solo.

I. Title.

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1131

.j1

Morvay,

Fox des claquettes.

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I. Title.

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Morvay.

Joyeuse entrée.

© 15Jan45; 1c 5Mar46; composer, Paris;  
EF779.

For piano solo.

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.M

Morvay,  
Le tango d'amour. Paris, Morvay et  
Skibine.

© 30Nov44; 1c 5Mar46; publisher;  
EF737.

I. Title.

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Morvay,

Tri-tou (Three-two).

© 5Aug45; 1c 5Mar46; Morvay et Skibine, Paris;  
EF738.

For piano solo.

I. Title.

HP/C .

1132

.M

Morvay,

Valse des 2 "Simone."

© 15Jan45; 1c 5Mar46; composer, Paris;  
EF781.

For piano solo.

I. Title.

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. Morvay,  
Le tango d'amour. Paris, Morvay et  
Skibine.

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For piano solo.

I. Title. .

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MORVEN LE GAËLIQUE, PSEUD.

SEE Jacob, Max.

KK 8195

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claimant.

Pop corn is an American food. (Corn  
popping machines) [New Orleans, Printed  
by Franklin printing co., inc., 1947]  
sheet. illus. (col.) 14 x 10 1/2  
cm.

Print.

Appl. author: Edgard J. Thomnesen.

© 21Jan47; author, New Orleans; KK  
8195.

pam 2-8-47



MORVILLO, GENNARO.

Brooch and earring set. SEE Am-Lee  
Jewelry Company, inc.

Revised

MORVILLO, GENNARO.

cAn earring with filigree work between two circles at lower portions  
SEE Am-Lee Jewelry Company, inc.

MORVILLO, GENNARO.

cAn earring with two tangent circles

SEE Am-Lee Jewelry Company, inc.

MORWIN, JOHN VALENTINE.

Letter of introduction. Sheet.

© John Valentine Morwin; 26Feb52;

AA208310.

MORWIL PICTURES, INC. SEE  
#A Tale of Five Women. LP1542.

MAR 24 1952

Morwitz, Ernst, 1887—

joint tr.

BL725

.S32

**Schwab, Gustav Benjamin, 1792–1850.**

... Gods & heroes; myths & epics of ancient Greece. [New  
York,] Pantheon [1946]

764 p. illus. 23½".

At head of title: Gustav Schwab.

"Translated from the German text and its Greek sources by Olga  
Marx and Ernst Morwitz. Introduction by Werner Jaeger."—p. [5]

1. Mythology, Classical—Juvenile literature. I. Marx, Olga, 1894–  
tr. II. Morwitz, Ernst, 1887— joint tr. III. Title.  
*Translation of* Die schönsten sagen des klassischen altertums.

BL725.S32

292

47–873

© 23Oct46; 1c 25Nov46, 1c 18Jan47; Pantheon books, inc.;  
A9924.

C  
Library of Congress

[20]

Morwitz, Ernst, 1887- tr.

DD244

.K42

**Kersten, Felix, 1898-**

The memoirs of Doctor Felix Kersten, edited by Herma Briffault, translated by Dr. Ernst Morwitz, introduction by Konrad Heiden. Garden City, N. Y., Doubleday & company, inc., 1947.

xlvii p., 1 l., 300 p. front. (port.) illus. (facsim.) 22<sup>cm</sup>.

"First edition."

© 6Mar47; Ljus-Esselte, Stockholm;  
A11687.

1. Nationalsozialistische deutsche arbeiter-partei — Biog. 2. Germany—Pol. & govt.—1933-1945. I. Briffault, Herma (Hoyt) ed. II. Morwitz, Ernst, 1887- tr.

DD244.K42

943.086

47-1801

Library of Congress

[8]

Morwitz, Ernst, 1887-

joint tr.

**Alcman.**

Poems of Alcman, Sappho [and] Ibycus, rendered from the Greek by Olga Marx and Ernst Morwitz. New York, A. A. Knopf, 1945.

2 p. l., 32, [50] p. 23 $\frac{1}{2}$ ".

"First edition."

"The translations of Sappho's poems first appeared in the Quarterly review of literature."—p. [2]

Greek and English on opposite pages.

1. Greek poetry (Collections) 2. Greek poetry—Translations into English. 3. English poetry—Translations from Greek. I. Sappho. II. Ibycus. III. Marx, Olga, 1894— tr. iv. Morwitz, Ernst, 1887— joint tr.

45-9570

Library of Congress °

PA3443.M35

[10]

884.082



© 8Nov45; 2o 17Oct45; Alfred A. Knopf,  
inc.; A2114.

Morwitz, Ernst, tr.

**GEORGE, STEFAN ANTON.**

The works of Stefan George; rendered into English by Olga Marx [and] Ernst Morwitz. 348 p. (North Carolina. University. Studies in the Germanic languages and literatures, no. 2) © Univ. of North Carolina, Chapel Hill; 1Sep49; A36204.

I. Marx, Olga, tr.

II. Morwitz, Ernst, tr.

III. North Carolina. University.

Library of Congress  
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MORWOOD, BURTON SEELY.

Pocket fan belt finder. KK74835.

SEE Gates Rubber Company.

Morwood, Ruth Elizabeth.

THE TRAILER SERENADE; w, m & © Ruth  
Elizabeth Morwood 2Aug51 EU245933

AUG 22 1951

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MORWOOD, WILLIAM.

Death is the keeper. See The Shadow, no. 294.

D unp. 8993.

Morwood, William.

See

Murder at midnight.

Morwood, William.

See

The Shadow, ~~277~~.

Morwood, William. See

The Shadow, 283.



MORWOOD, WILLIAM.

The witch of the crescent moon. D unp. 8206.

See The Shadow, Feb. 23, 1947, no. 287.

MORWYN Y MOR. DF426. SEE Fisher, F. G.

Mory, Elmer F.

HOW LONG CAN IT LAST; w Elmer F. Mory  
m Louis Crawford Terry © Elmer F.  
Mory & Louis Crawford Terry 8Jan51  
EU225425

FEB 16 1951

Library of Congress  
Copyright Office

**Mory, Fernand, 1906—**

... Enseignement individuel et travail par équipes. Paris,  
Bourrelier & c<sup>ie</sup> [1946]

128 p., 1 l. 18½<sup>cm</sup>. (*On cover: Carnets de pédagogie pratique*)

At head of title: F. Mory.

"Ouvrages à consulter": leaf at end.

1. Group work, Educational and social. 2. Education of children.

1. Title.

LB1027.M62

47-20846

© 30Oct46; 1c 11Mar47; Bourrelier et cie., Paris; AF6303.

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Mory, Lynn.

LOVER'S PRAYER; w Lynn Mory m Leo &  
Hector Richard © Lynn Mory 14Oct54  
EU374090

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Mory, William.

\*1

M1630 CARLETON, ROBERT LOUIS, 1883-

.2 I lost my song and you; words by  
.C William Mory, music by Bob Carle-  
ton. © Nordyke Publishing Co.,  
Hollywood, Calif.; 4May48; EP27368.

Mory, William

That blue evening waltz; w W. Mory,  
m Ronald Buck. © William Mory,  
West New York, N. J.; 26Mar47;  
EU68700.

Mory, William Robert.

UNDER THE SILVERY MOONLIGHT; w

William Robert Mory m Ken Watkins

© William Robert Mory & Ken

Watkins 2Sep52 EU286282



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author: Wallace B. Updegrove.

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Morze.

M1248

.L3M6

S

LAWINA-ŚWIĘTOCHOWSKI, JERZY.

Morze; tango, muz. Jerzy Lawina

Świętochowski, instr. A. Sikorski.

[Warszawa, S. Arcta] (Repertuar  
orkiestry dętej, 10) [Score: band]

© SESAC, inc. (in notice: Wydawnictwo  
Muzyczne Arcta); 1Oct48; EF16737.

I. Title. [II. Sikorski, A.]

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Mosaic.

M204

.J

JACOBSON, MAURICE, 1896-

Mosaic; for piano duet, by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer: sole agents for U. S. A. (Edition [no.] 99107) © Maurice Jacobson; 4Apr49; EF12909.

I. Title.

Library of Congress  
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M11

Mosaic.

.T

Timmings, William T

Mosaic. Philadelphia, Elkan-Vogel  
company, inc.

© 17May46; publisher; EP3757.

For organ solo.

I. Title.

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Music Cat.

Mosaic.

M11  
.G

GOLDSWORTHY, WILLIAM ARTHUR.

A mosaic [sketch for organ] by W. A.  
Goldsworthy. (Saint Cecilia series organ  
compositions, no.796) 75¢ © The H. W.  
Gray Co., inc., New York; 7Jul53;  
EP72881.

I. Title.

Library of Congress

MOSAIC. SEE Prats, Ramon.

Mosaic concerto.

*See* Husted, H. H.



The mosaic earring. SEE  
Martin, Nell Columbia Boyer.

Mosaic fantasy.

Raphael's "Mosaic fantasy"; m R..M..  
Raphael. © Ross M. Raphael,  
Philadelphia; 24Jan47; EU60259..

MOSAIC fragments. H1811. SEE  
Seltzer, Harvey.

FEB 20 1951

Mosaic in the fountain.

**HARDING, BERTITA (LEONARZ)**

Mosaic in the fountain. [1st ed.] Phila-  
delphia, J. B. Lippincott Co. 320 p.

© Bertita Harding; 23Aug49; A35595.

mds/r

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Mosaic of living.

WILDMAN, ANNETTE.

Mosaic of living; a collection of poems,  
1915-1950. 144 p. © Burton Pub. Co.,  
Kansas City, Mo.; 28Jul50 (in notice:  
1951); A58555.

I. Burton Publishing Co.

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Copyright Office

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OCT - 5 1951

MOSAIC TILE COMPANY.

One repeat. [Design] Col. drawing.

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2252 A. Sheet from the Magazine of building, Mar. 1951, p. 227.

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MOSAIC TILE COMPANY.

Undulatile. 21-22 p. Appl.

author: Kenneth M. Gale.

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Mosaico espanol.

© Edizioni Musicali Farfisa; 2Aug50;  
EF23615. SEE

1955 file.


Mosaico sevillano.

M35  
.M

MORENO TORROBA, FÉDERICO, 1891-  
Mosaico sevillano; [by] F. Moreno Torroba.  
[For piano, with instrumental cues]  
© Unión Musical Espanola, Madrid;  
12Jun54; EF0-28381.

I. Title.

Library of Congress



The mosaics of Norman Sicily.

DEMUS, OTTO.

The mosaics of Norman Sicily. London,  
Routledge & Paul. 478 p. illus.

© Otto Franz Demus; 27Jan50; 2c 4Apr50;  
AI0-368.

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Unit "C"

MAY - 3 1950

MOSAİK, Nr.1-3; lyrische Stücke für  
Klavier von Paul Juon, ausgewählt  
und hrsg. von Paul Schramm.  
© 1Dec23; E583646-583648. R82972-  
82974; 29Aug51; Marie Armande Juon  
(W)

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M1003  
.T2  
Op.35

Mosaik.

Tarp, Svend Erik.

Mosaik. Miniature-suite ...  
for orchestra. [Op. 35] København,  
Wilhelm Hansen, musik-forlag.

© 26May42; lc 15Mar46; publisher;  
EF828.

I. Title.

Mosaik Verlag GmbH.

LEBER, ANNEDORE.

Das Gewissen steht auf; 64 Lebens-  
bilder aus dem deutschen Wider-  
stand, 1933-1945. Hrsg. in  
Zusammenarbeit mit Willy Brandt  
und Karl Dietrich Bracher. 237 p.  
© Mosaik Verlag GmbH.; 25Mar54;  
AFO-14551.

I. Brandt, Willy. II. Bracher, Karl  
Dietrich. III. Mosaik Verlag GmbH.

Library of Congress  
Copyright Office

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Mosaiken.

KOLLWITZ, JOHANNES.

Mosaiken. (Der Grosse Bilderkreis,  
hrsg. von Heinrich Lützeler, 2)  
17 p. © Herder & Co. GmbH.;  
6Oct53; AFO-12641.

I. Lützeler, Heinrich, ed.

II. Herder und Companie GmbH.

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22Sep52 EU288634

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Mosaïque.

M1380 STRIMER, JOSEPH, 1881-

.S \*Mosaïque, 18 petits préludes dans  
différents tons pour piano. ©  
Durand & Cie, Paris; 15Jan48;.  
EF9026.

Mosaique musicale.

M422  
.B5  
op.54

BENTZON, NIELS VIGGO, 1919-  
Mosaique musicale; [for] flauto, violino,  
violoncello [and] piano [by] Niels Viggo  
Bentzon, op.54. (Wilhelm Hansen edition,  
nr.3912) [Score and parts] © Wilhelm  
Hansen, musik-forlag, København;  
10Nov51; EF0-10964.

I. Title.

s.l.

Library of Congress  
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Mosaique sur Fr. Chopin.

M314

.C

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Chopin-mosaik. Mosaique sur Fr. Chopin;  
[by] Eduard Rudolf [pseud.] (Trio, no. 40)  
© Tonika musikförlag, Stockholm;  
4Jun49; on arrangement; EF-0795.  
Score (violin, violoncello and piano) and  
parts, with optional parts for violin 2  
and double bass.

I. Hladisch, Ed=

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uard Rudolf, arr. II.  
Title. III. Title: Mo-  
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xM1350

Mosajgo, John.

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John Mosajgo 9Sep53 EU330361

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D unp. 2731

Mosatescu, Tudor

Titanic waltz. A comedy drama in three acts  
by Tudor Mosatescu, translated and adapted by  
Arthur S. Ross.

Typewritten

©1 s 4-20-46; Arthur Saunders Ross & Tudor  
Mosatescu, New York; D unp. 2731.

e1 5-9-46

MOSBACHER, BRUCE HENDERSON.

Roper rotary pumps. AA210803. SEE

Roper (Geo. D.) Corporation.

AA 5275

Mosbacher, Edward Daniel, claimant.

The oil blotter. [Meadville, Pa.,  
Printed by Tribune pub. co.] © 1945.

sheet, 19 x 13 1/2cm.

© 2-9-46; 2c 2-20-46; Meadville, Pa.;  
AA 5275.

3-15-46 rs

Mosbacher, Eric, tr.

BONAPARTE, MARIE, Princess.

Five copy-books, written by a little girl  
between the ages of seven-and-a-half and  
ten, with commentaries. Vol. 2, trans-  
lated by Eric Mosbacher. London [1952]  
396 p. illus. © Imago Pub. Co., ltd.;  
19May52; 1c 29May52; AI-3517.

I. Mosbacher, Eric, tr.

II. Imago Publishing Company, ltd.



Mosbacher, Eric, tr.

**BONAPARTE, MARIE, PRINCESS.**

Five copy books, v. 3. Translated by  
Eric Mosbacher. London [1953, c1952]  
416 p. illus. © Imago Pub. Co., ltd.;  
2Mar53 (in notice: 1952); 1c 16Mar53;  
AI-3752.

I. Mosbacher, Eric, tr.

II. Imago Publishing Company, ltd.

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Mosbacher, Eric, tr.

BONAPARTE, MARIE, PRINCESS.

Five copy-books, v. 4. Translated  
by Eric Mosbacher. London [1953]  
328 p. illus. © Image Pub. Co.,  
ltd.; 8Jun53; lc 3Jun53; AI-3860.

I. Mosbacher, Eric, tr.

II. Imago Publishing Company, ltd.

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Mosbacher, Eric, tr.

KAUFMANN, RICHARD.

Heaven pays no dividends, a novel; translated from the German by Eric Mosbacher. New York, 1952. 310 p. © on translation; The Viking Press, inc.; 22Aug52; A69691.

I. Mosbacher, Eric, tr.

II. Viking Press, inc.

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Mosbacher, Eric, tr.

PRATOLINI, VASCO.

A hero of our time, a novel. [Translated by  
Eric Mosbacher] [1st American ed.]  
211 p. © Prentice-Hall, inc., New York;  
9Aug51; A57765. Appl. states prev. pub.  
abroad as A hero of today, 16Feb51,  
AI-3125.

I. Mosbacher, Eric, tr.  
II. Prentice-Hall, inc.

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Mosbacher, Eric, tr.

VERGA, GIOVANNI.

The house by the medlar tree. [I Malavoglia] translated from the Italian by Eric Mosbacher. New York [1953] 247 p.  
© on translation; Grove Press; 24Apr53;  
A88847.

I. Mosbacher, Eric, tr.  
II. Grove Press.

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Mosbacher, Eric, tr.

FREUD, SIGMUND.

The origins of psycho-analysis;  
letters to Wilhelm Fliess, drafts,  
and notes, 1887-1902. Edited by  
Marie Bonaparte [and others]  
Authorized translation by Eric  
Mosbacher and James Strachey.  
Introd. by Ernst Kris. Imago Pub.  
Co. 486 p. © Basic Books, inc.;  
20May54; AI-4394.

I. Bonaparte, Marie, Princess, ed.

II. Mosbacher, Eric, tr. III. Stra-  
chey, James, tr.

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Mosbacher, Eric, tr.

FREUD, SIGMUND.

The origins of psycho-analysis; letters to Wilhelm Fliess, drafts and notes, 1887-1902. Edited by Marie Bonaparte [and others] Authorized translation by Eric Mosbacher and James Strachey. Introd. by Ernst Kris. 486 p. Appl. states prev. pub. abroad 20May54. © Basic Books, inc.; 27May54; A159891.

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FREUD, SIGMUND.

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(Card 2)

I. Bonaparte, Marie, Princess, ed.

II. Mosbacher, Eric, tr.

III. Strachey, James, tr.

IV. Kris, Ernst

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b/v

Mosbacher, Eric, tr.

BECK, F., pseud.

Russian purge and the extraction of confession, by F. Beck [pseud.] and W. Godin [pseud.] Translated from the original German by Eric Mosbacher and David Porter. 277 p. © The Viking Press, inc., New York; 23Apr51; A54988.

I. Godin, W., pseud., joint author.

II. Mosbacher, Eric, tr.

III. Porter, David, tr.

IV. Viking Press, inc.

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Mosbacher, Eric, tr.

MARAINI, FOSCO.

Secret Tibet; with an introductory letter  
by Bernard Berenson. Illustrated with  
60 double colour plates from photos. by  
the author. Translated from the Italian  
by Eric Mosbacher. London, Hutchinson  
[1952] 251 p. © The Viking Press,  
inc.; 25Sep52; 1c 10Oct52; AI-3616.

I. Berenson, Bernard.

II. Mosbacher, Eric, tr.

III. Viking Press, inc.

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Mosbacher, Eric, tr.

MARAINI, FOSCO.

Secret Tibet; translated from the Italian by  
Eric Mosbacher. Foreword by Bernard  
Berenson. Illustrated with 70 photos. by  
the author. New York, 1952. 306 p.

© The Viking Press, inc.; 7Nov52; A72399.

Appl. states prev. pub. abroad 25Sep52,  
AI-3616.

I. Mosbacher, Eric, tr.

II. Berenson, Bernard.

III. Viking Press, inc.

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Mosbacher, Joseph.

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Potter, © w & m Joseph Mosbacher  
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2Jun52 EU276747

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**Mosbech, Holger, 1886—**

... Talt og skrevet, foredrag og artikler om nytestamentlige emner. København, Gyldendal, 1941.

140, [1] p. 21½<sup>cm</sup>.

CONTENTS.—Nyttestamentligt oversættelsesarbejde.—Det Gamle Testamente som Guds ord.—Aabenbaringsbogen og dens fortolkning.—De nyeste bibelske papyrusfund.—Et nyopdaget "Peters Evangelium?"—Krig og kristendom.—Oldkirkens syn paa krig og krigstjeneste.—Den Apostoliske trosbekendelse i den nyere forsknings lys.—En begravet by fremdraget paa ny.—Et bondebryllup i Palæstina.

(Continued on next card)

[1]

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47-37189

Mosbech, Holger, 1886-  
(Card 2)

... Talt og skrevet ... 1941.

1. Bible. N. T.—Addresses, essays, lectures. I. Title.

[Full name: Niels Holger Søren Larsen Mosbech]

BS2395.M6

47-37189

© 12Mar41; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5458.

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[1]

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Mosbeck, Clara E.

TOO MANY PEOPLE; m Ronald Buck w &  
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Mosberger, Steve G

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M1630 MOSBERGER, STEVE G

.2 Little sleepy head; words and music  
.M by Steve G. Mosberger. © Nordyke  
Publishing Co., Hollywood, Calif.;  
29Aug45; EP23031.

MOSBERGER, STEVE G

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down; words and music by  
Steve G. Mosberger. [A Jean  
Walz arrangement] © Hartmann  
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Co., La Grange, Ill.;  
22 Apr 47; EP14462.

I. Walz, Jean, arr. II. Title.

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Cleveland; 6Feb47; EU46786.

Mosberger, Steve Gordon.

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Steve Liptay 5Apr54 EU353403. Appl.  
states prev. reg. as I'LL BE WAITING  
FOR YOU 8Dec44

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The know-how for earning money  
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OCT - 1 1951

AA 29301

Mosby, Alfred Rudolph, 1893-

Introducing the streamlined Mosby  
plan-o-graphic human-engineering system  
... by Alfred R. Mosby ... [Phila-  
delphia, Printed by Jerome M. Marcus,  
c1946]

pamphlet. illus. 28cm.

*Prospectus.*

Appl. title: Mosby plan-o-graphic  
human-engineering system.

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Rudolph Mosby, Philadelphia; AA 29301.

afp 1-3-47

Mosby, Arthur James.  
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M1564

.M

Mosby, Bayard Russell.

Joann' (male quartet) words .... by  
B. Mosby. Kansas City, Mo., B. Mosby.  
4 p.

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I. Title.